SOLO PIANO

ESSENTIAL FILM THEMES

3

THE VERY BEST OF THE LATEST FILM THEMES
BY SOME OF TODAY'S FINEST COMPOSERS

INCLUDES MUSIC FROM 5 OSCAR -WINNING FILMS!

SOLO PIANO

ESSENTIAL FILM THEMES 3

THE VERY BEST OF THE LATEST FILM THEMES
BY SOME OF TODAY'S FINEST COMPOSERS

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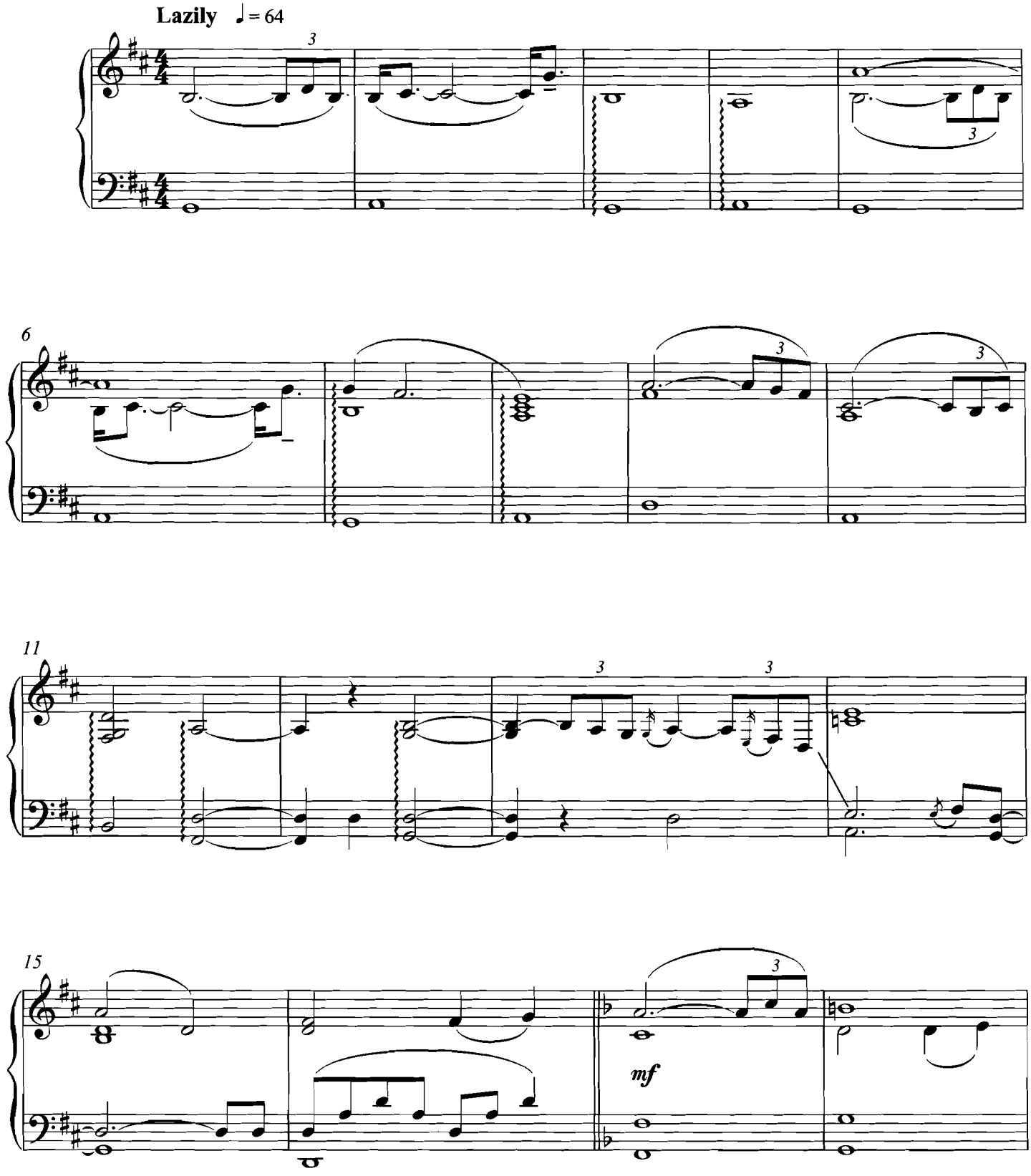
BROKEBACK MOUNTAIN 1

(FROM THE FILM 'BROKEBACK MOUNTAIN')

WORDS & MUSIC BY GUSTAVO SANTOALALLA



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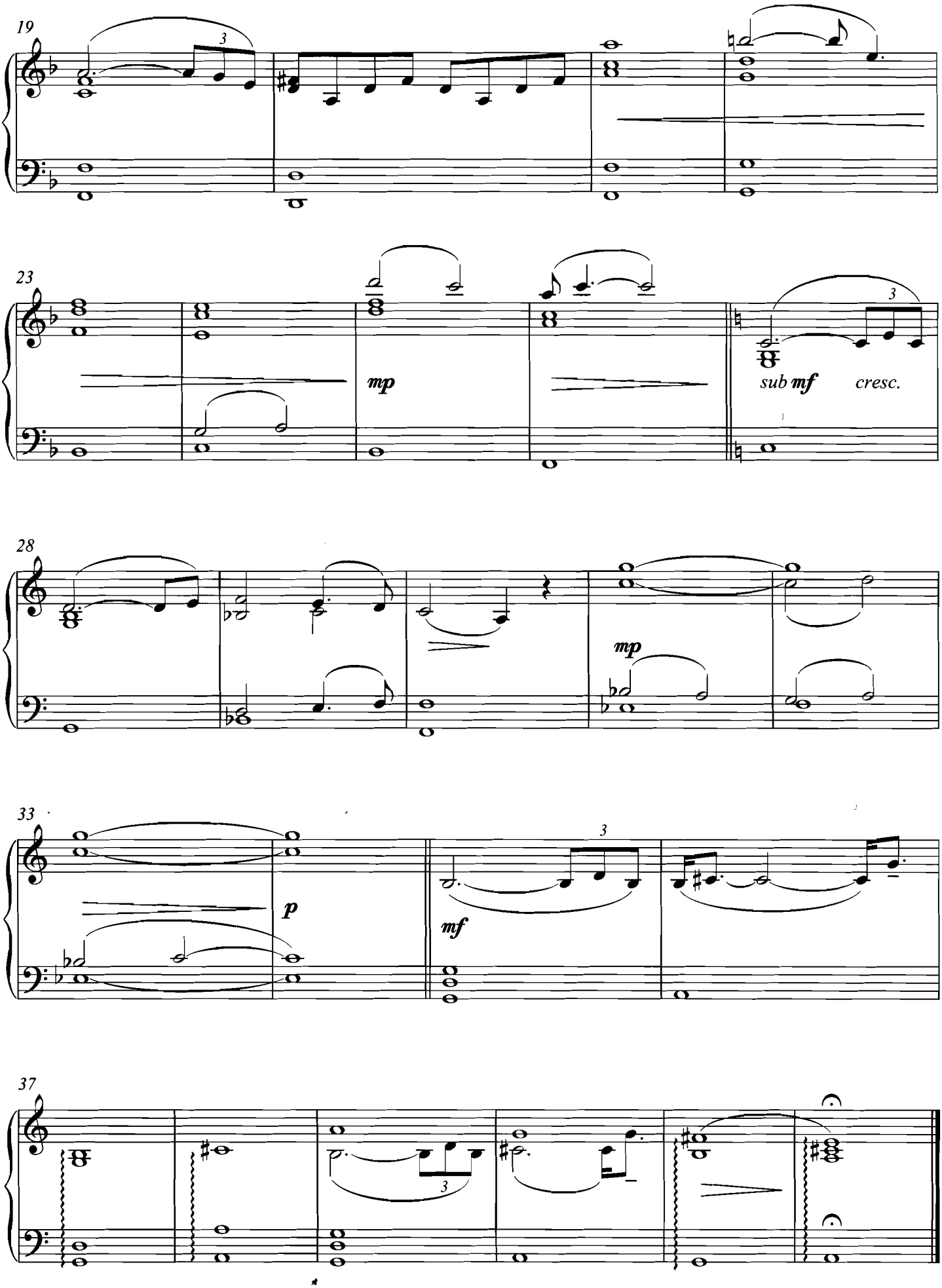
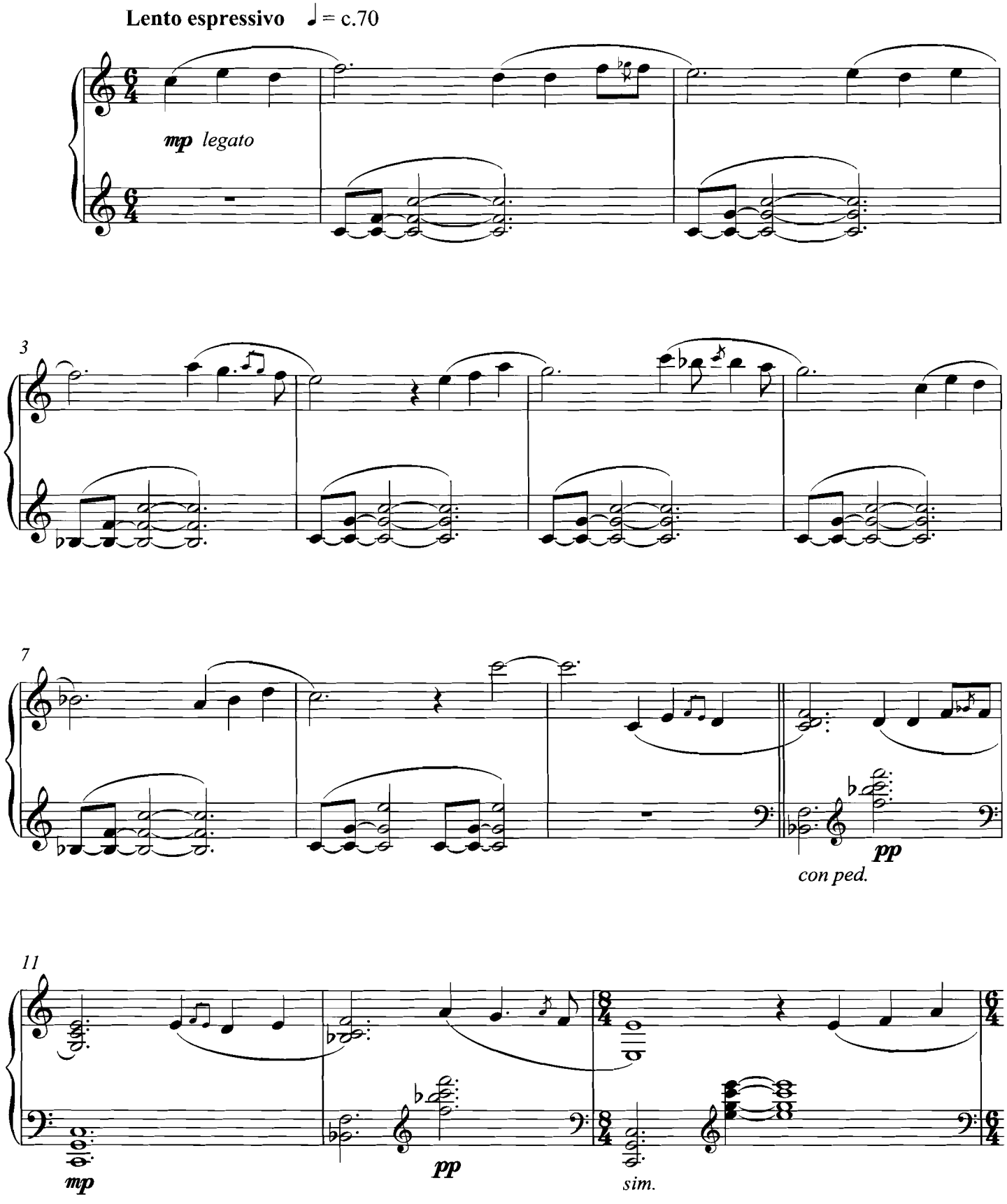

19
3
23
mp
sub mf
cresc.
3
28
mp
33
p
mf
3
37
3

LUCY MEETS MR TUMNUS

(FROM THE FILM 'THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE')

WORDS & MUSIC BY HARRY GREGSON-WILLIAMS



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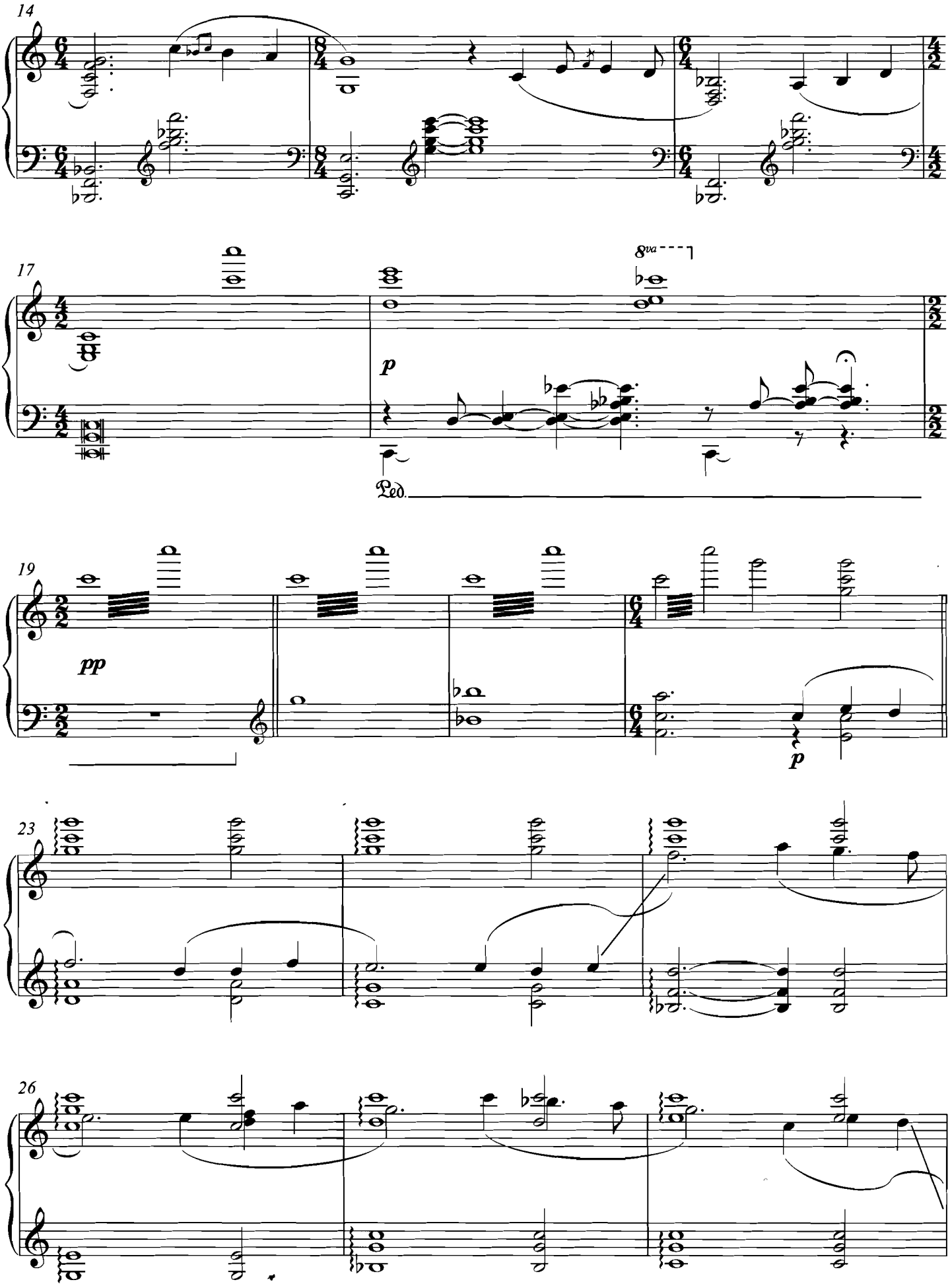
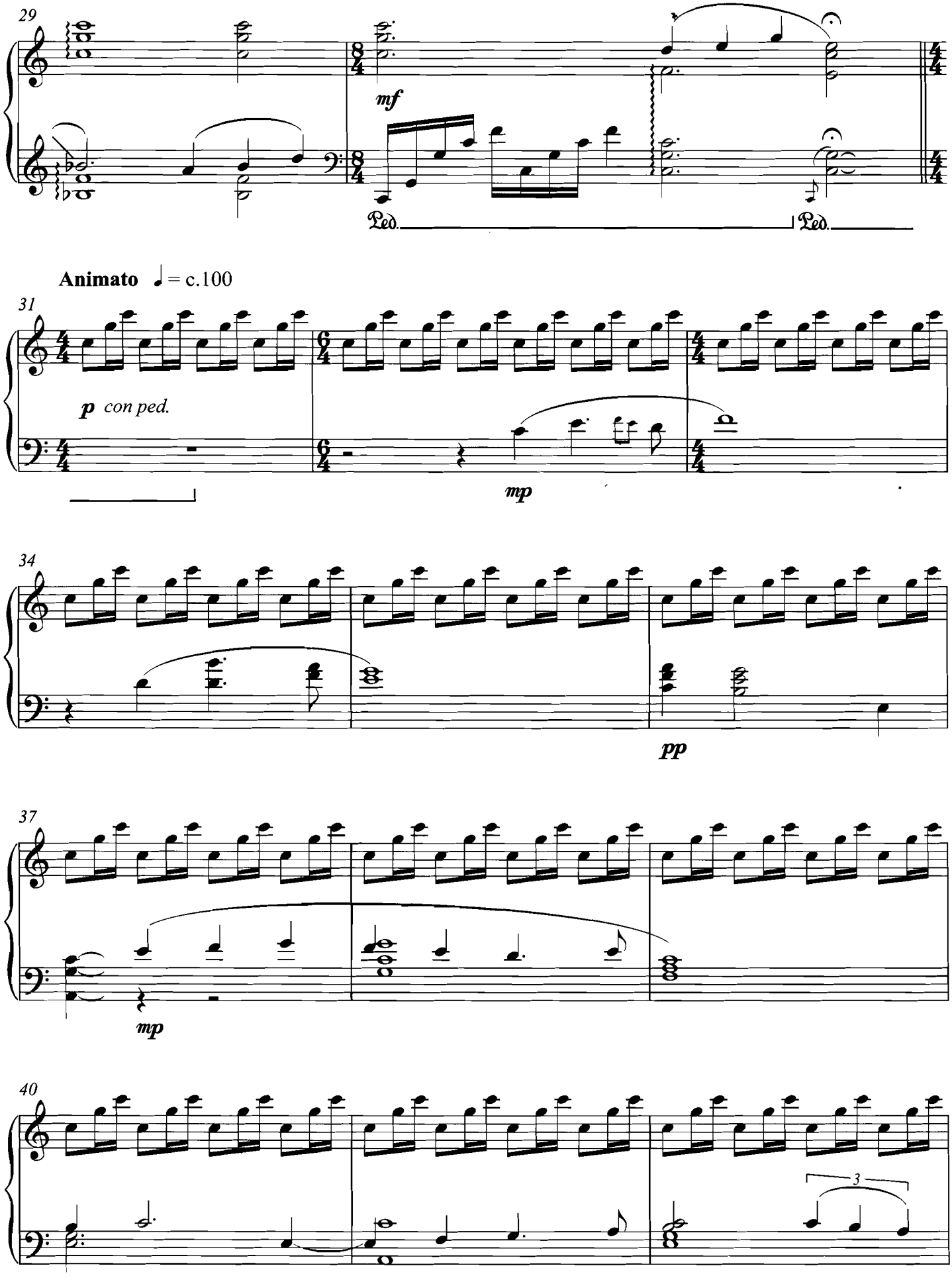
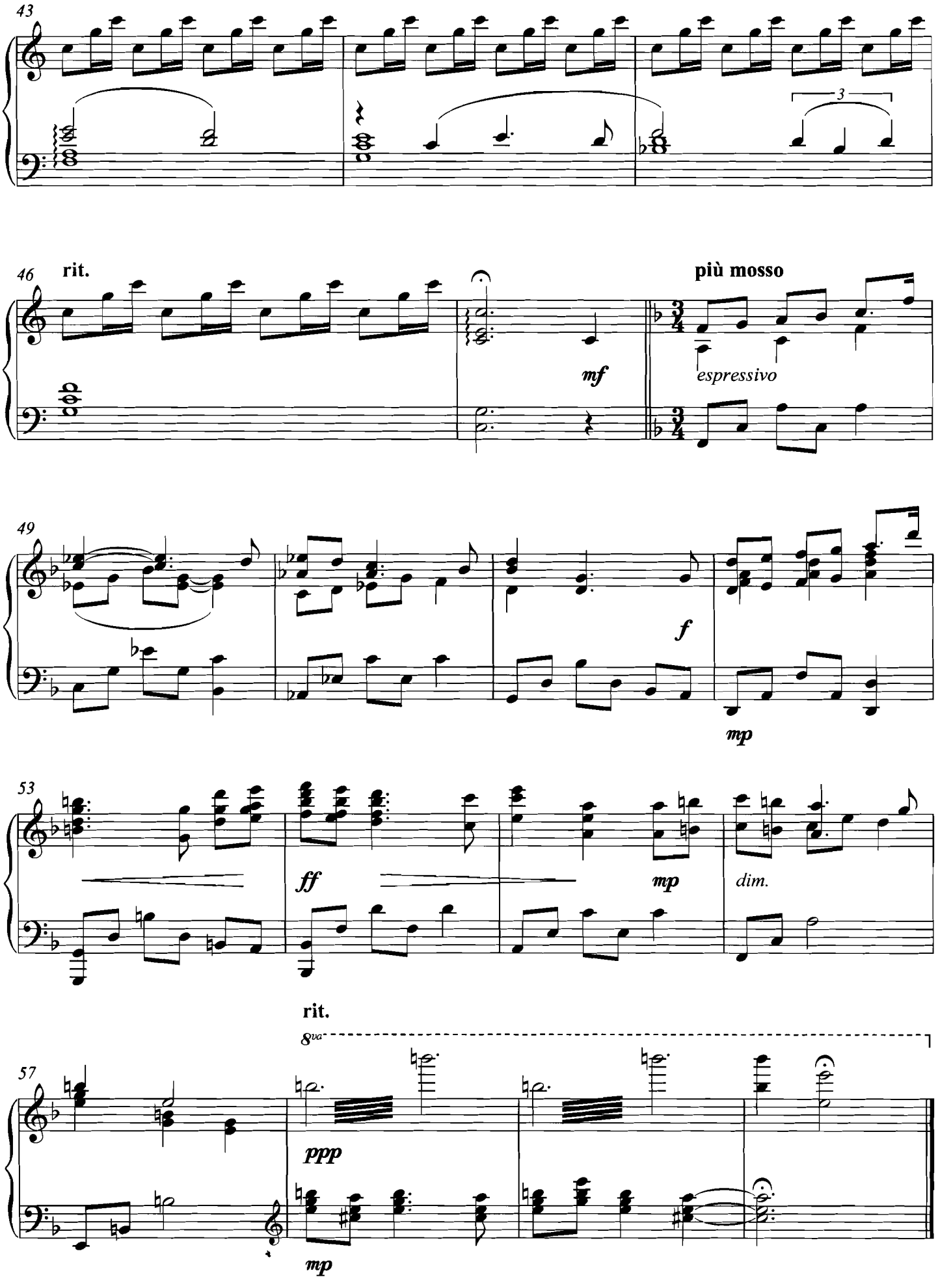

14
17
8va
p
Ped.
19
pp
p
23
26


29
mf
Ped.
Ped.
Animato ♩= c.100
31
p con ped.
mp
34
pp
37
mp
40
3


43
3
46
rit.
mf
più mosso
espressivo
49
f
mp
53
ff
mp
dim.
rit.
8va
57
ppp
mp

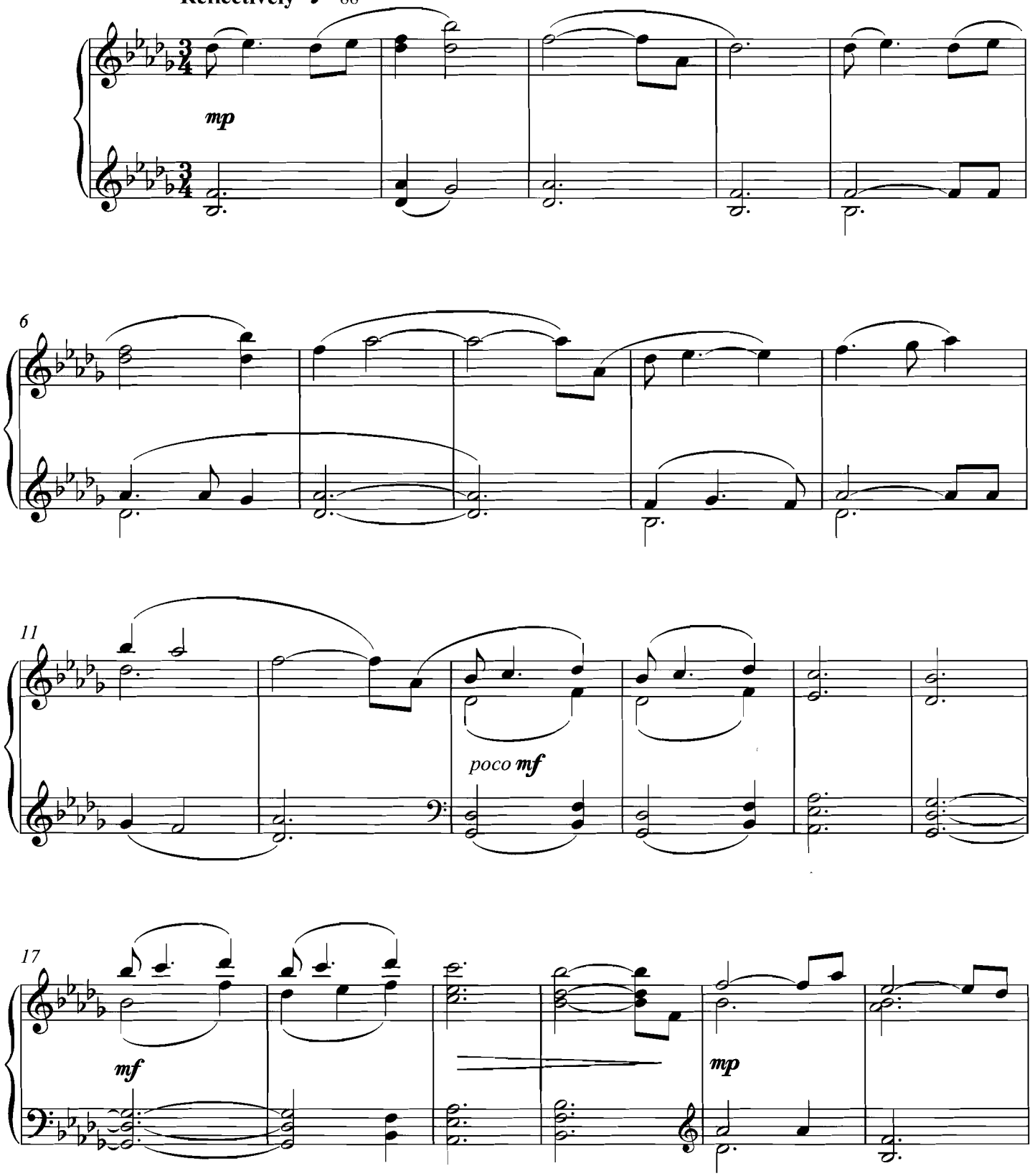
THE INSIDE OUT/CINDERELLA MAN

(FROM THE FILM 'CINDERELLA MAN')

COMPOSED BY THOMAS NEWMAN

THE INSIDE OUT

Reflectively ♩= 88



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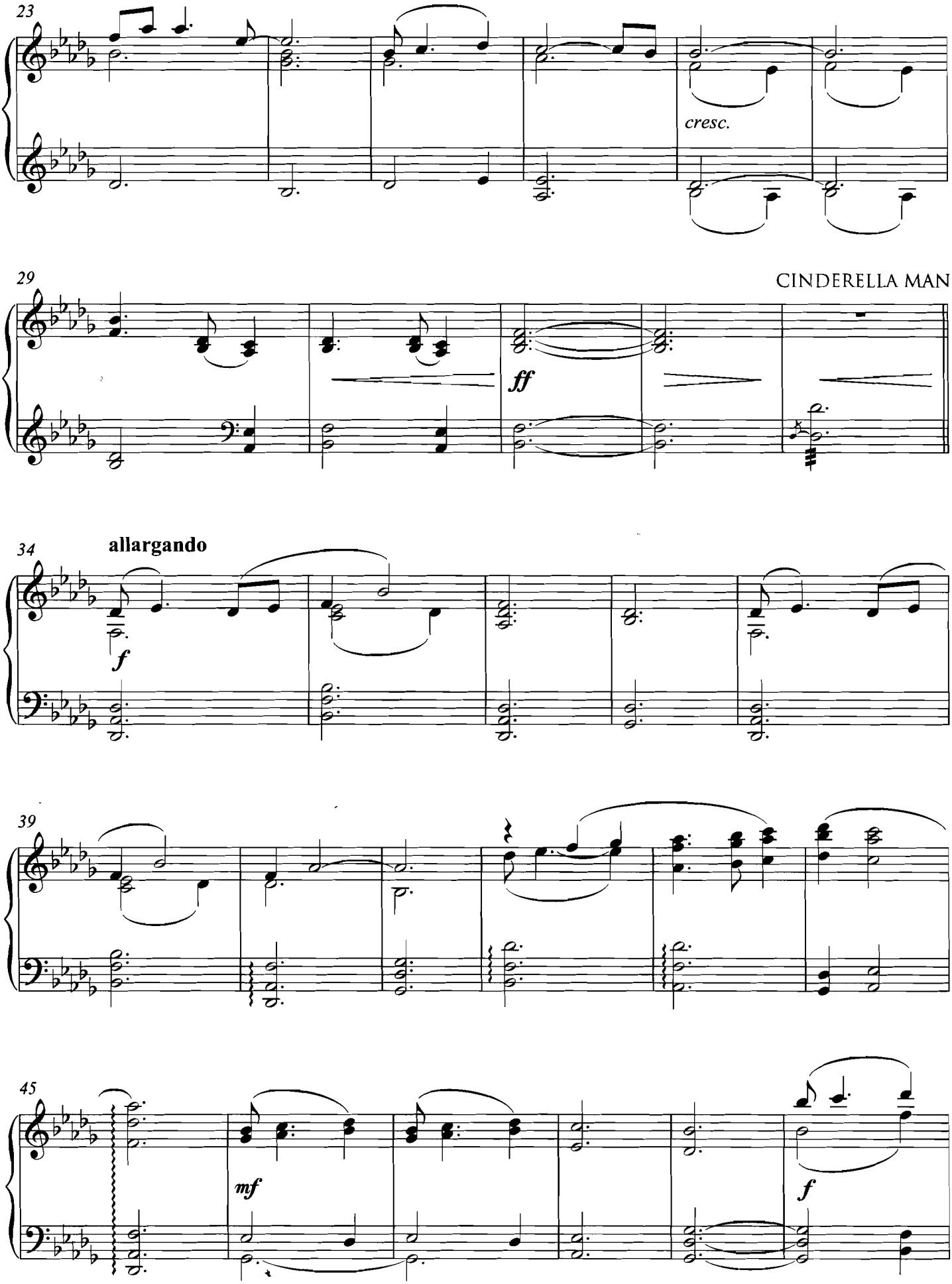
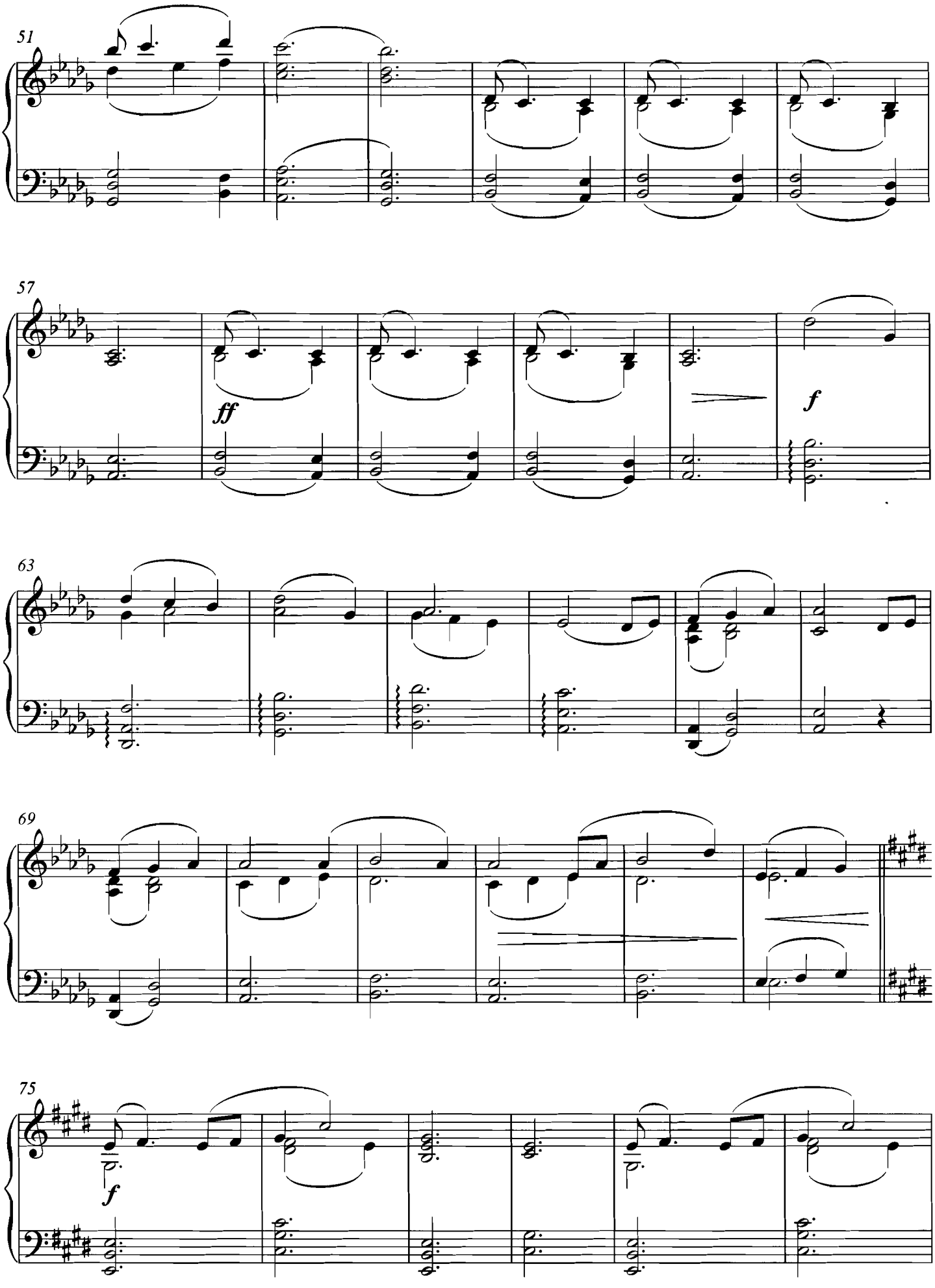
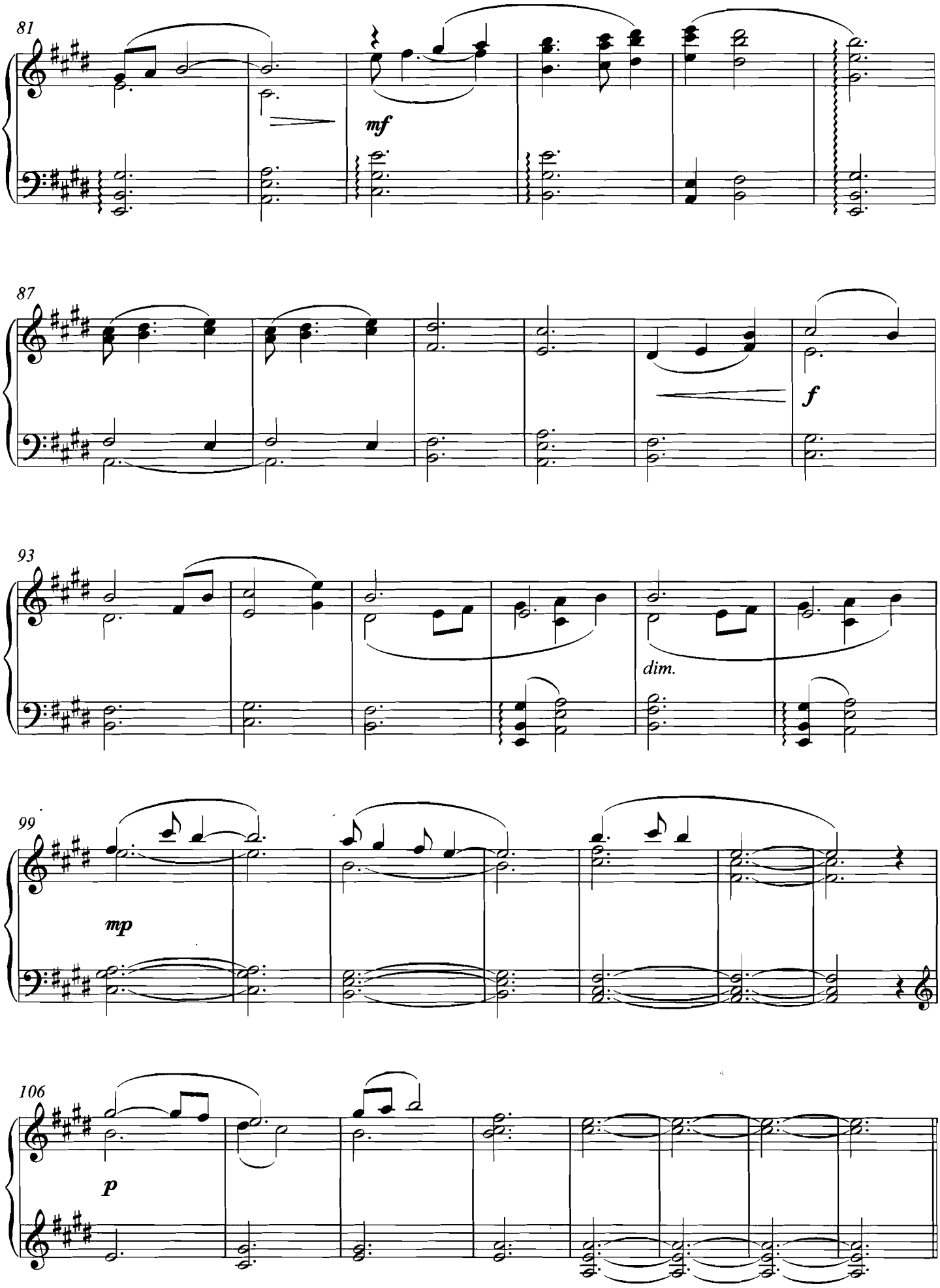
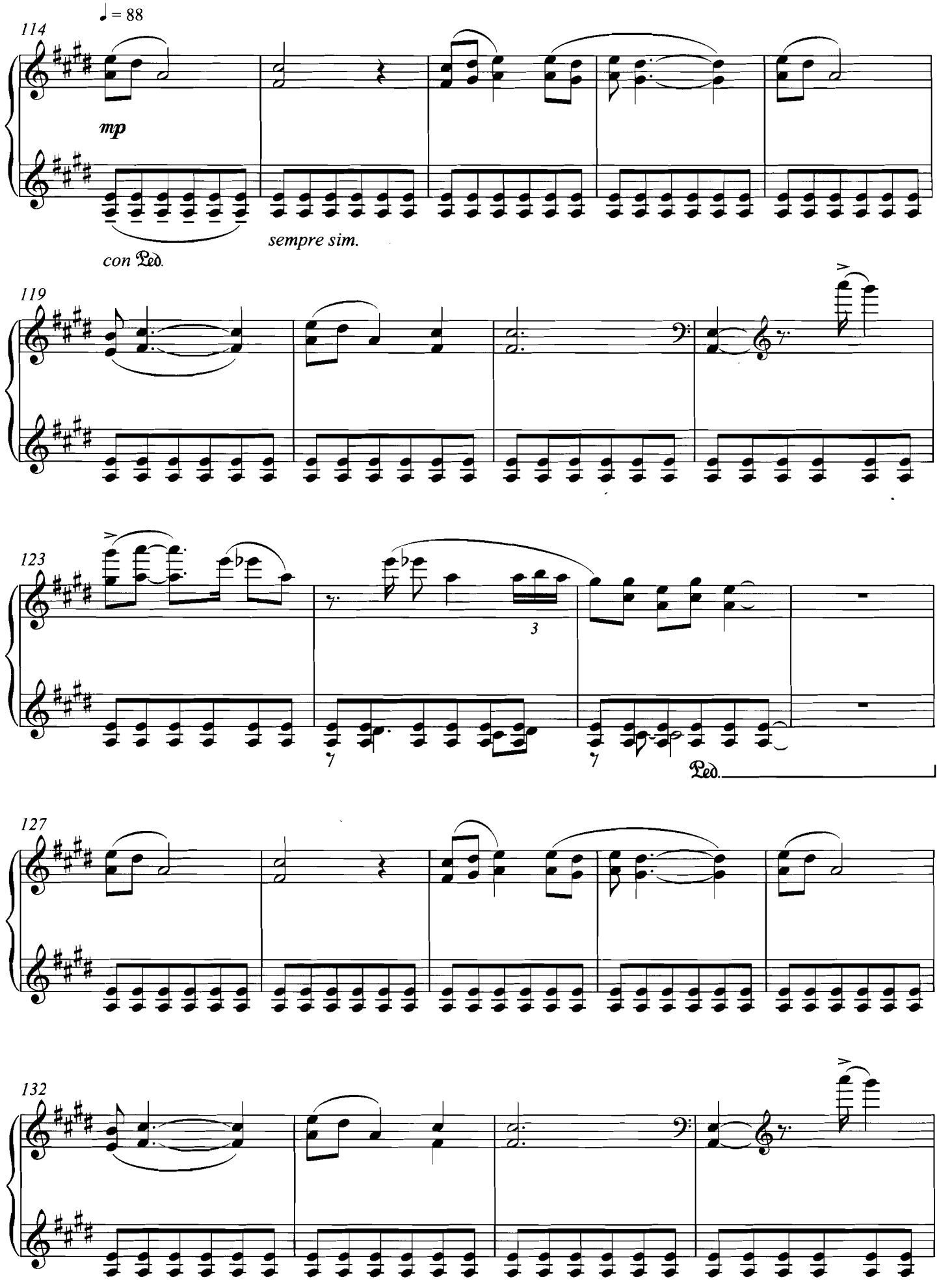
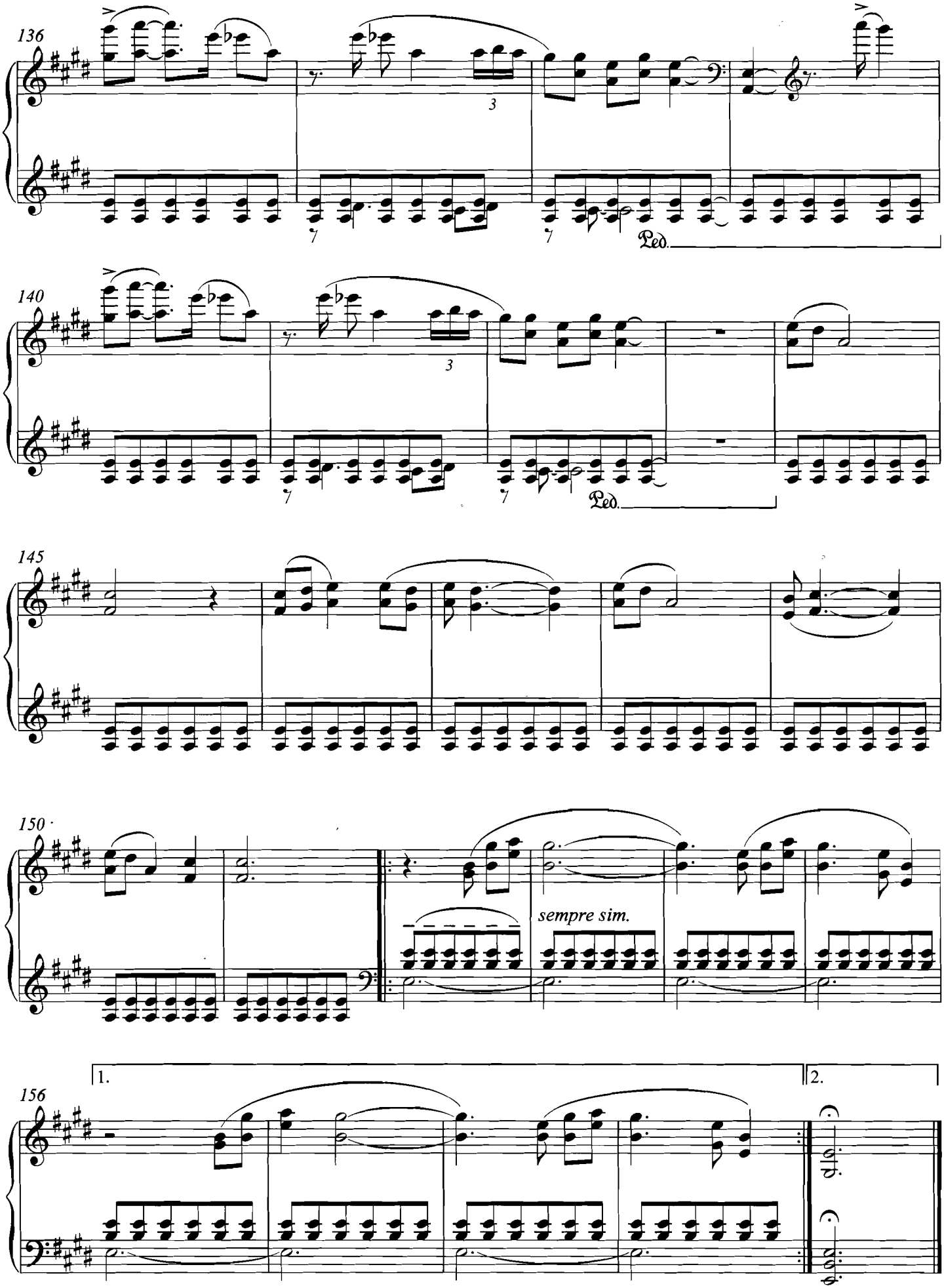

23
cresc.
29
CINDERELLA MAN
ff
34
allargando
f
39
45
mf
f


51
57
ff
f
63
69
75
f


81
mf
87
f
93
dim.
99
mp
106
p


♩ = 88
114
mp
sempre sim.
con Ped.
119
123
3
Ped.
127
132


136
3
Ped.
140
3
Ped.
145
150
sempre sim.
1.
2.
156

FUNERAL/JUSTIN'S BREAKDOWN/ KOTHBIRO

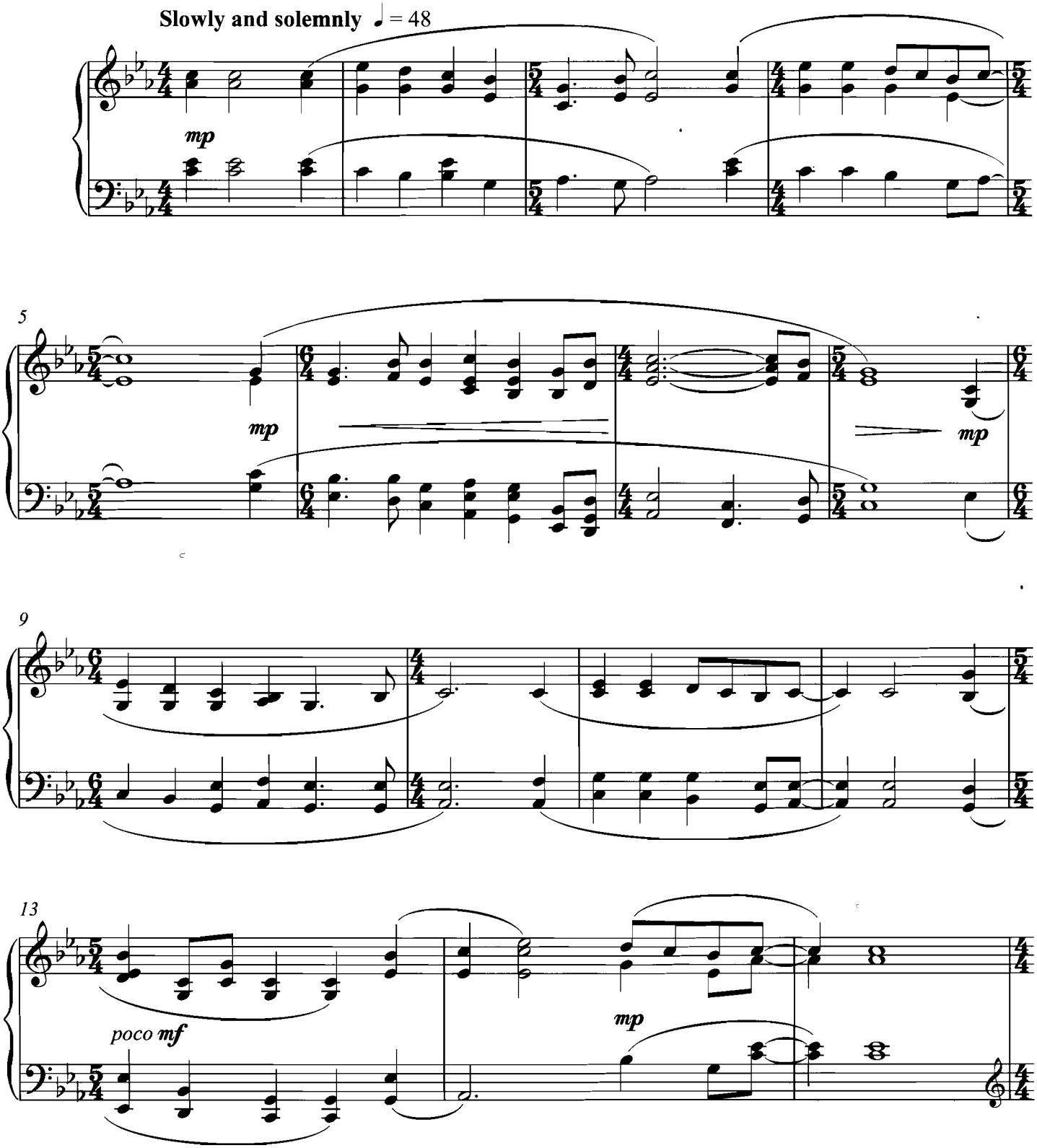
(FROM THE FILM 'THE CONSTANT GARDENER')

WORDS & MUSIC BY ALBERTO IGLESIAS

'KOTHBIRO' WORDS & MUSIC BY AYUB OGADA

FUNERAL

Slowly and solemnly ♩ = 48



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16

mf bright

20

JUSTIN'S BREAKDOWN

Very slow and free

24

poco f warm

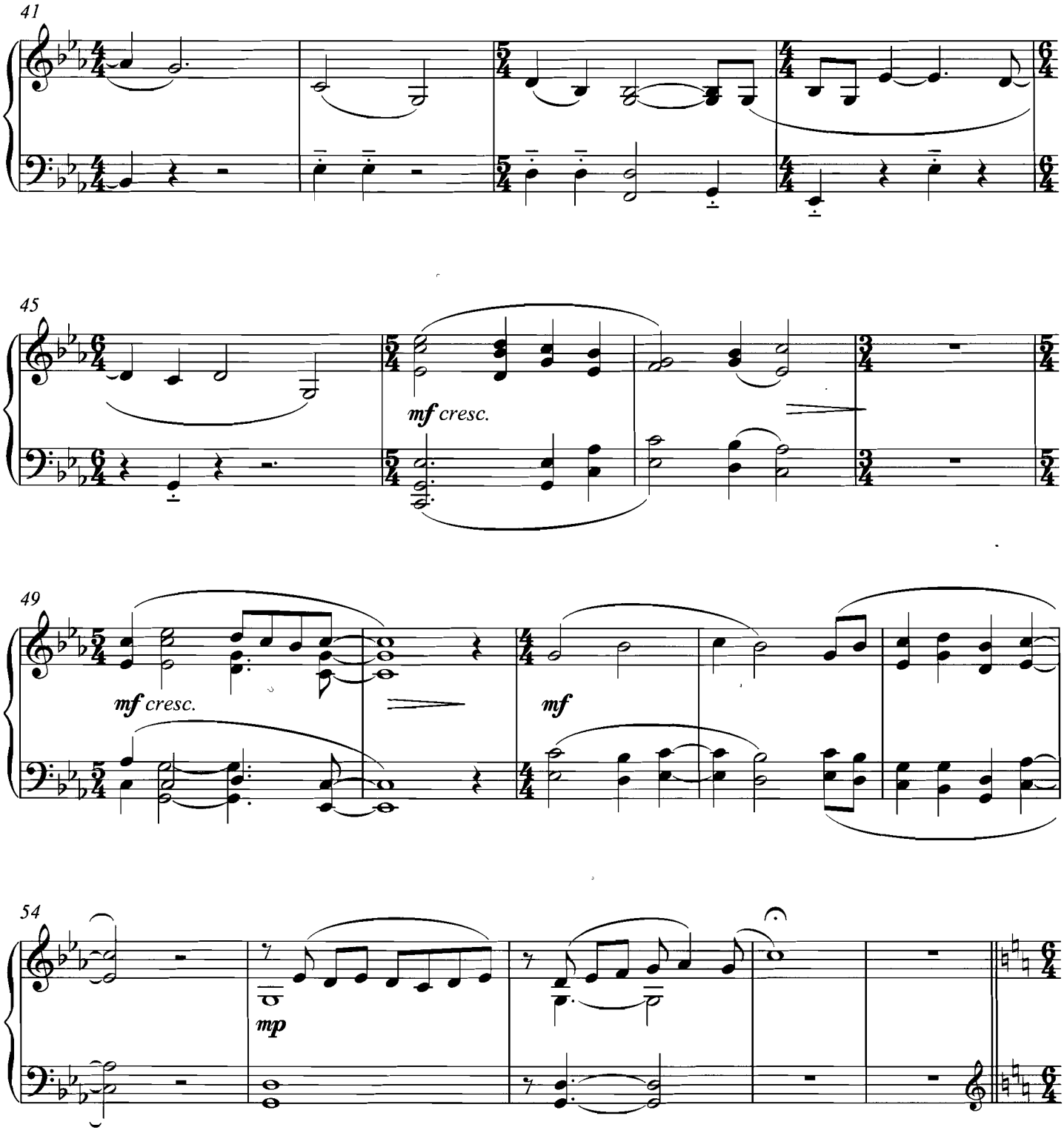
A tempo ♩= 48-52

30

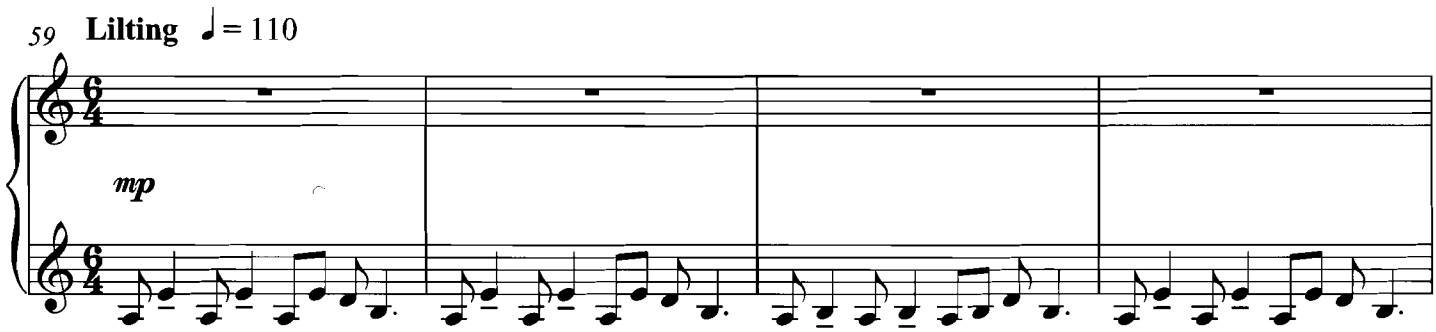
mp

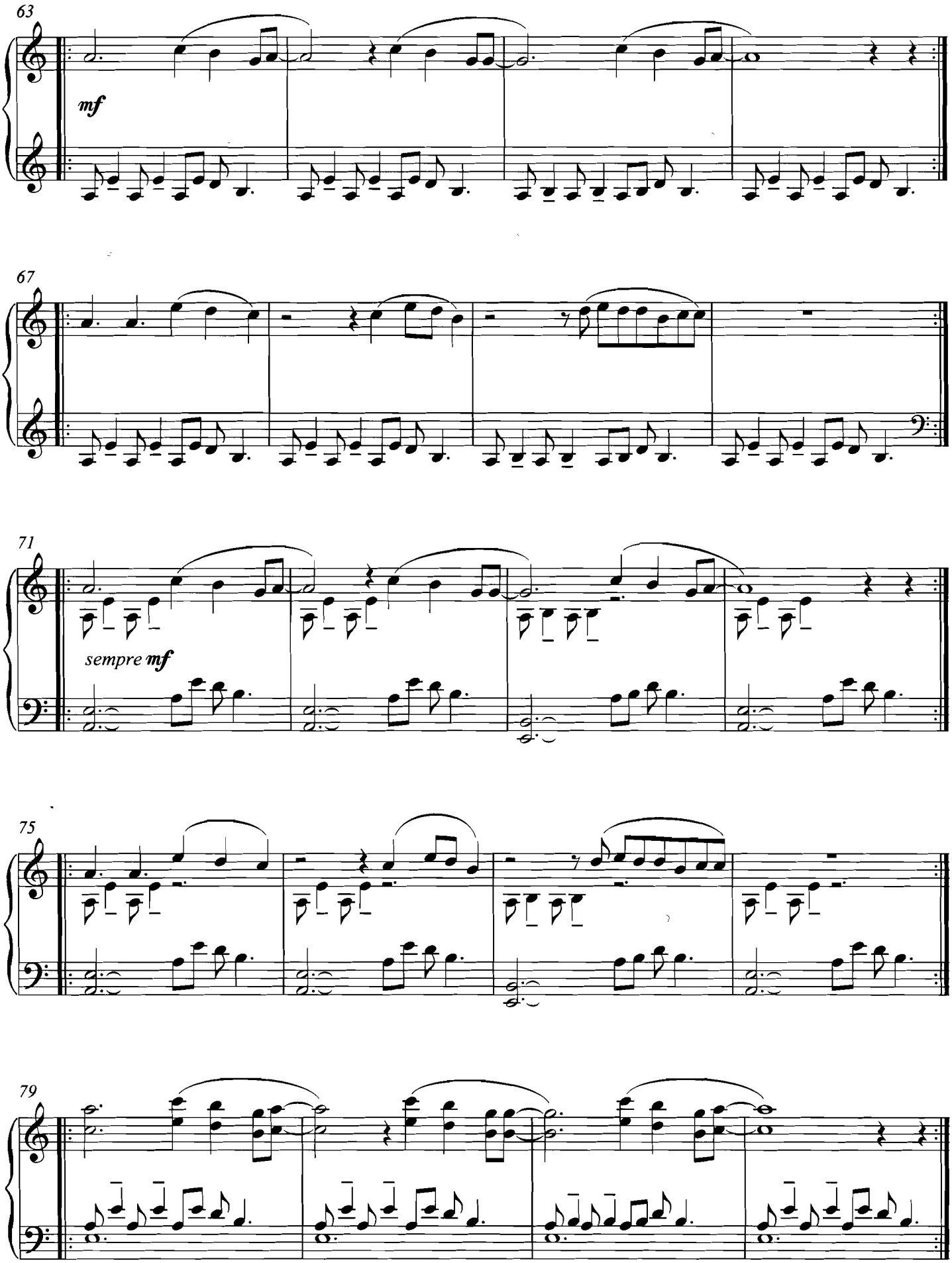
quasi pizz.

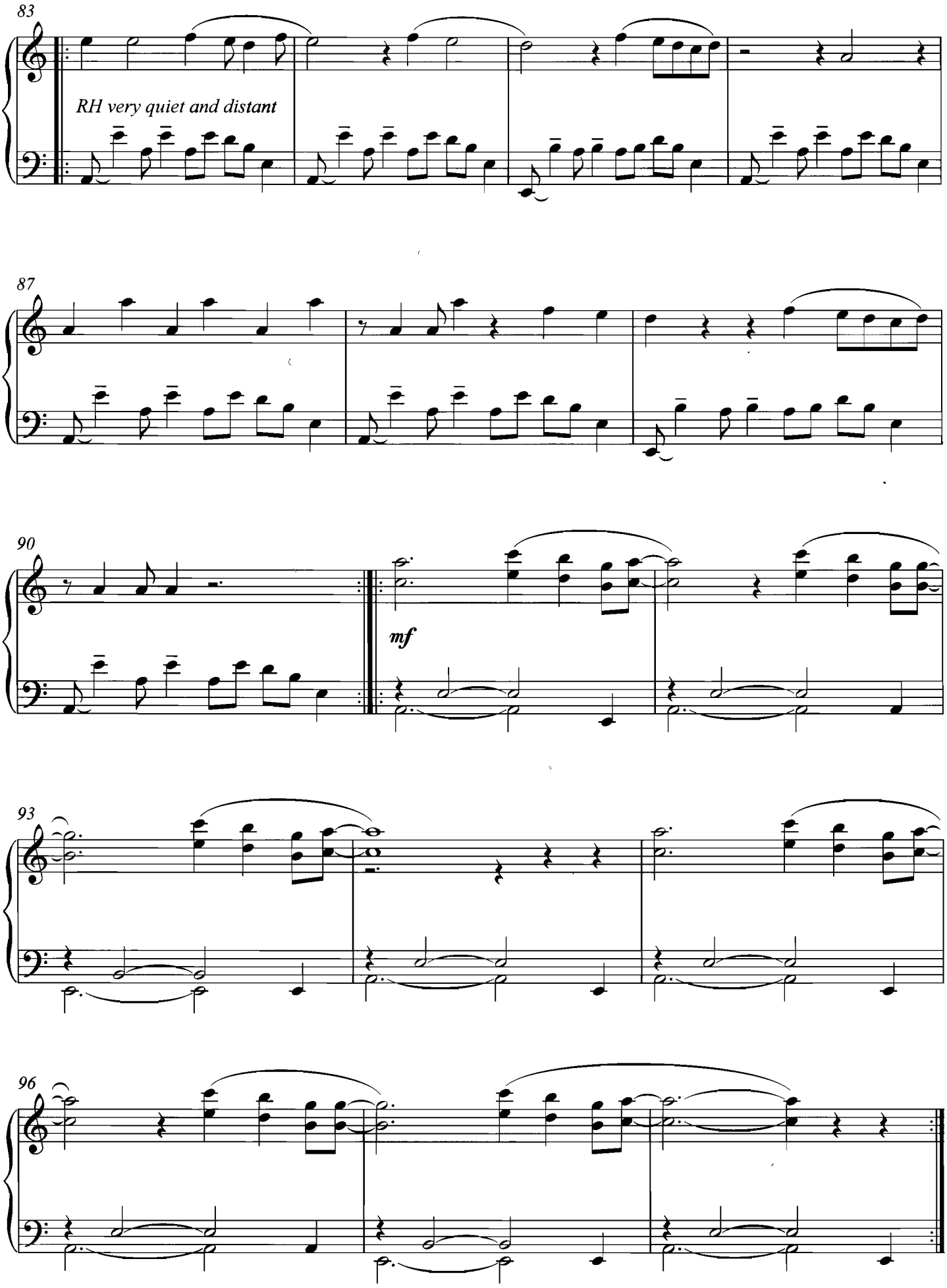
36

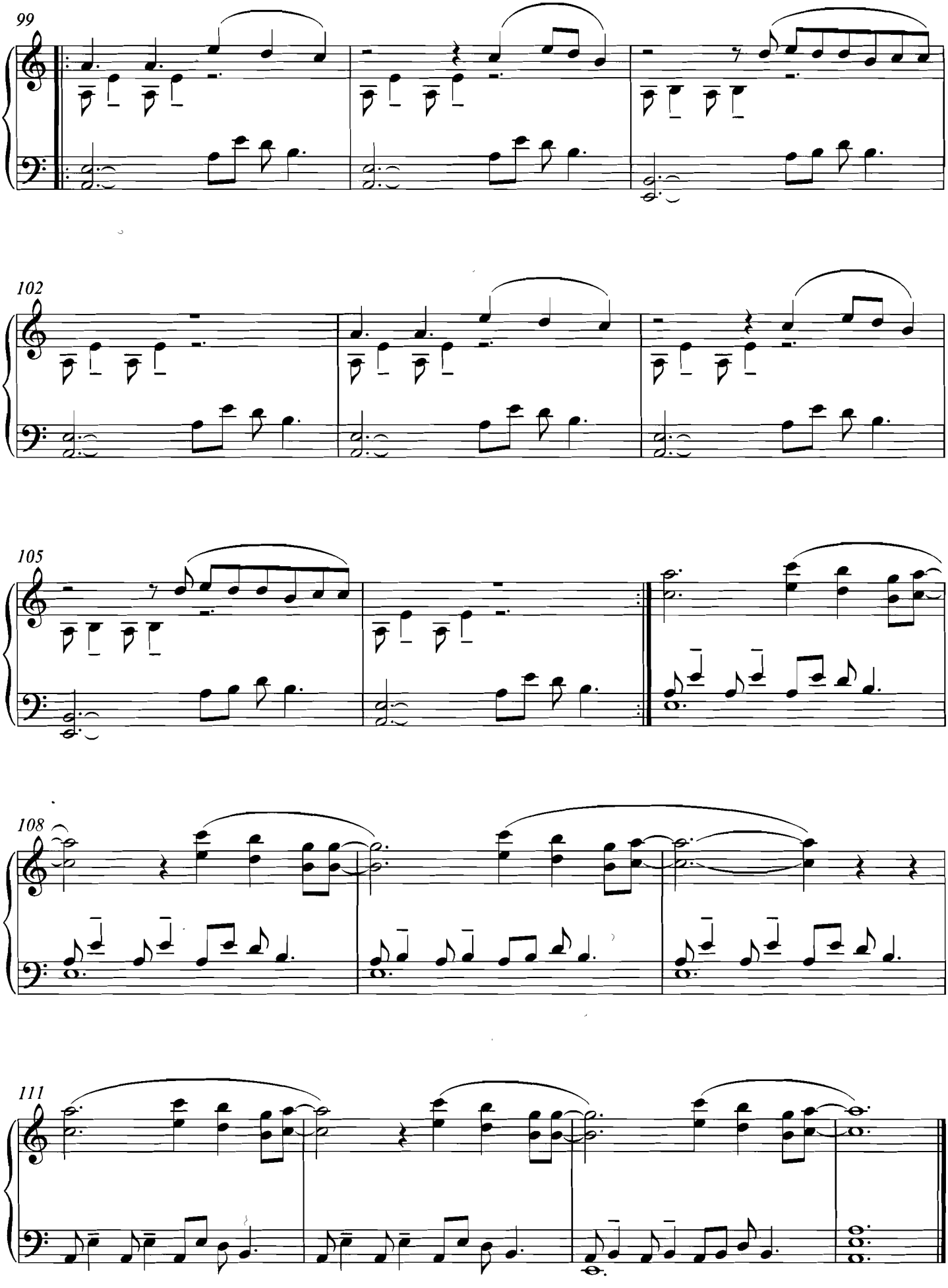


KOTHBIRO




63
mf
67
71
sempre mf
75
79

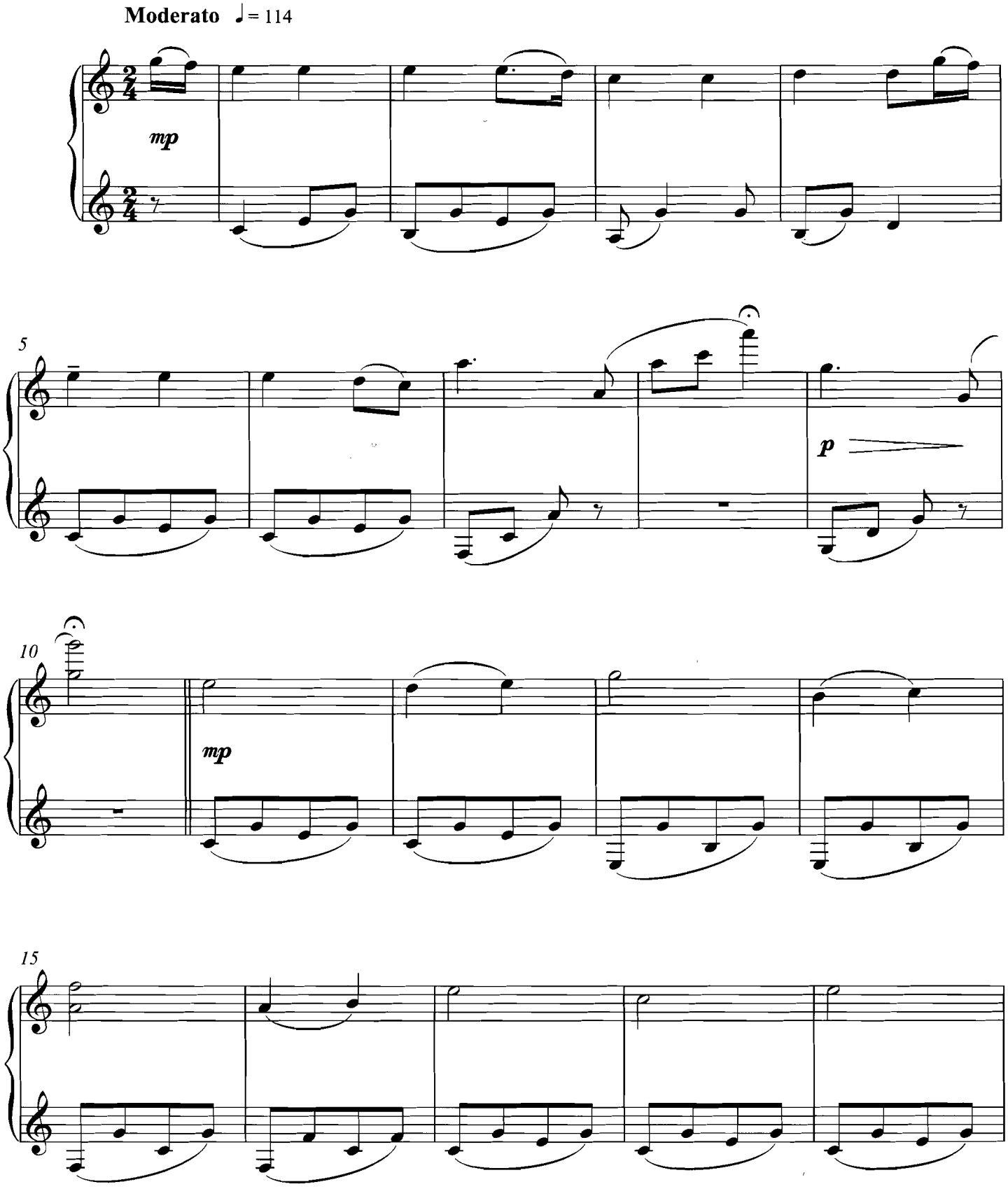

83
RH very quiet and distant
87
90
mf
93
96


99
102
105
108
111

THE PARK ON PIANO

(FROM THE FILM 'FINDING NEVERLAND')

MUSIC BY JAN A.P. KACZMAREK



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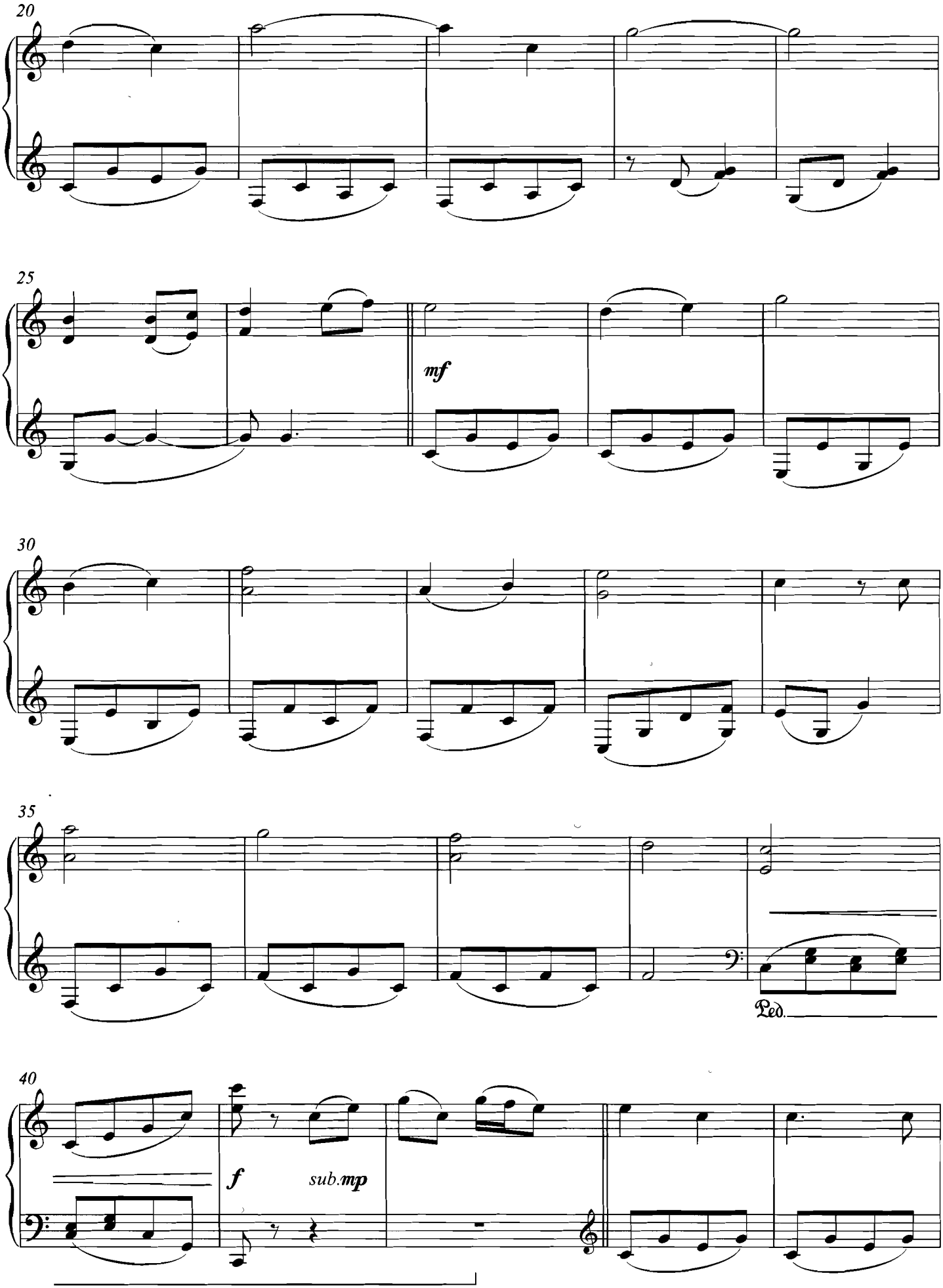
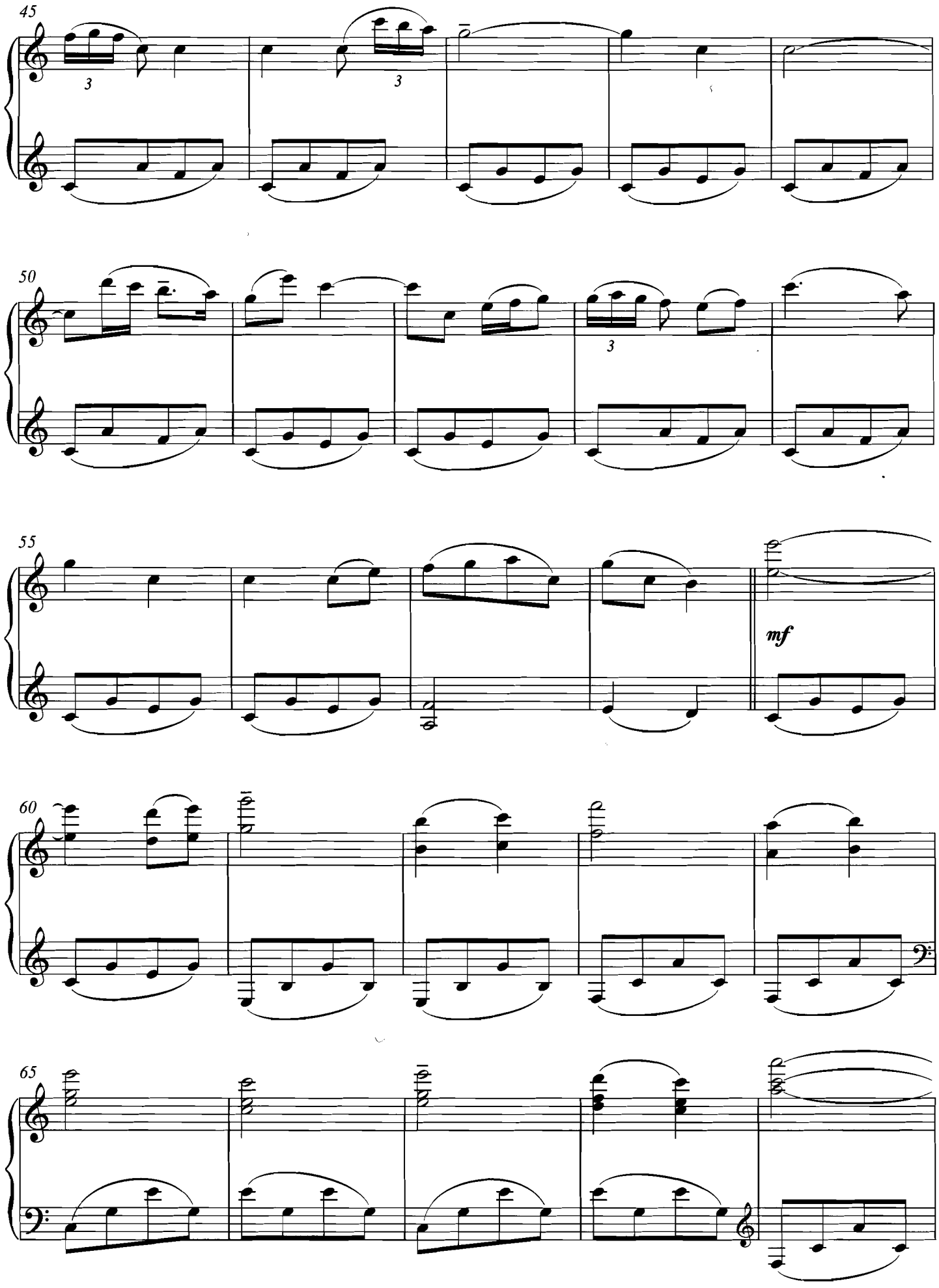
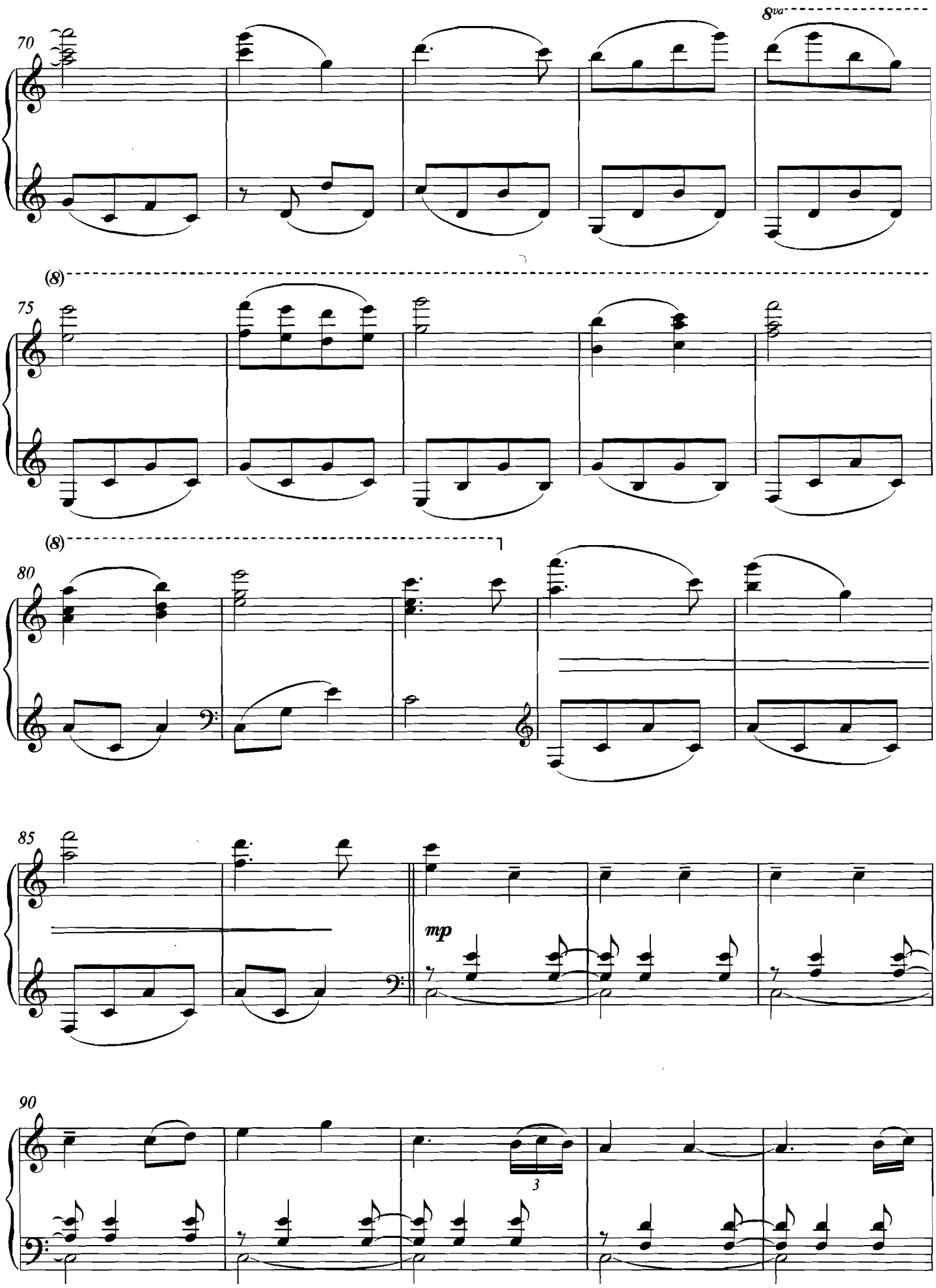
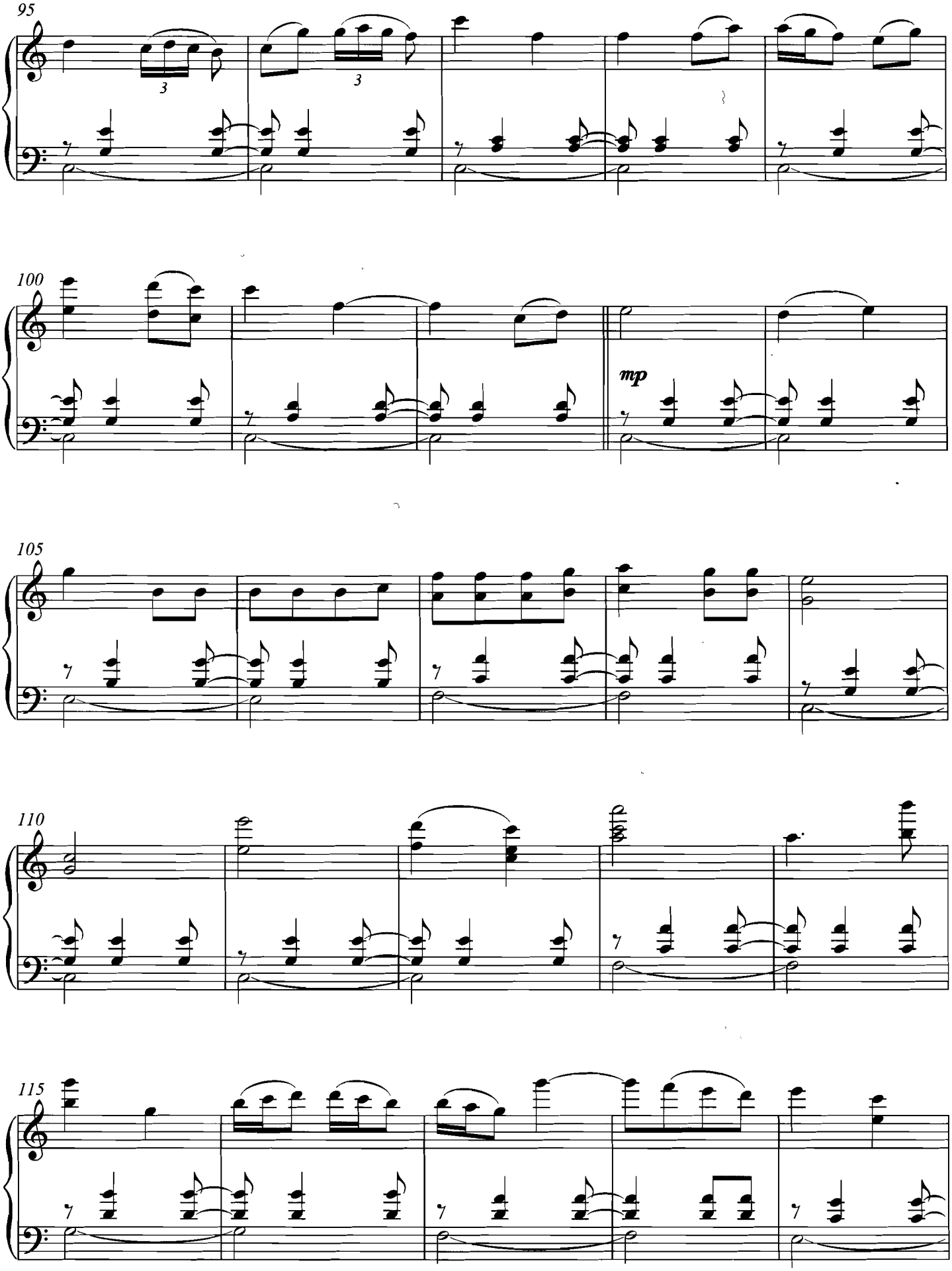
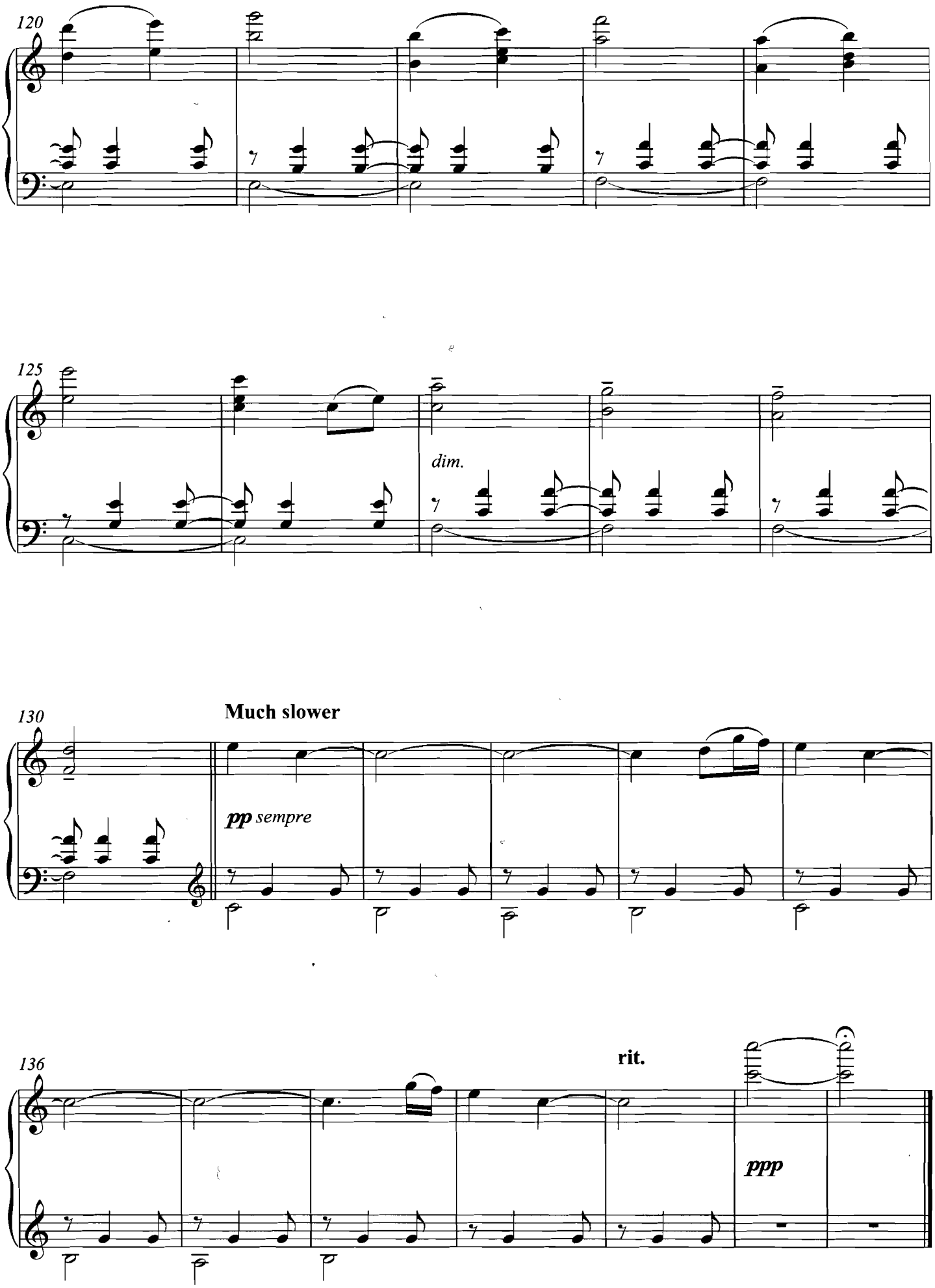

20
25
mf
30
35
Ped.
40
f
sub.mp


45
3
3
50
3
55
mf
60
65


70
8va
(8)
75
(8)
80
85
mp
90
3


95
3
3
100
mp
105
110
115

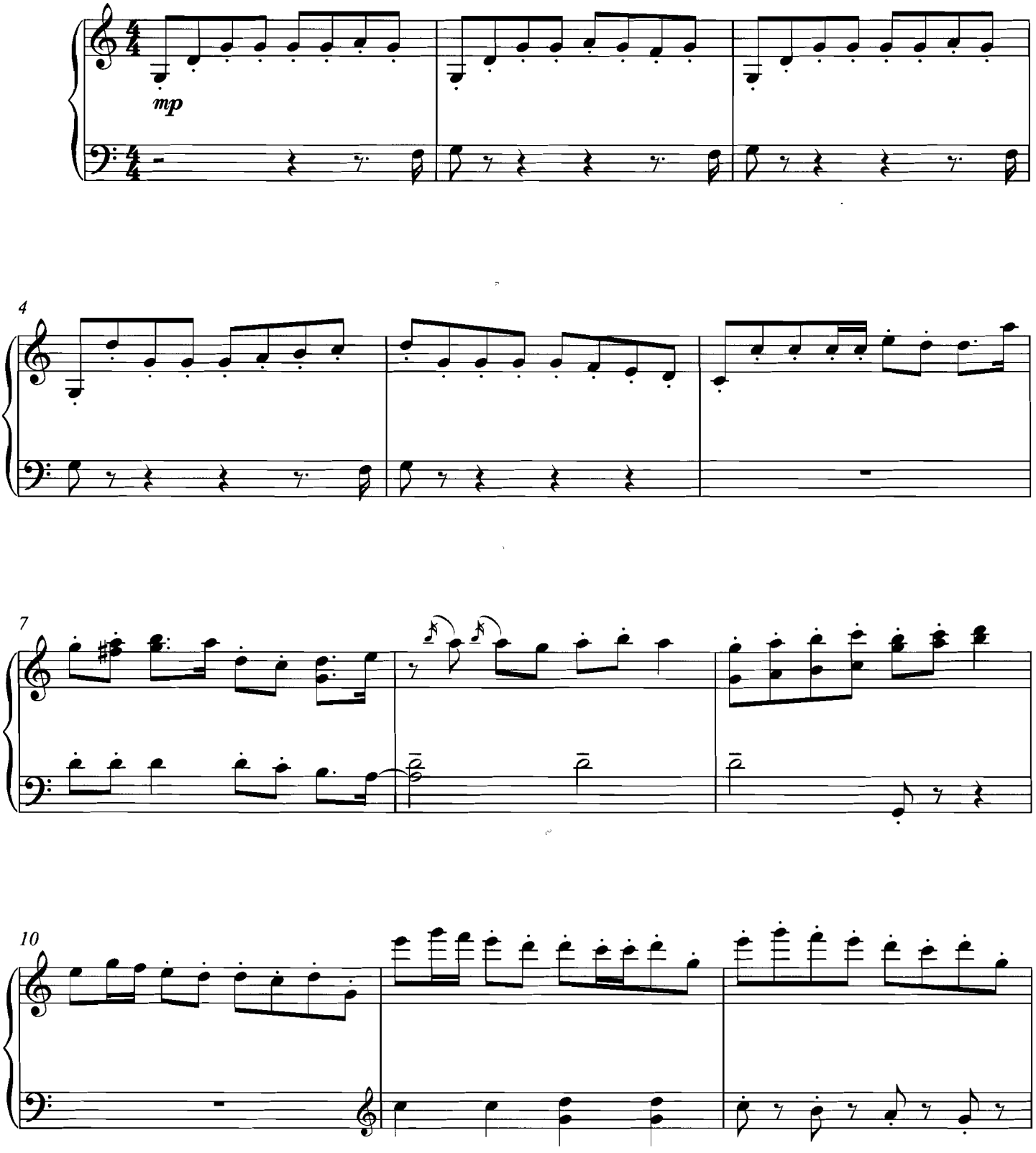

120
125
dim.
130
Much slower
pp sempre
136
rit.
ppp

WHERE IS MR BARRIE?

(FROM THE FILM 'FINDING NEVERLAND')

MUSIC BY JAN A.P. KACZMAREK

Allegro con spirito ♩ = 134



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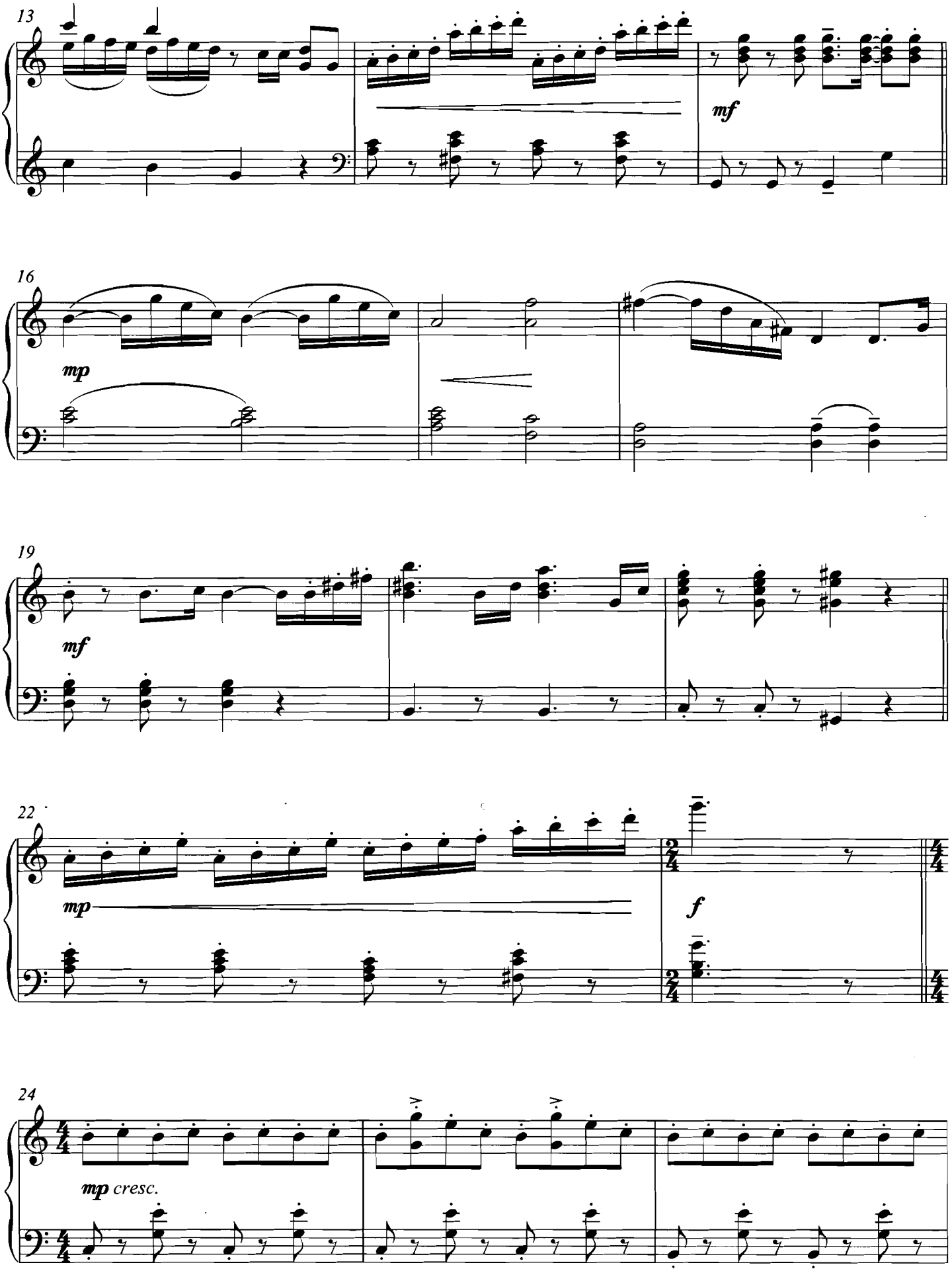
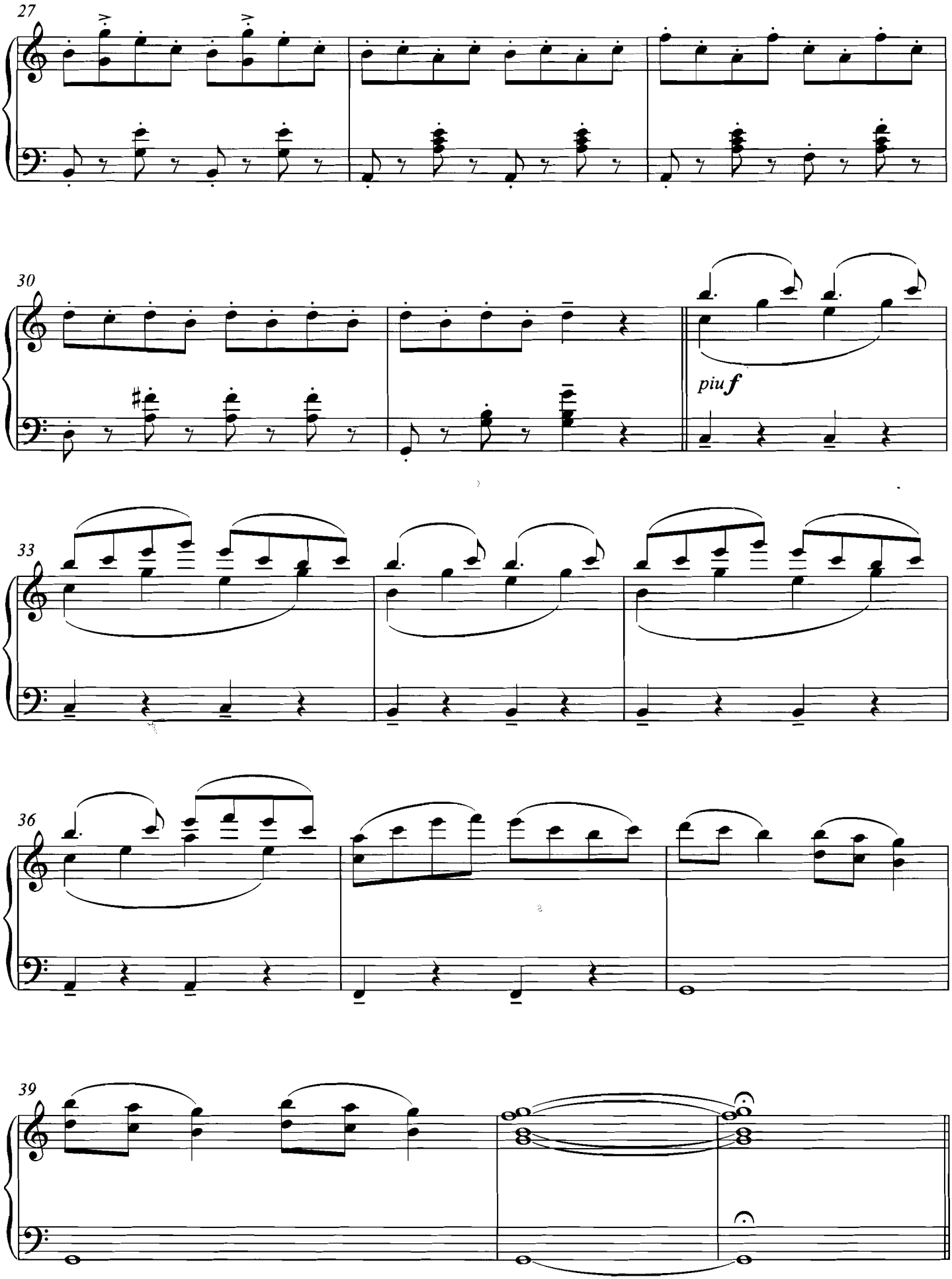
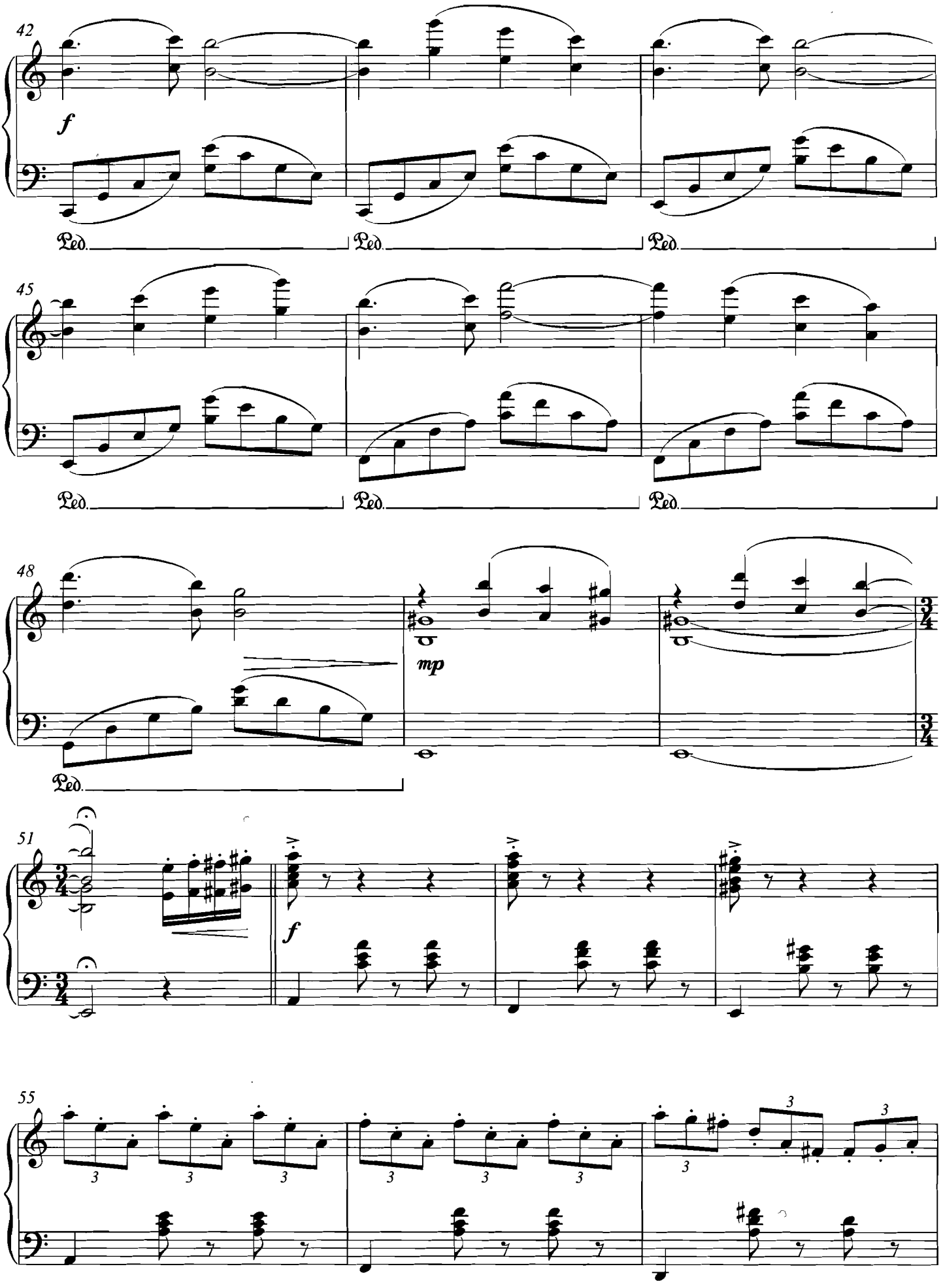
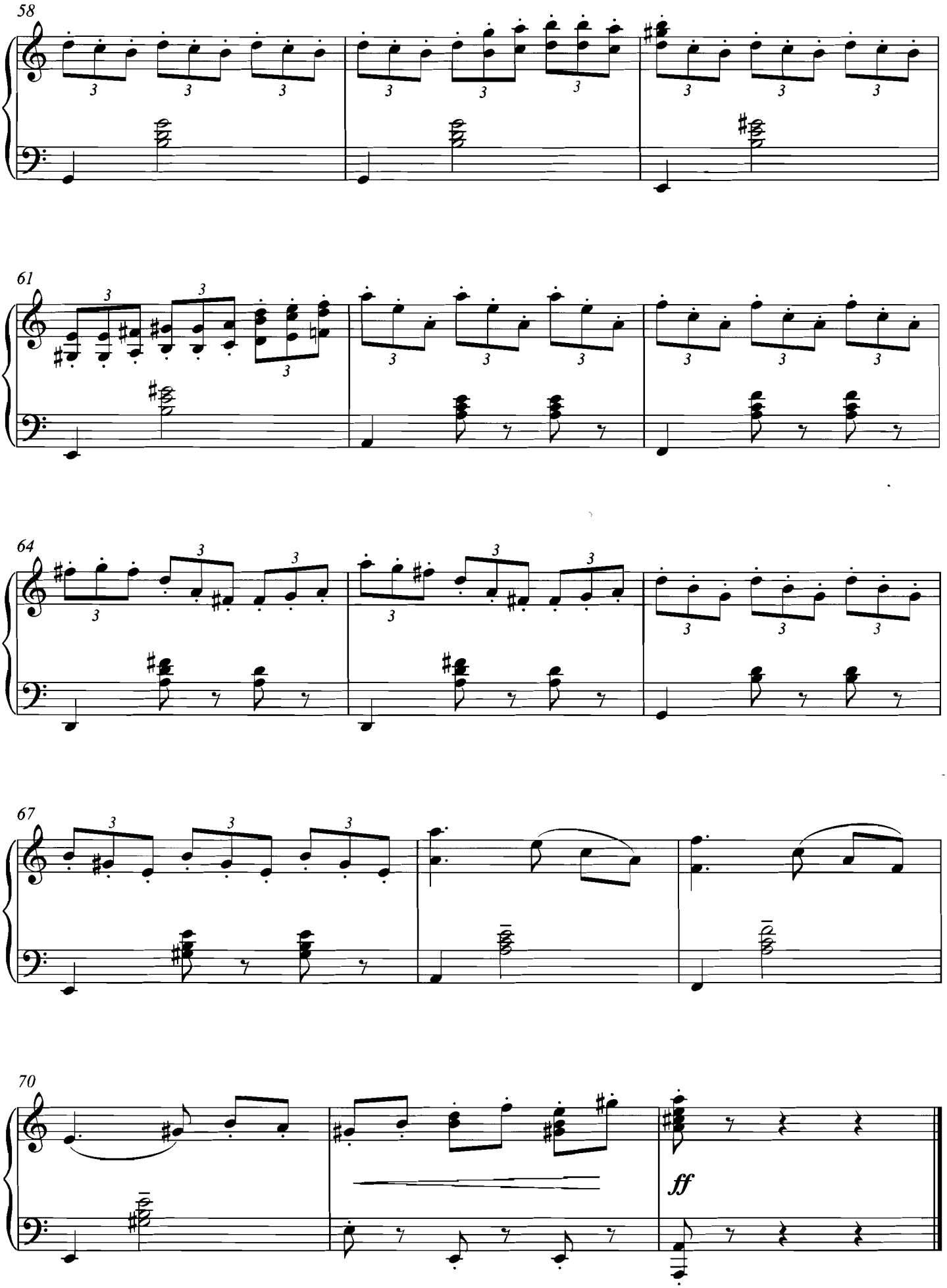

13
mf
16
mp
19
mf
22
mp
f
24
mp cresc.


27
30
piu f
33
36
39


42
f
Ped.
Ped.
Ped.
45
Ped.
Ped.
Ped.
48
mp
Ped.
51
f
55
3
3
3
3
3
3
3
3


58
61
64
67
70
ff

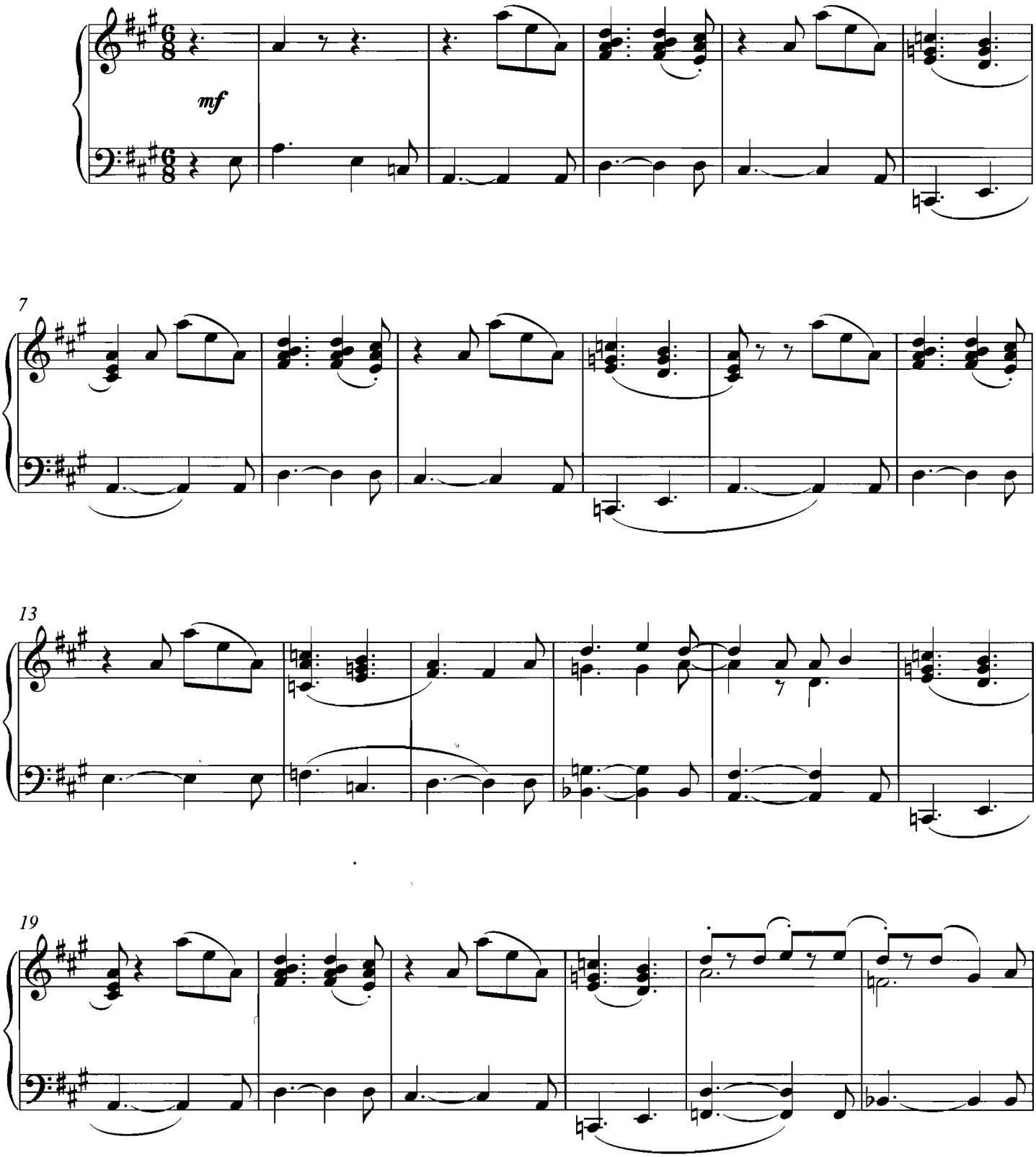
JB'S BLUES/OMNI/MONDAY (END CREDITS)

(FROM THE FILM 'I ♥ HUCKABEES')

WORDS & MUSIC BY JON BRION

JB'S BLUES

With a cool swing ♩. = 88



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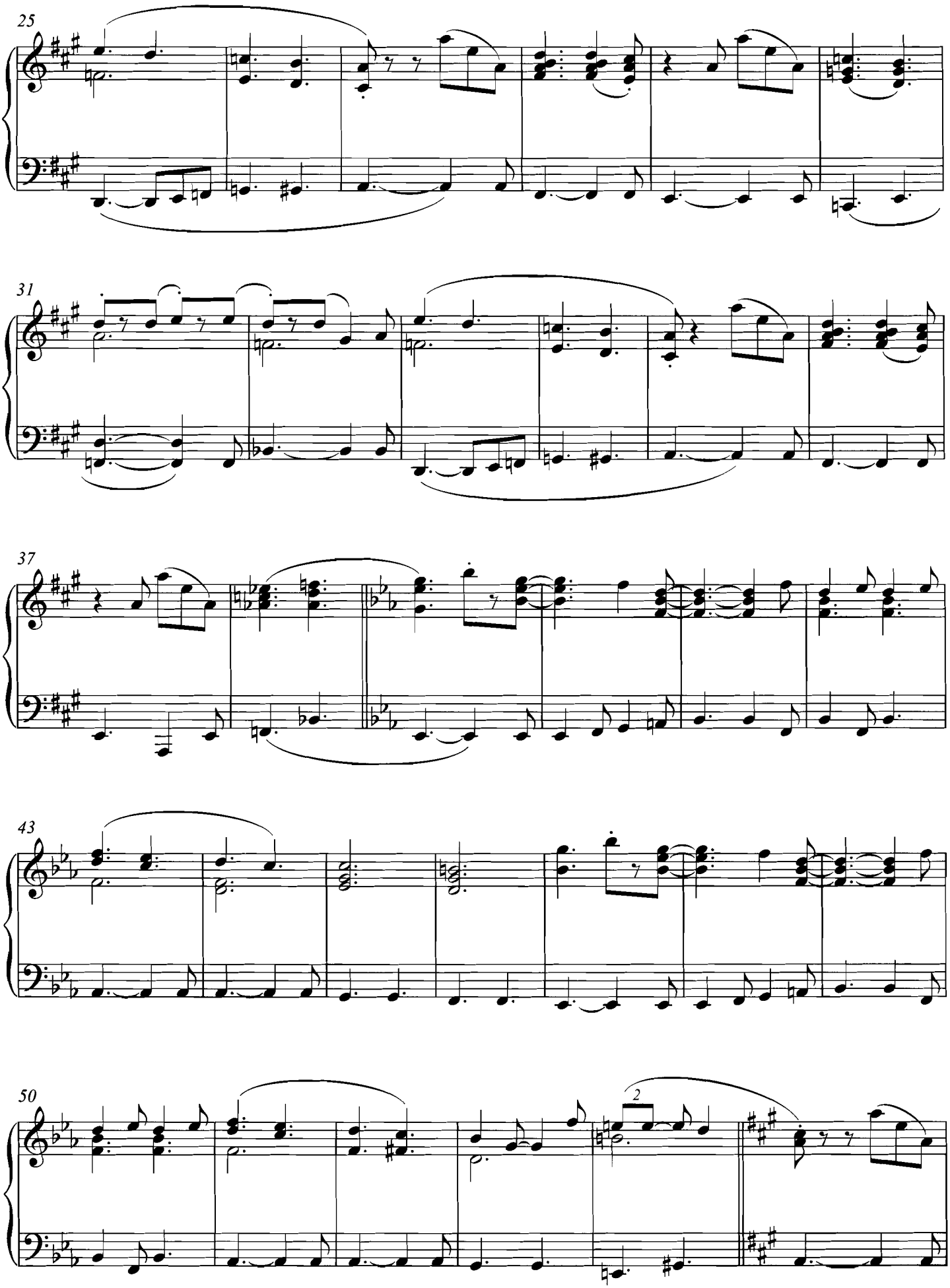
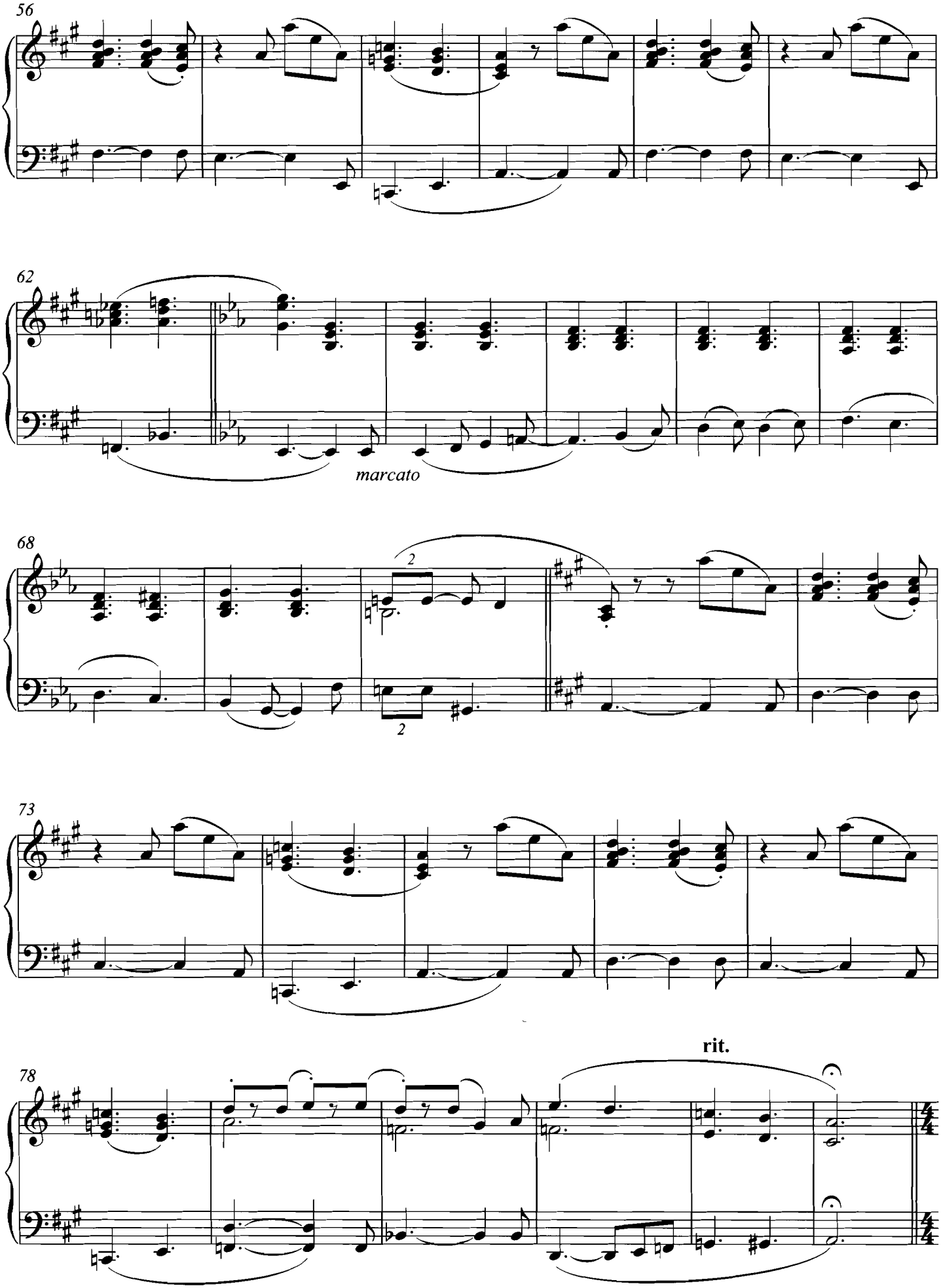
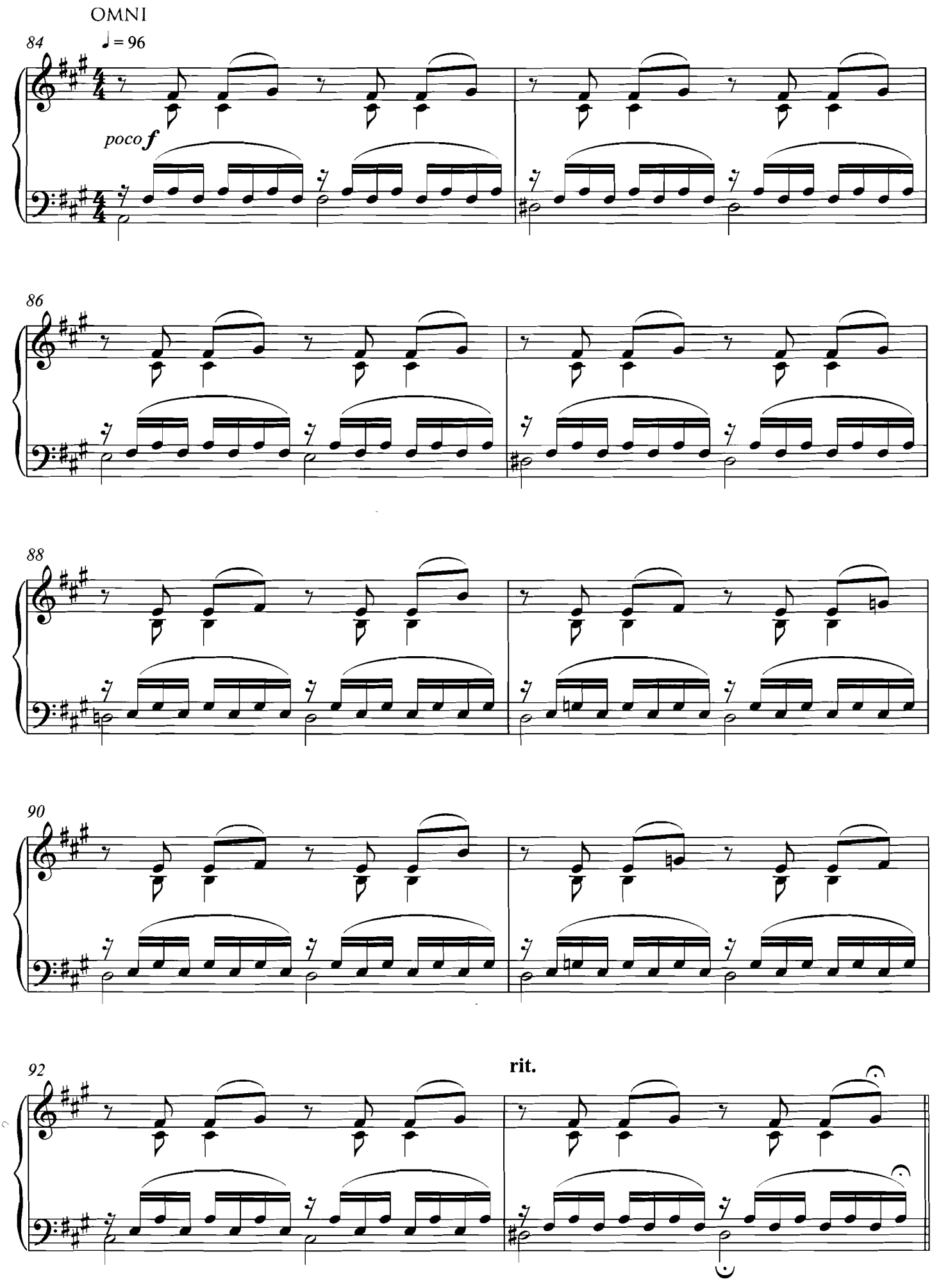
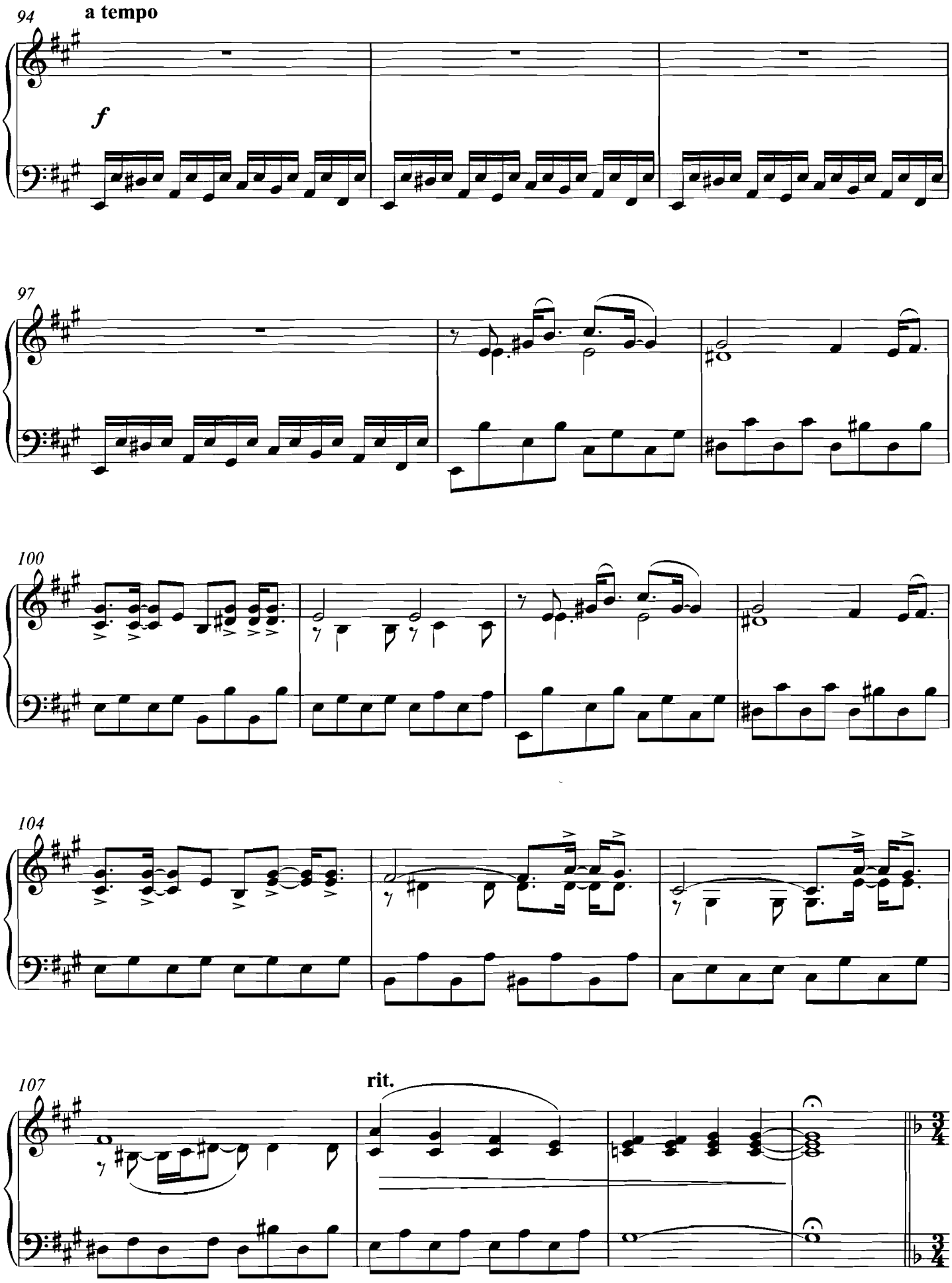
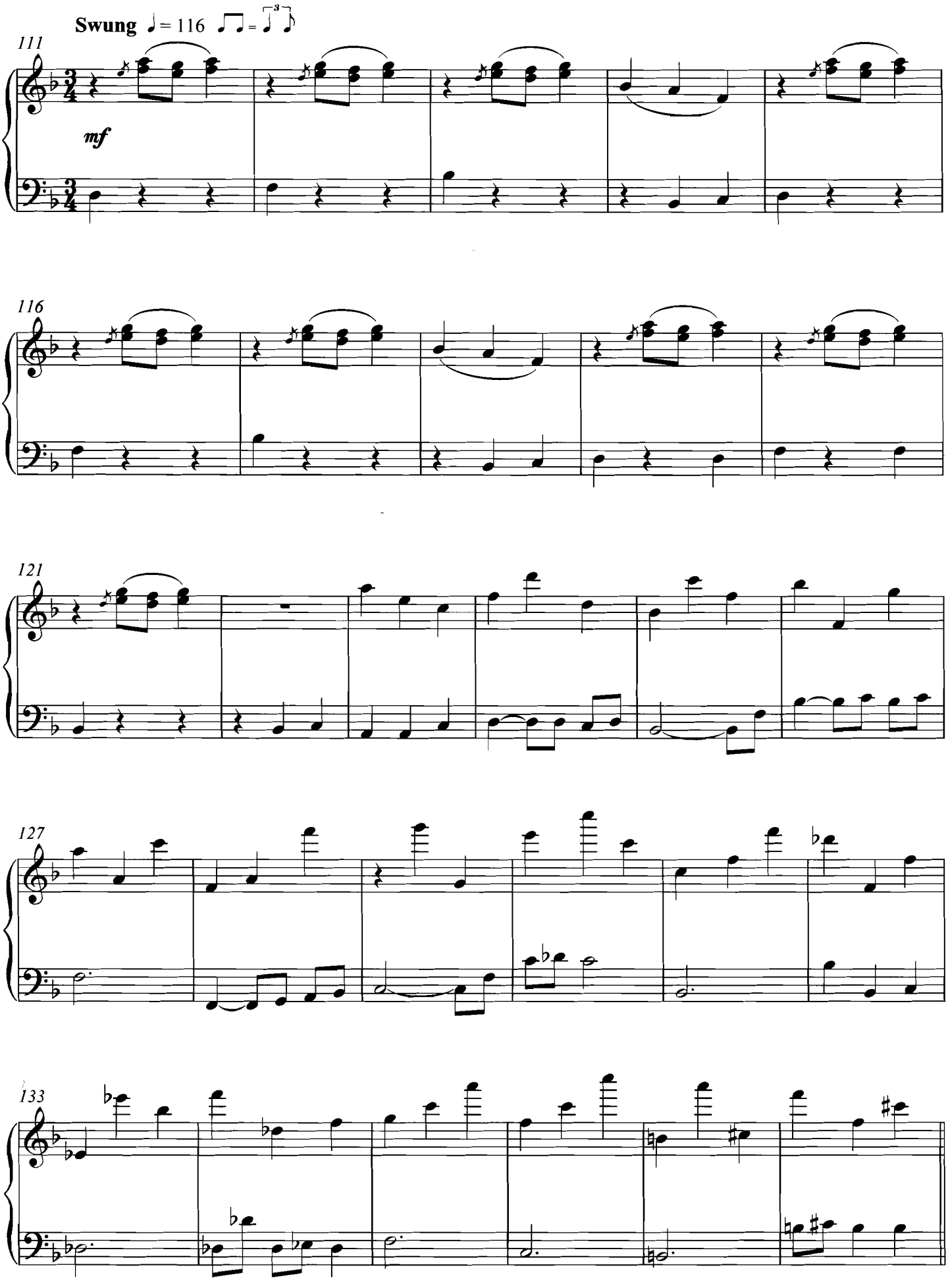

25
31
37
43
50
2

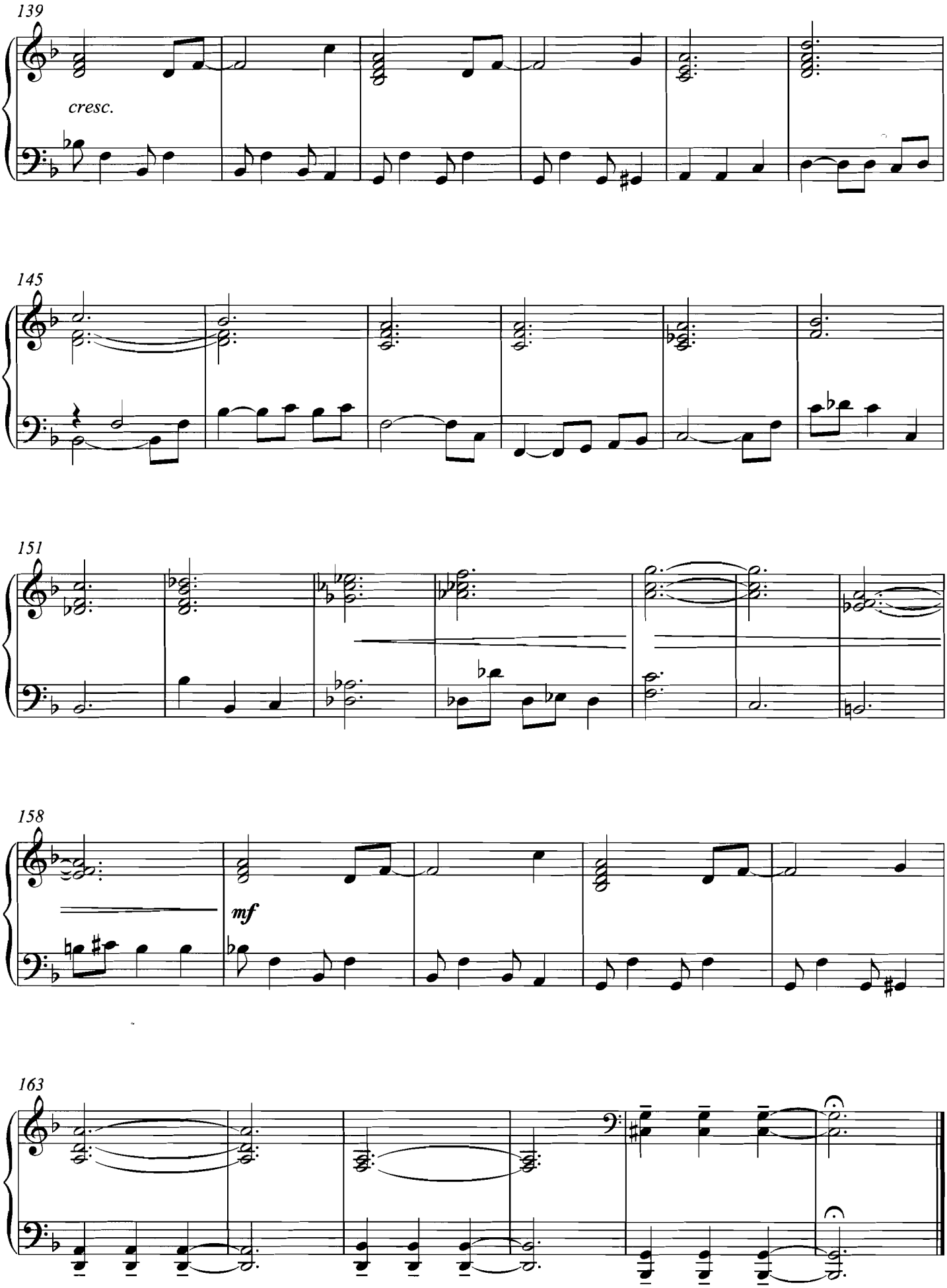

56
62
marcato
68
2
2
73
78
rit.


OMNI
84
♩ = 96
poco f
86
88
90
92
rit.


94
a tempo
f
97
100
104
107
rit.

MONDAY (END CREDITS)




139
cresc.
145
151
158
mf
163

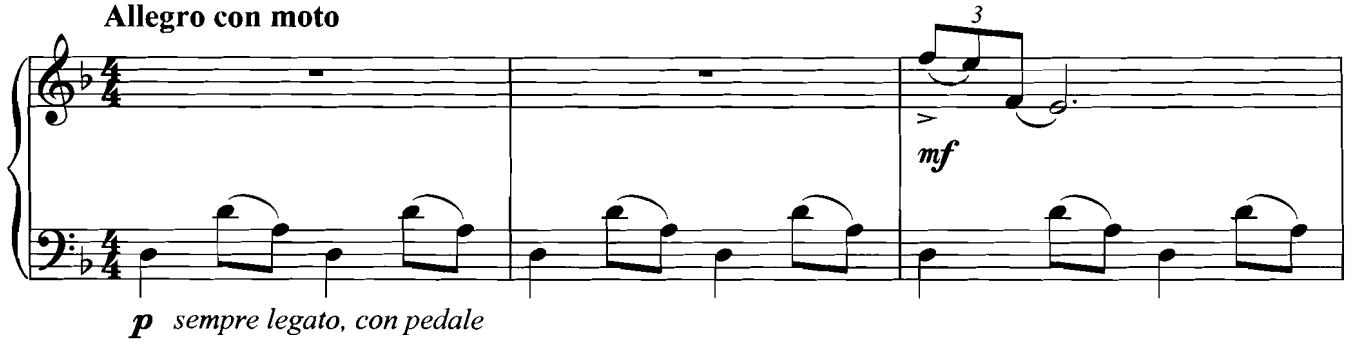
BECOMING A GEISHA/THE CHAIRMAN'S WALTZ

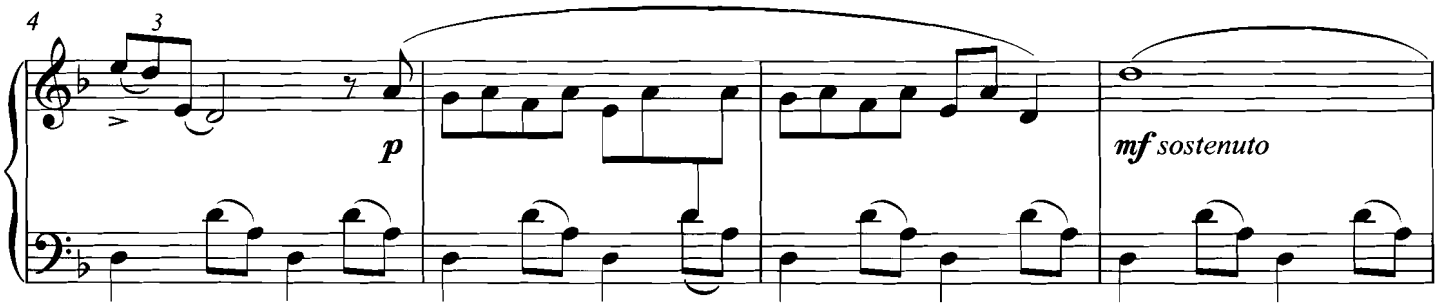
(FROM THE FILM 'MEMOIRS OF A GEISHA')

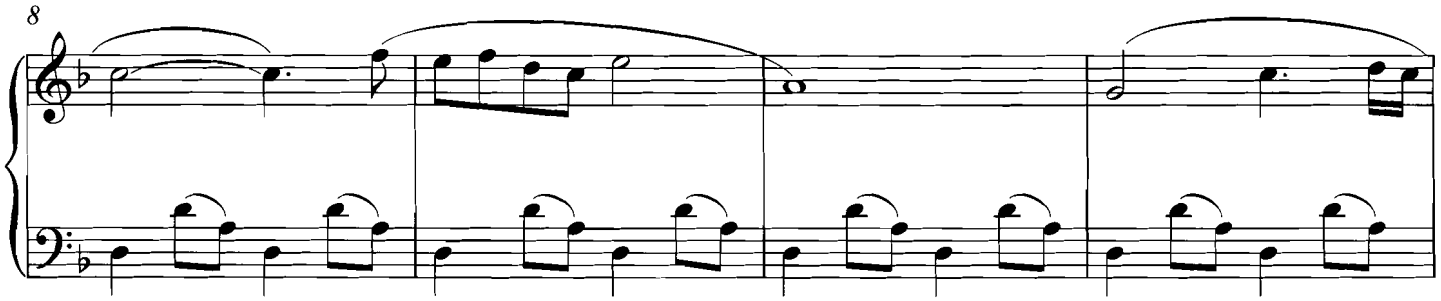
COMPOSED BY JOHN WILLIAMS

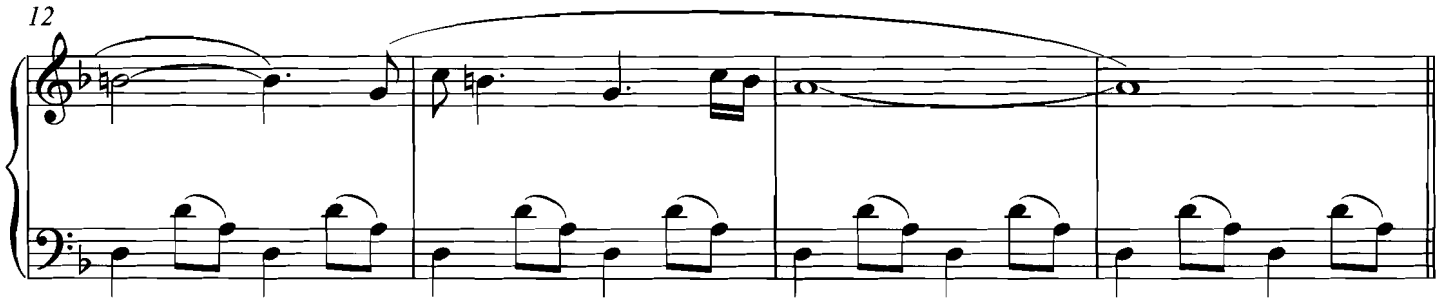
BECOMING A GEISHA

Allegro con moto









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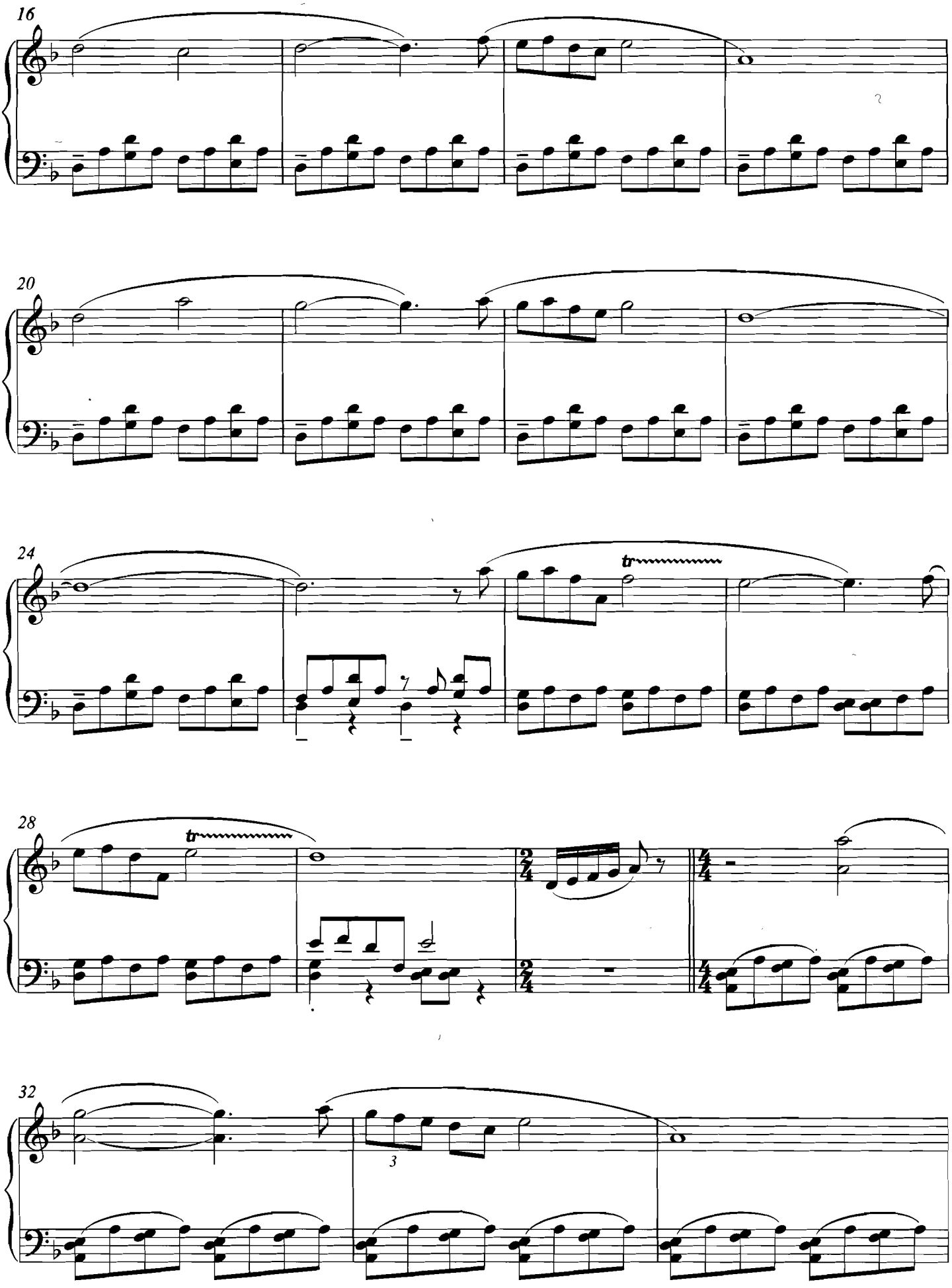
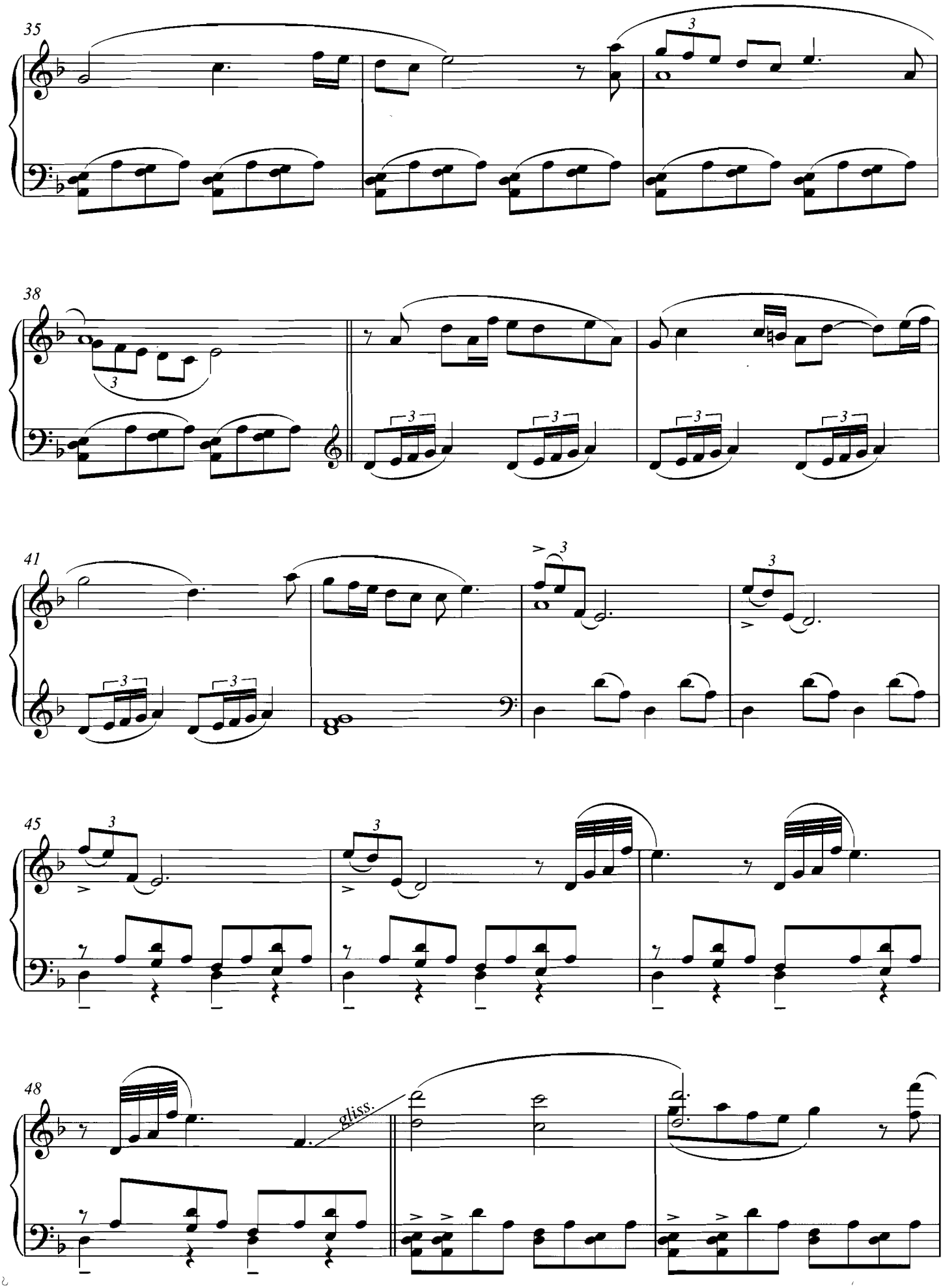
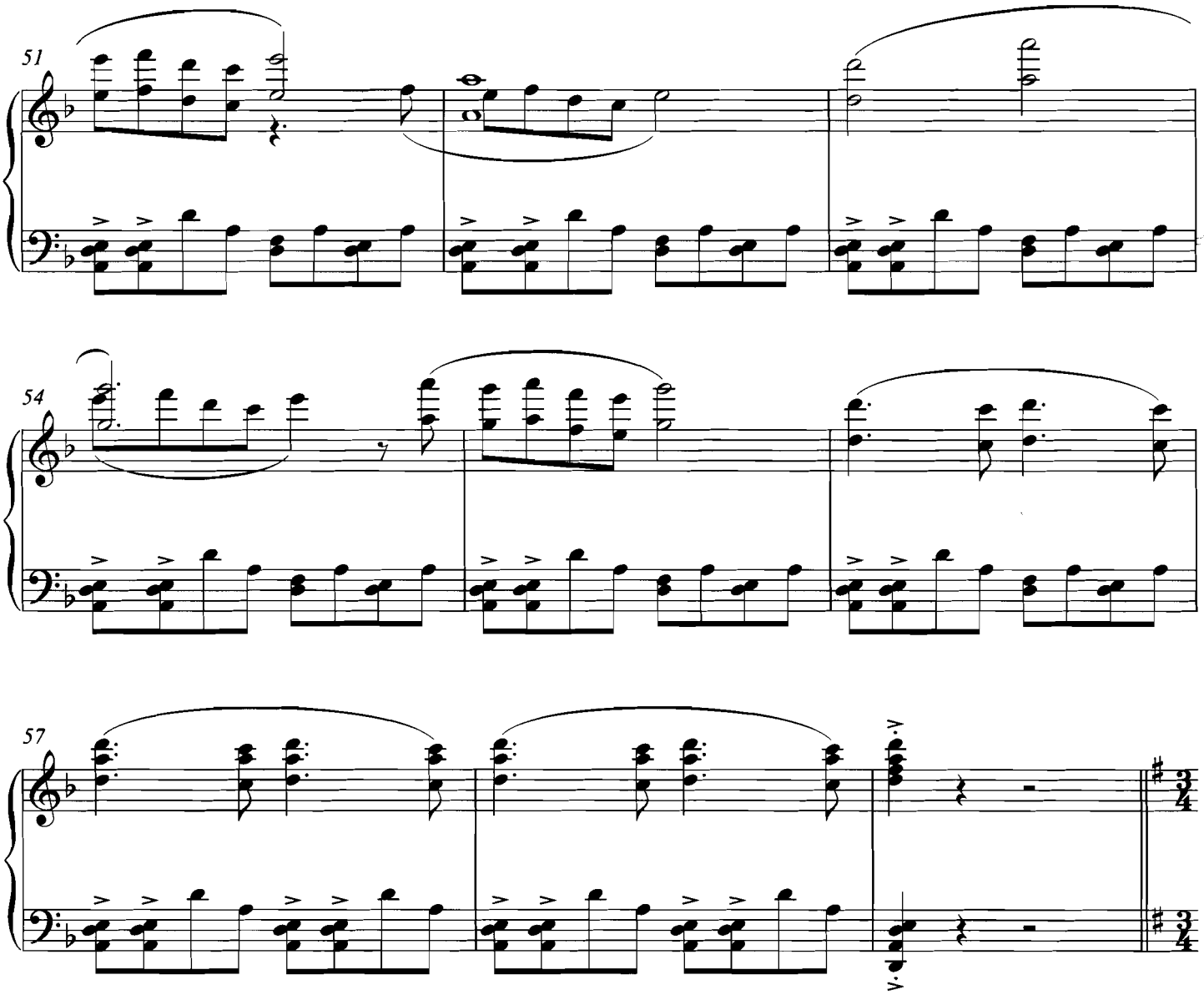
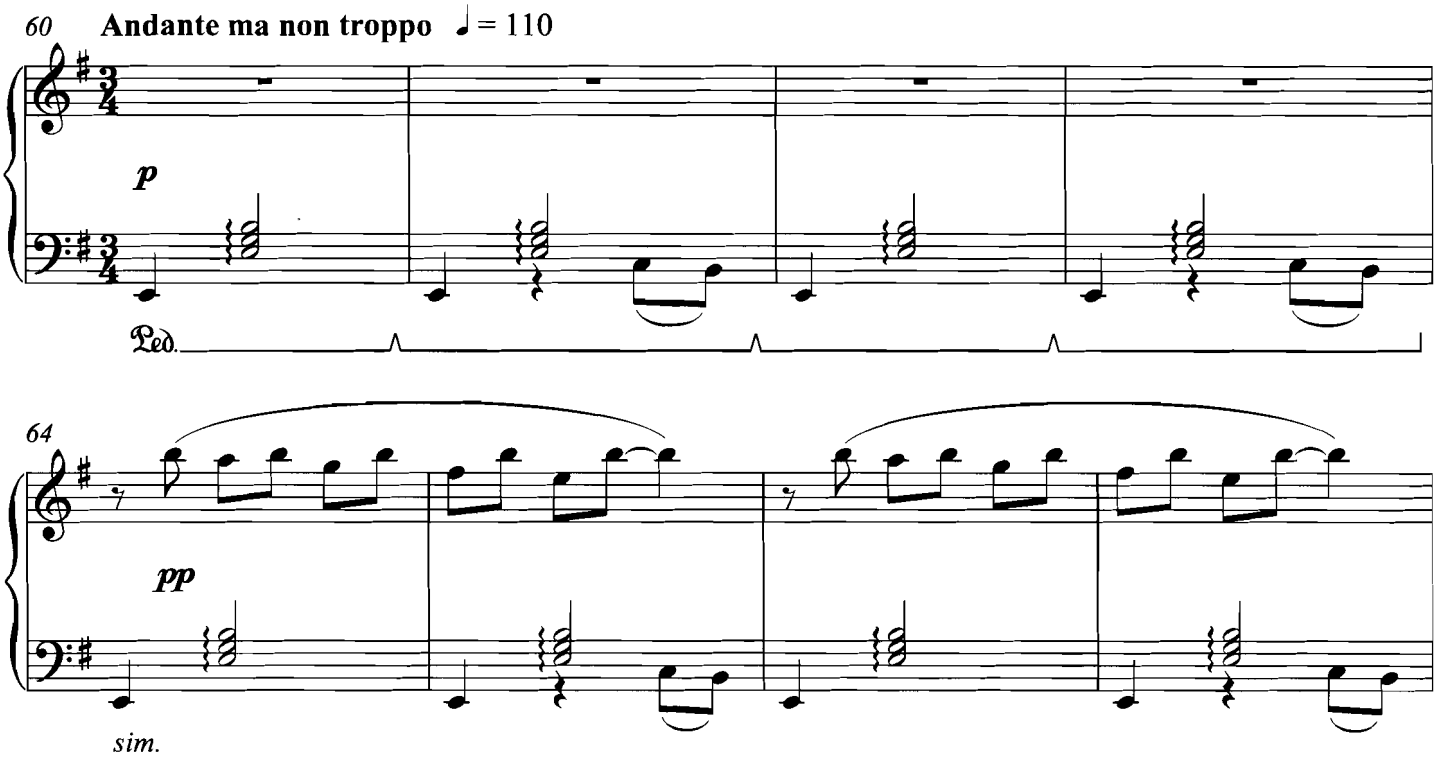
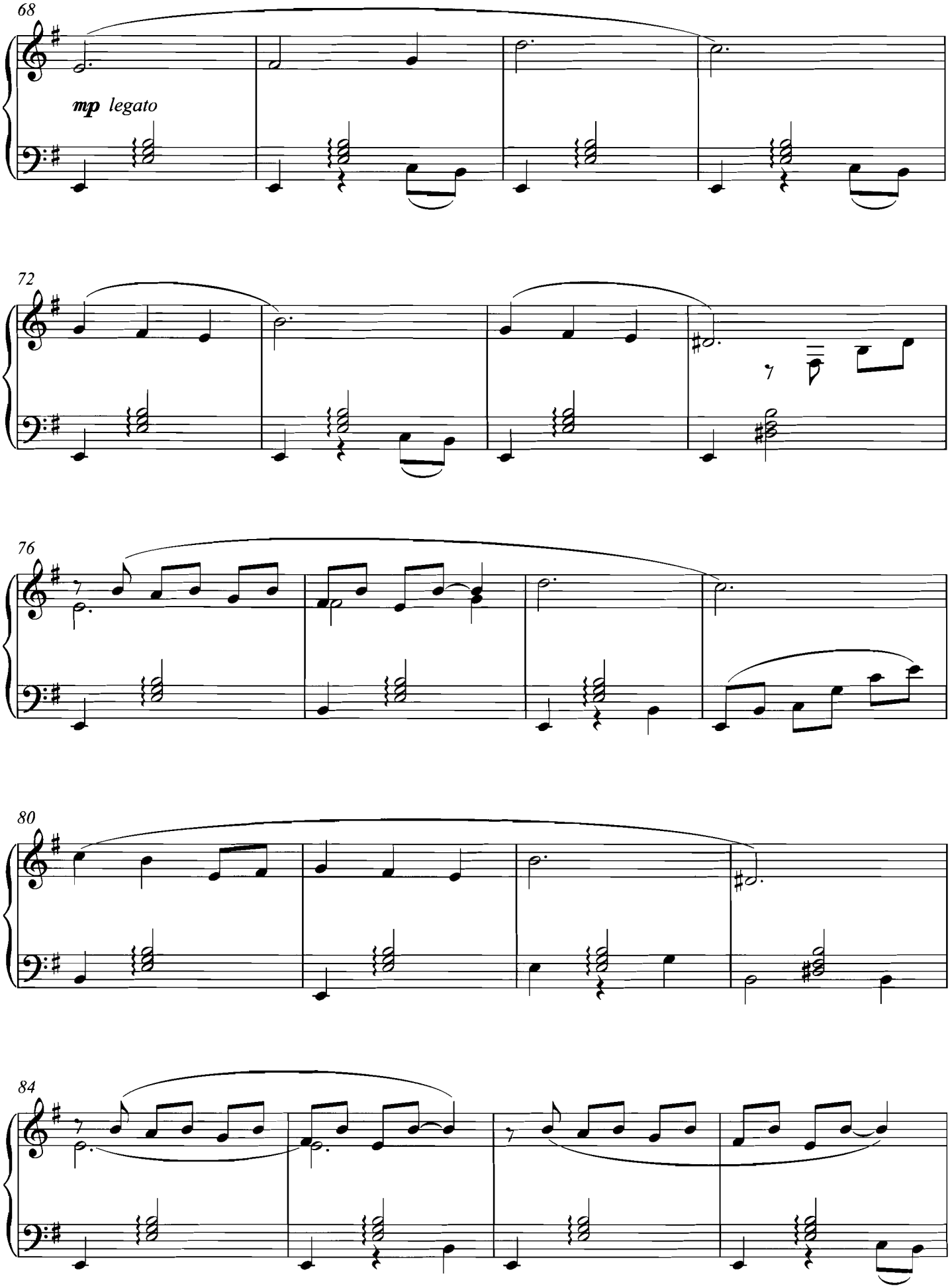

16
20
24
tr
28
tr
32
3

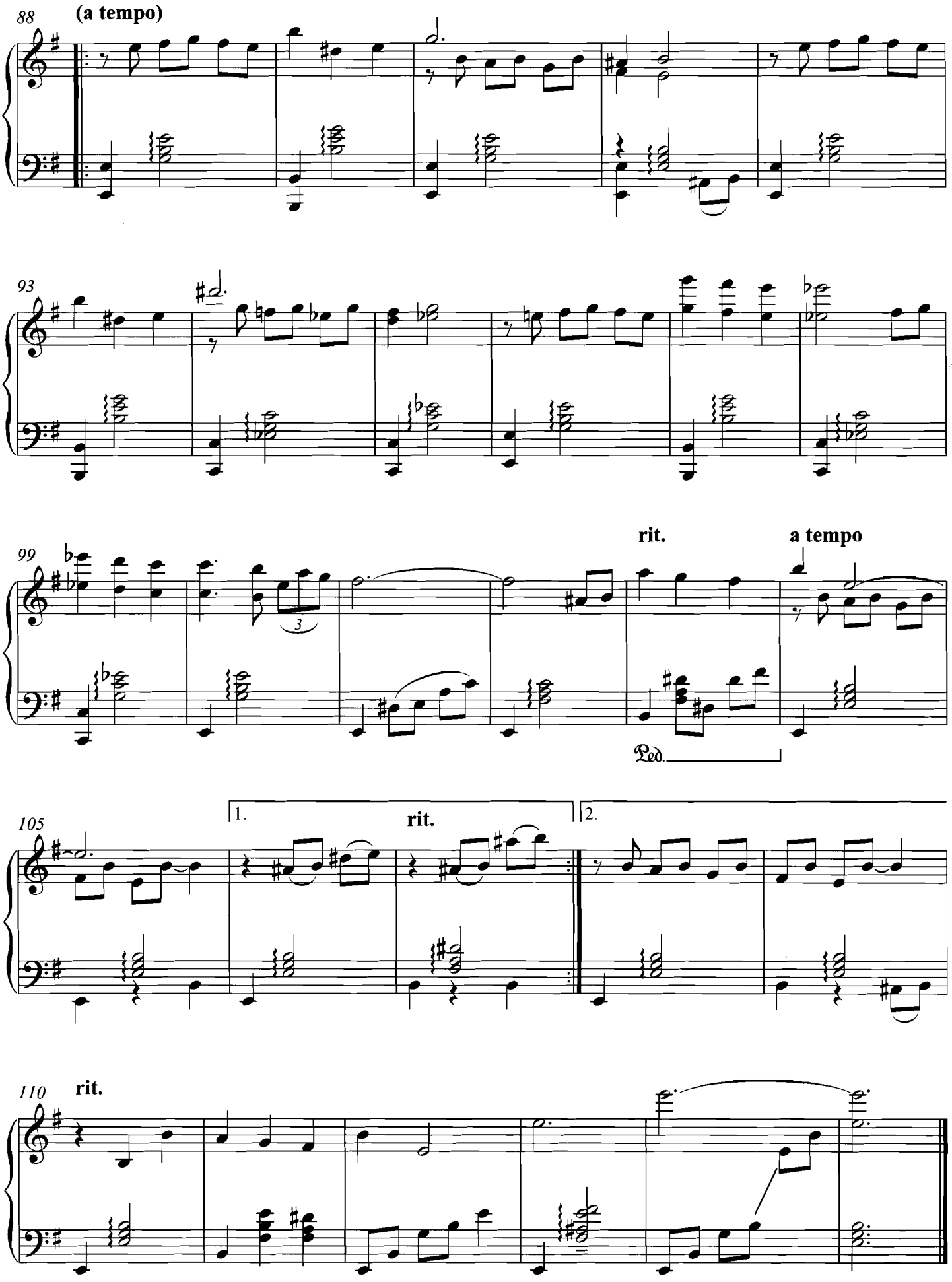

35
38
41
45
48
gliss.



THE CHAIRMAN'S WALTZ



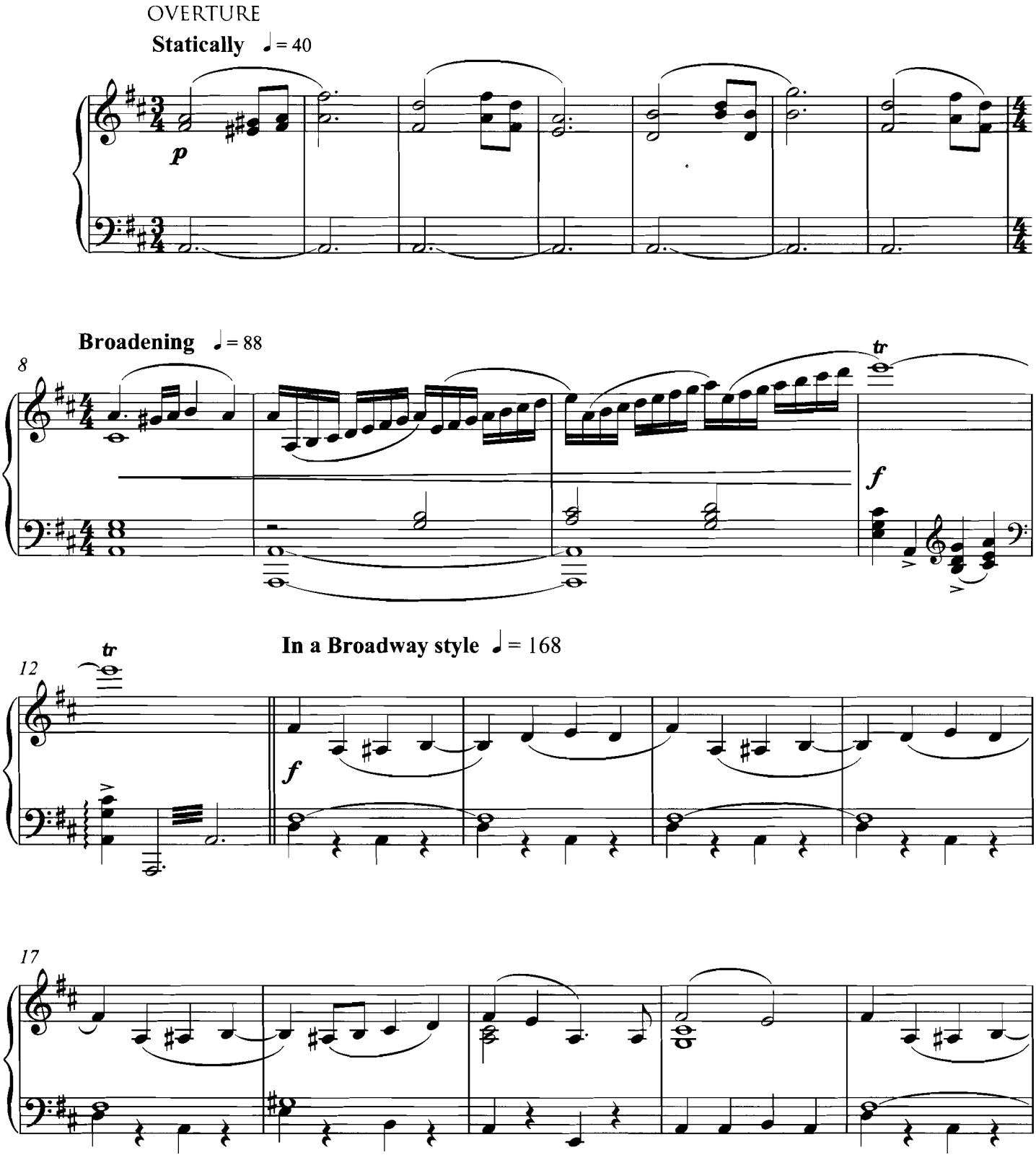

68
mp legato
72
76
80
84


88
(a tempo)
93
99
rit.
a tempo
Ped.
105
1.
rit.
2.
110
rit.

OVERTURE/BORED WITH WIDOWHOOD/ PERSUADING TOMMY

(FROM THE FILM 'MRS HENDERSON PRESENTS')

WORDS & MUSIC BY GEORGE FENTON



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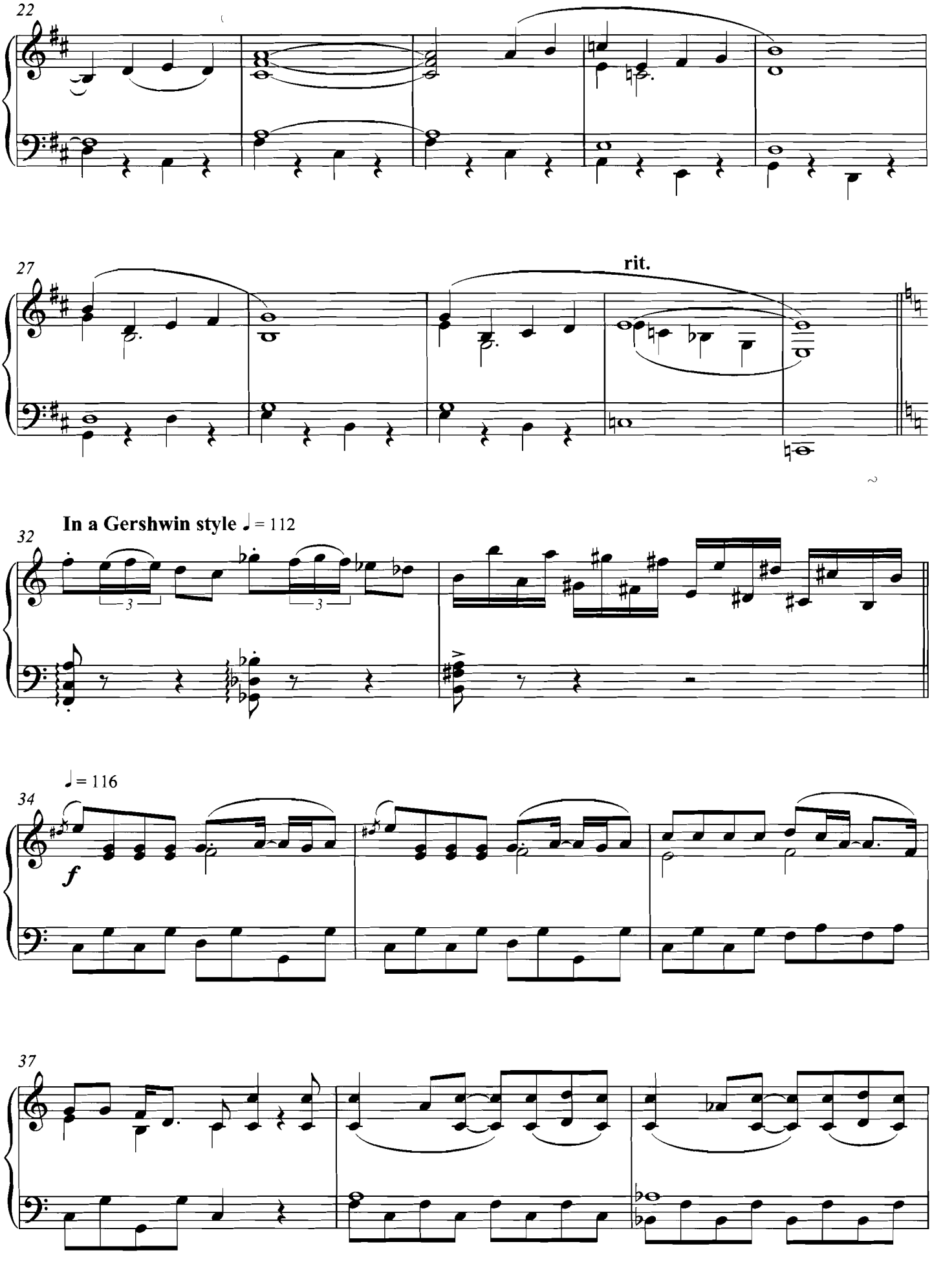
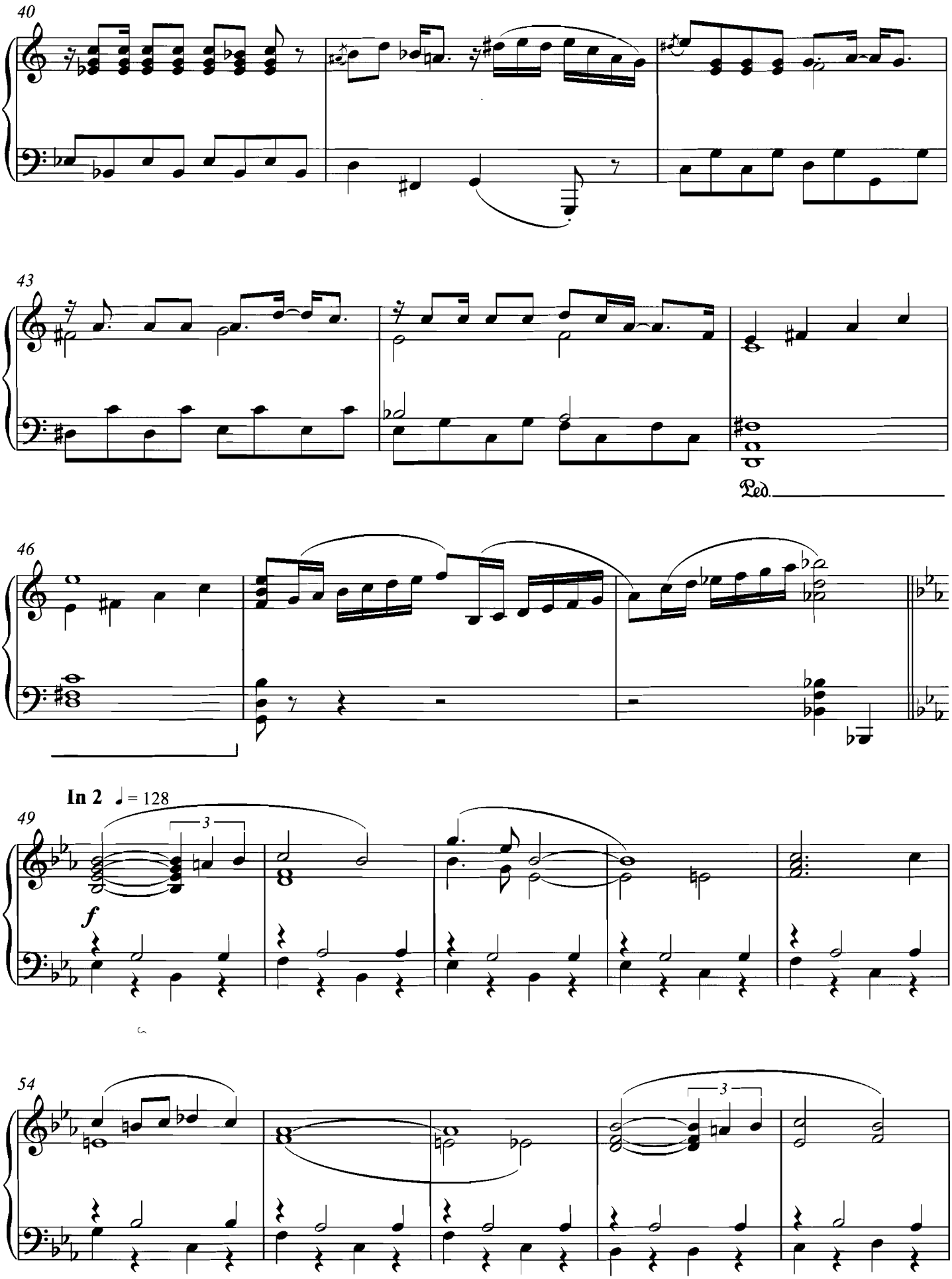
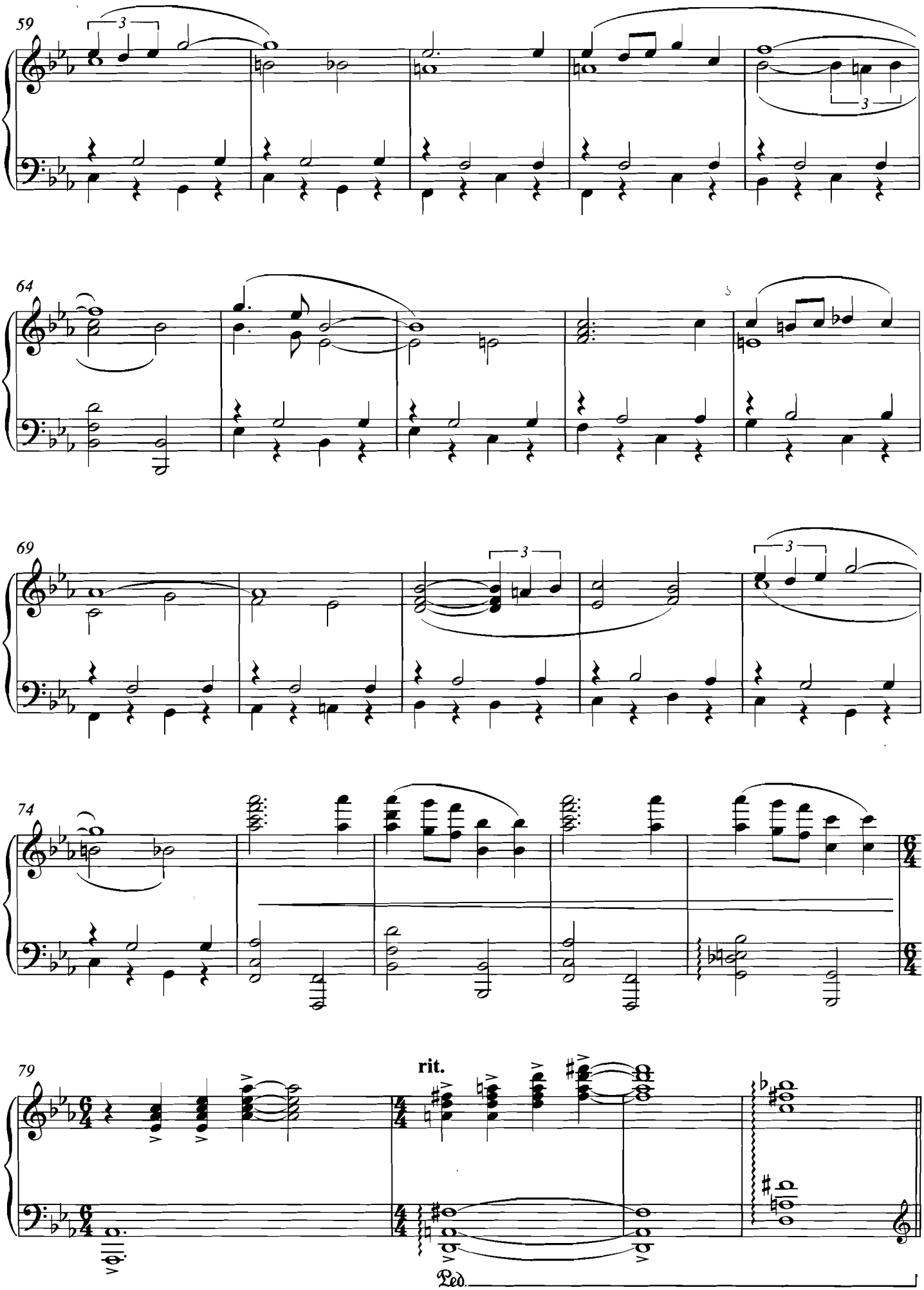

22
27
rit.
In a Gershwin style ♩ = 112
32
3
3
♩ = 116
34
f
37


40
43
Ped.
46
In 2 ♩= 128
49
f
54


59
64
69
74
79
rit.
Ped.

83 **Freely**

mp

87

92 **a tempo** ♩= 124

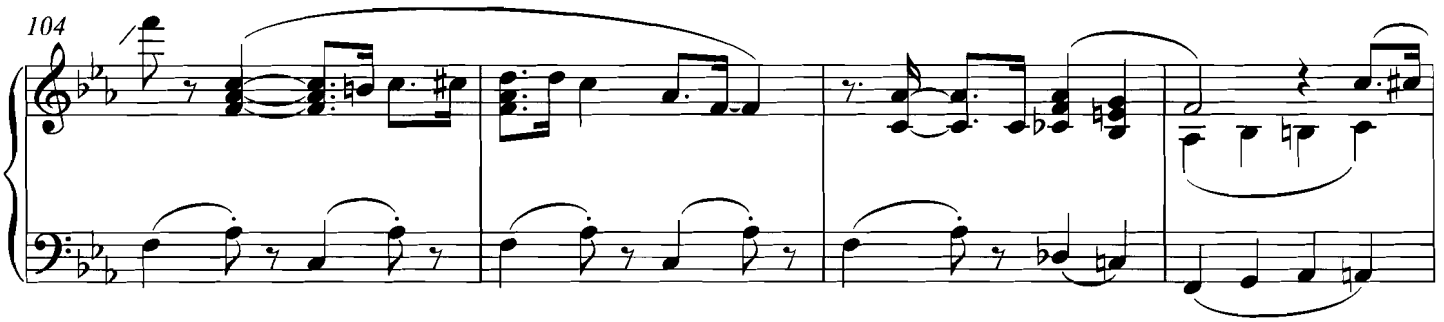
mf

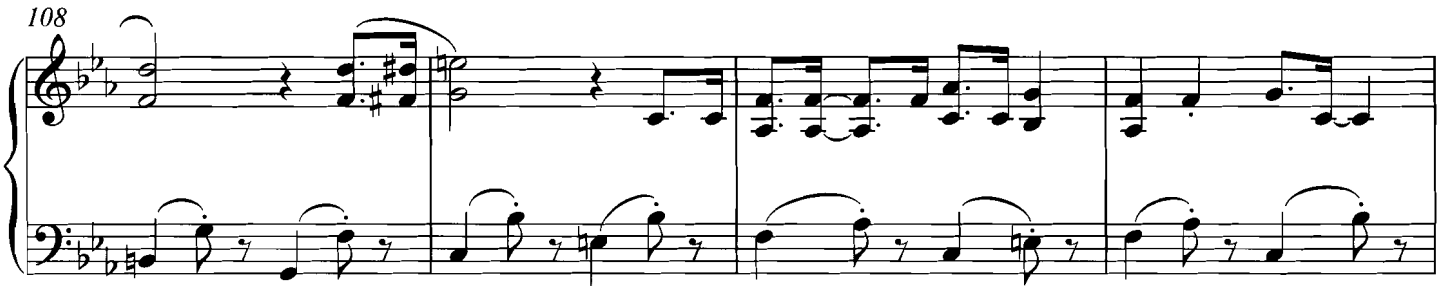
3

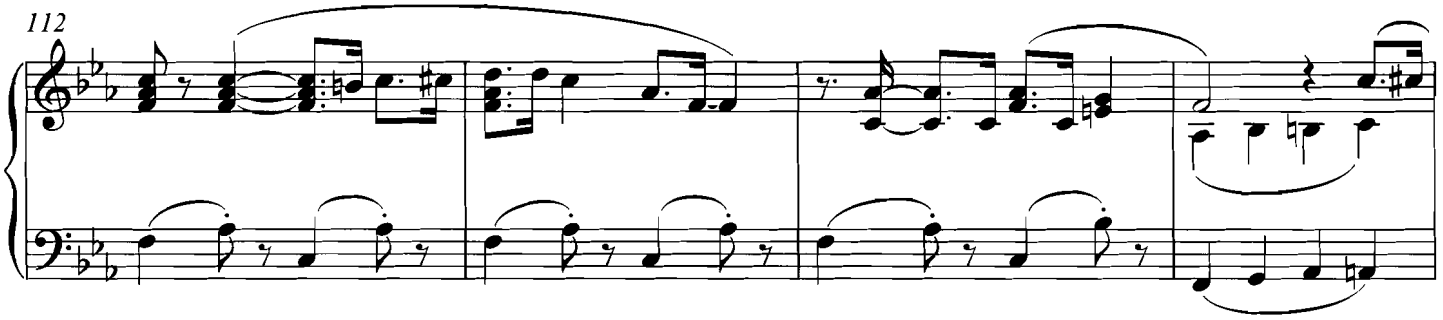
96

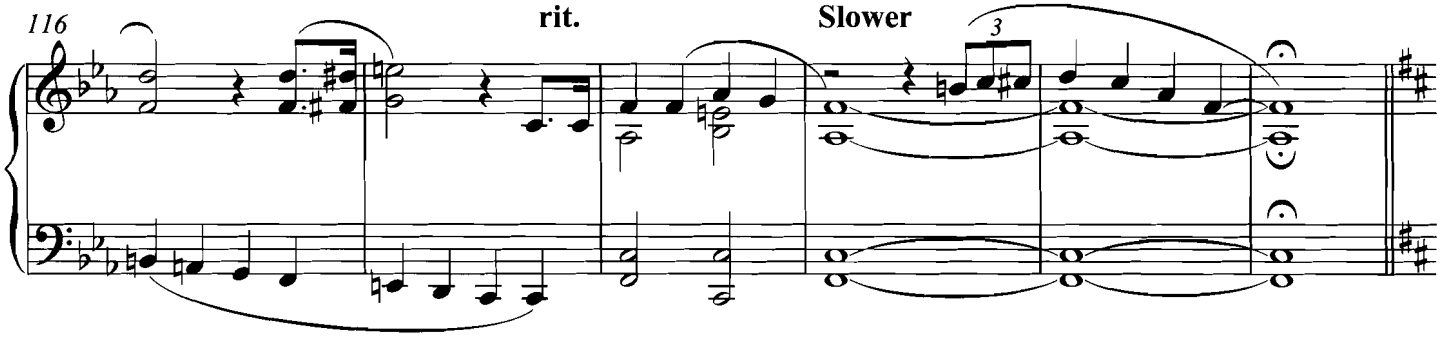
100

gliss.



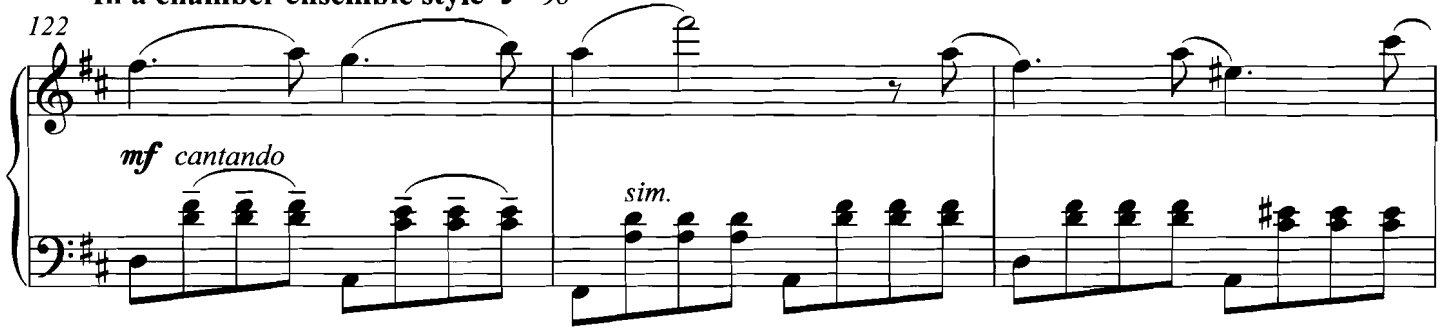


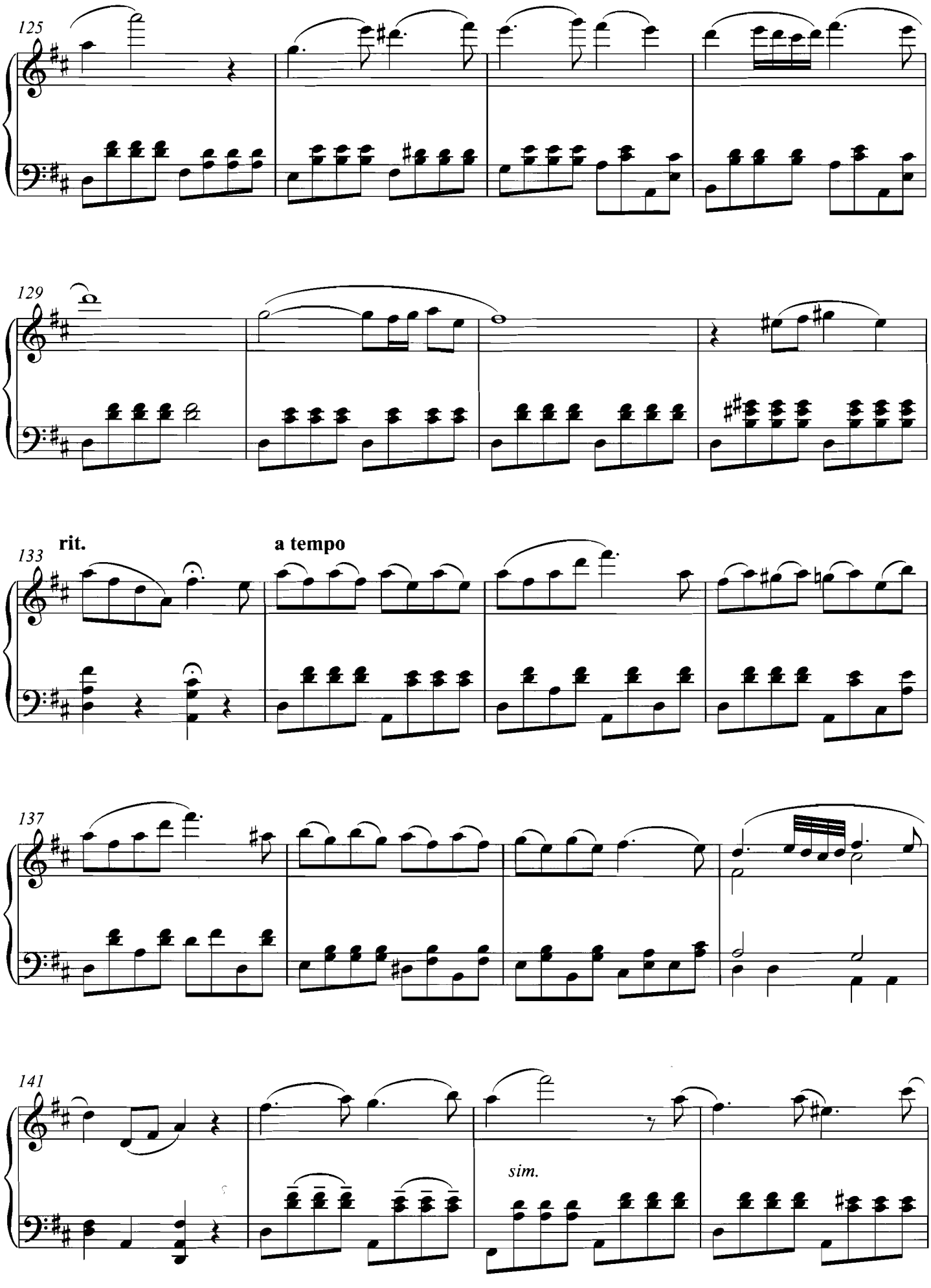


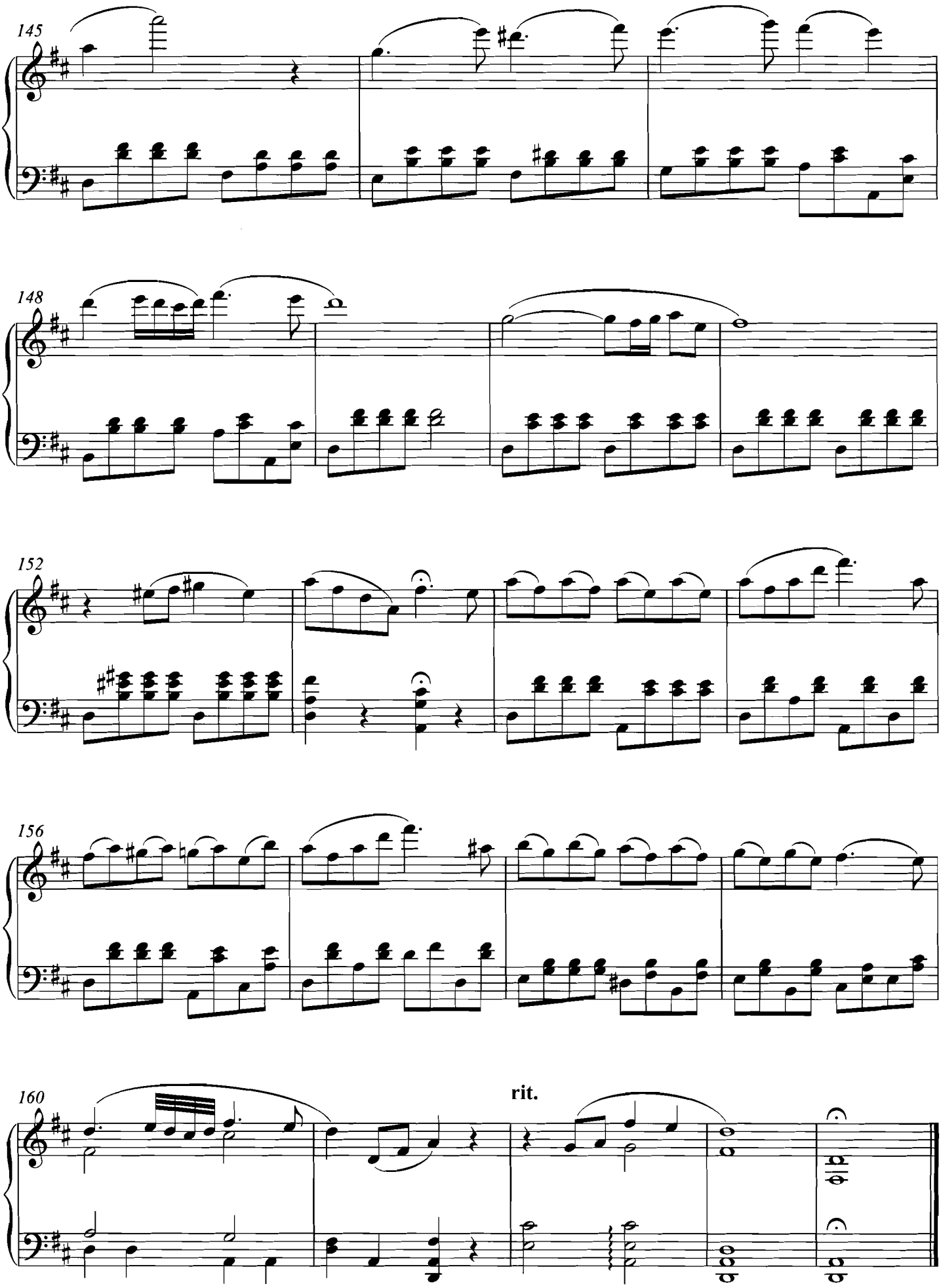


PERSUADING TOMMY

In a chamber ensemble style ♩ = 96




125
129
133
rit.
a tempo
137
141
sim.


145
148
152
156
160
rit.

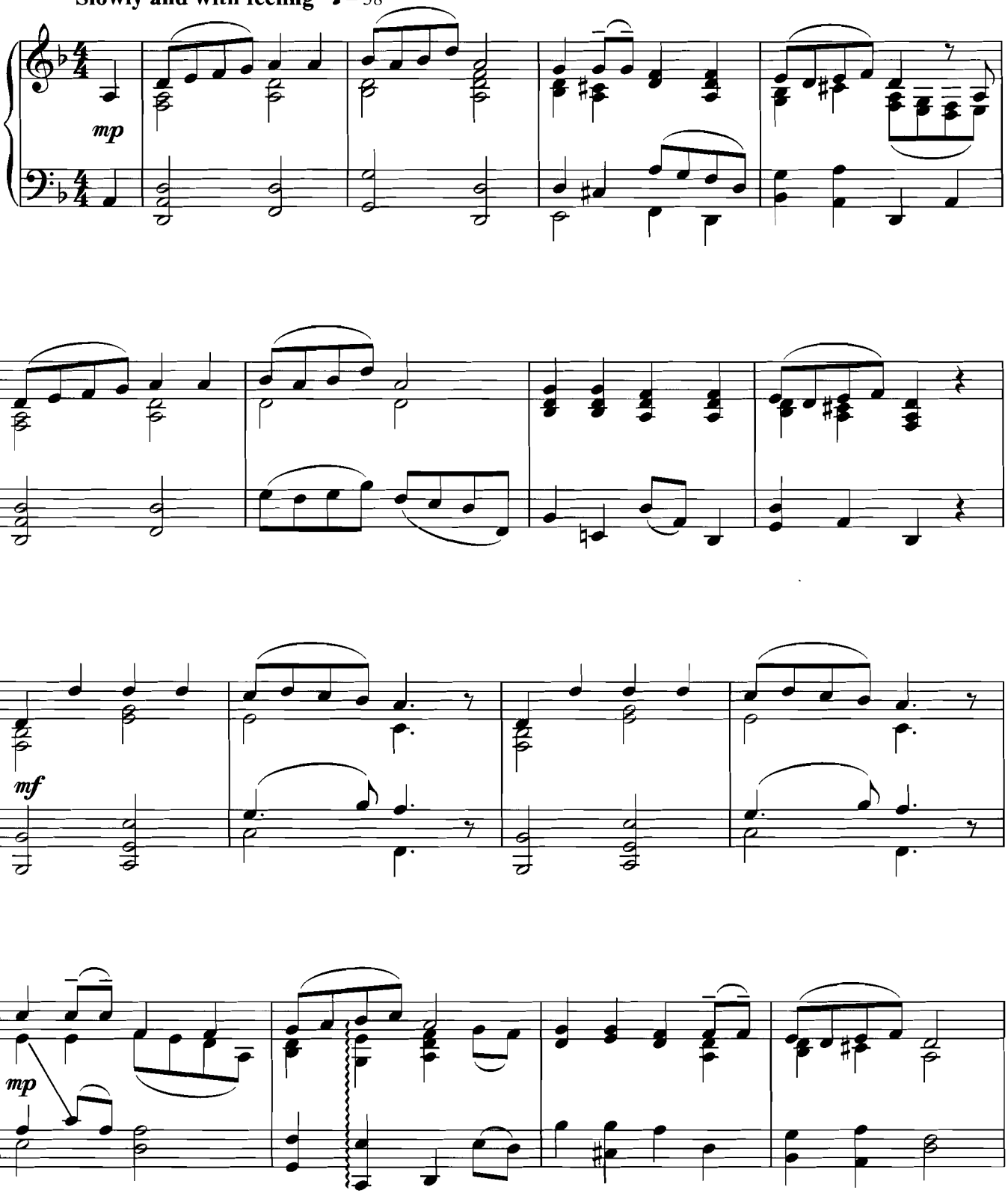
HATIKVAH (THE HOPE)/END CREDITS

(FROM THE FILM 'MUNICH')

MUSIC BY JOHN WILLIAMS

HATIKVAH (THE HOPE)

Slowly and with feeling ♩= 58



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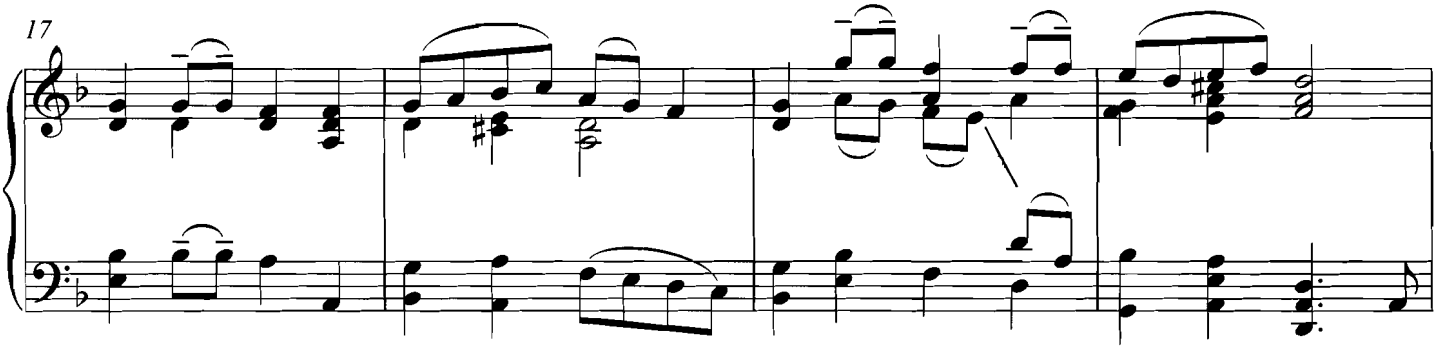
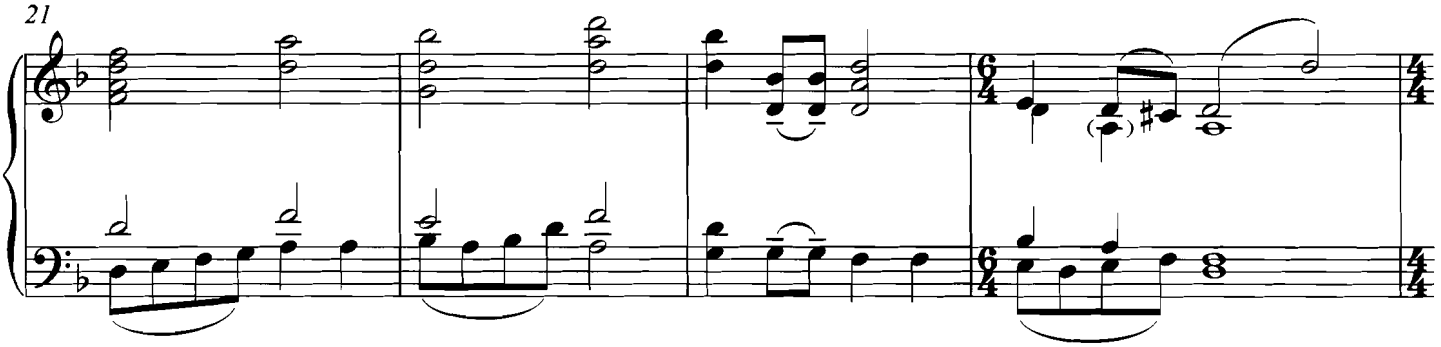
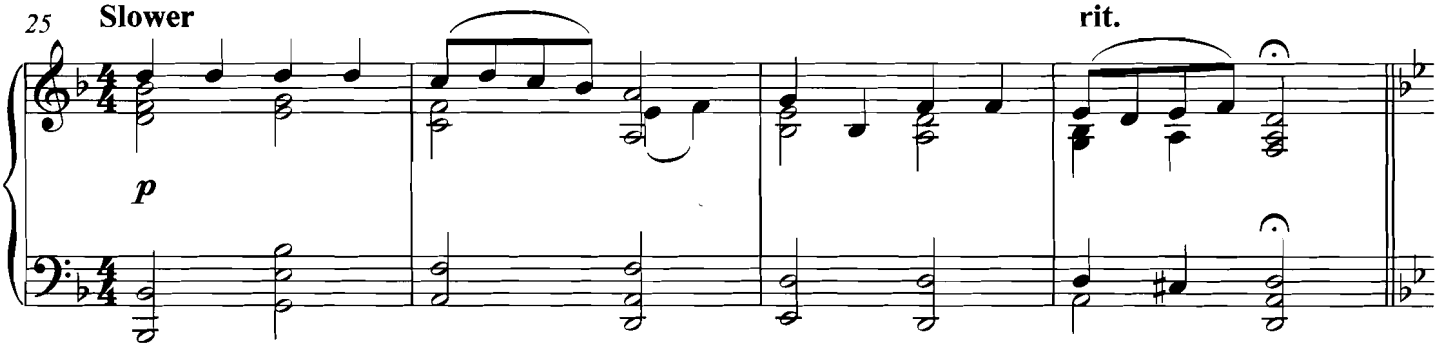
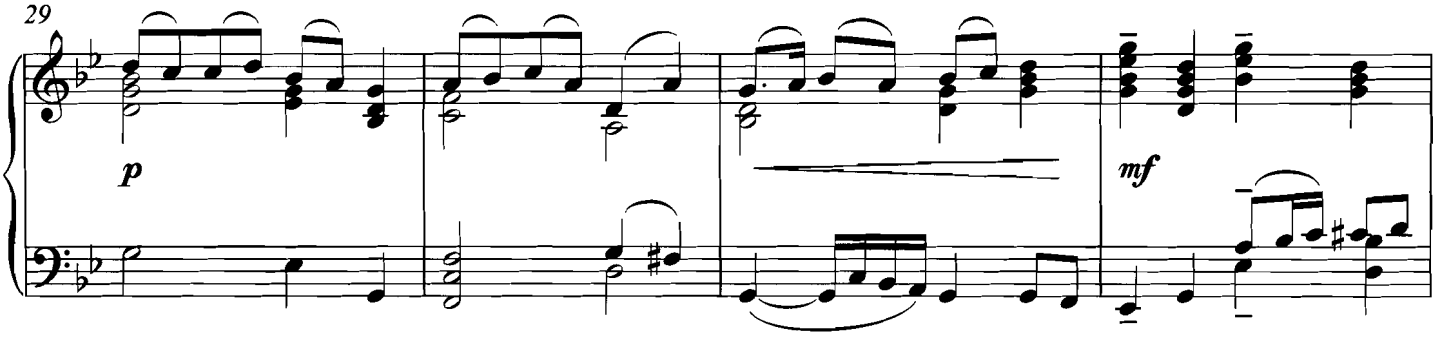


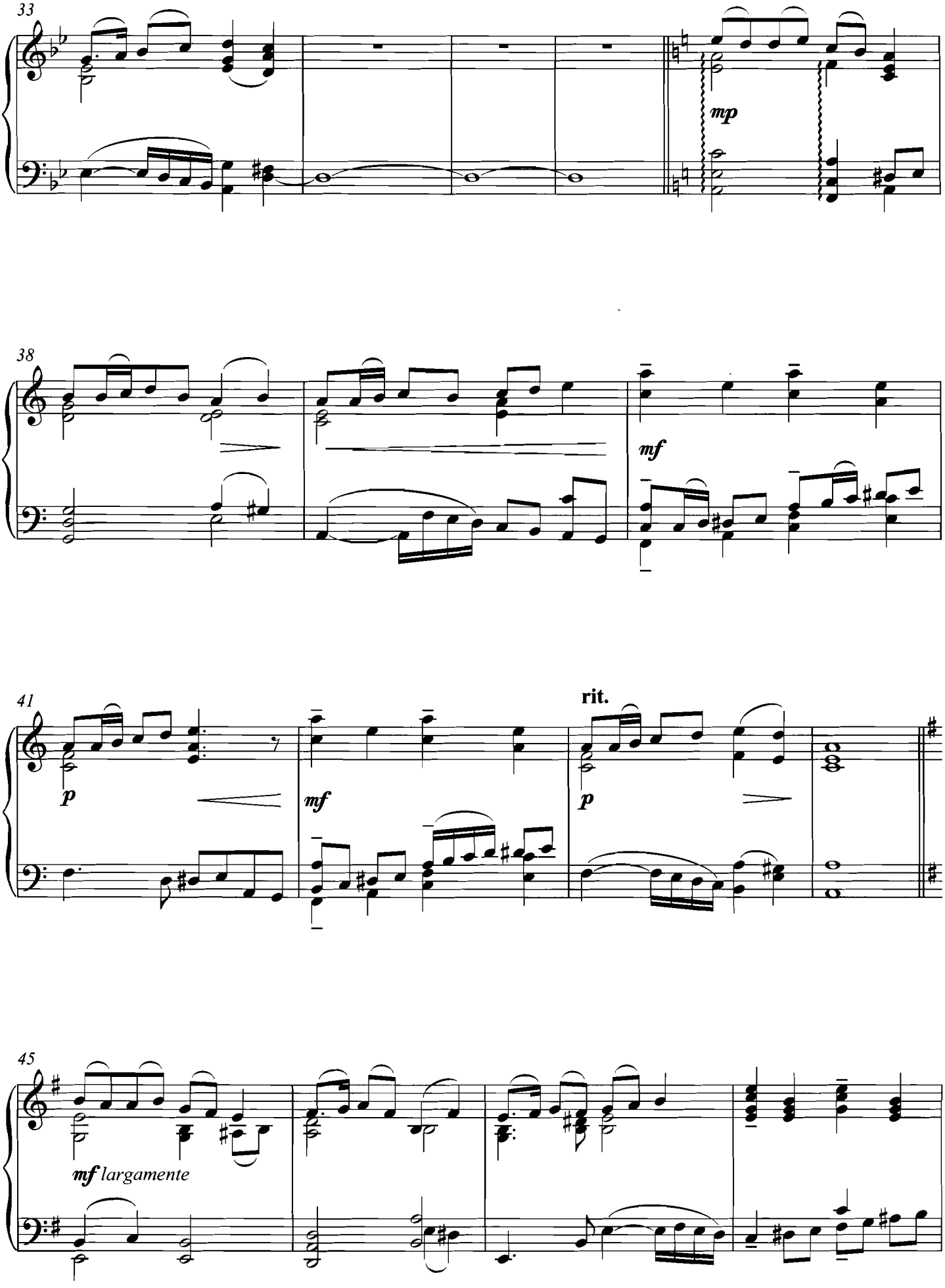


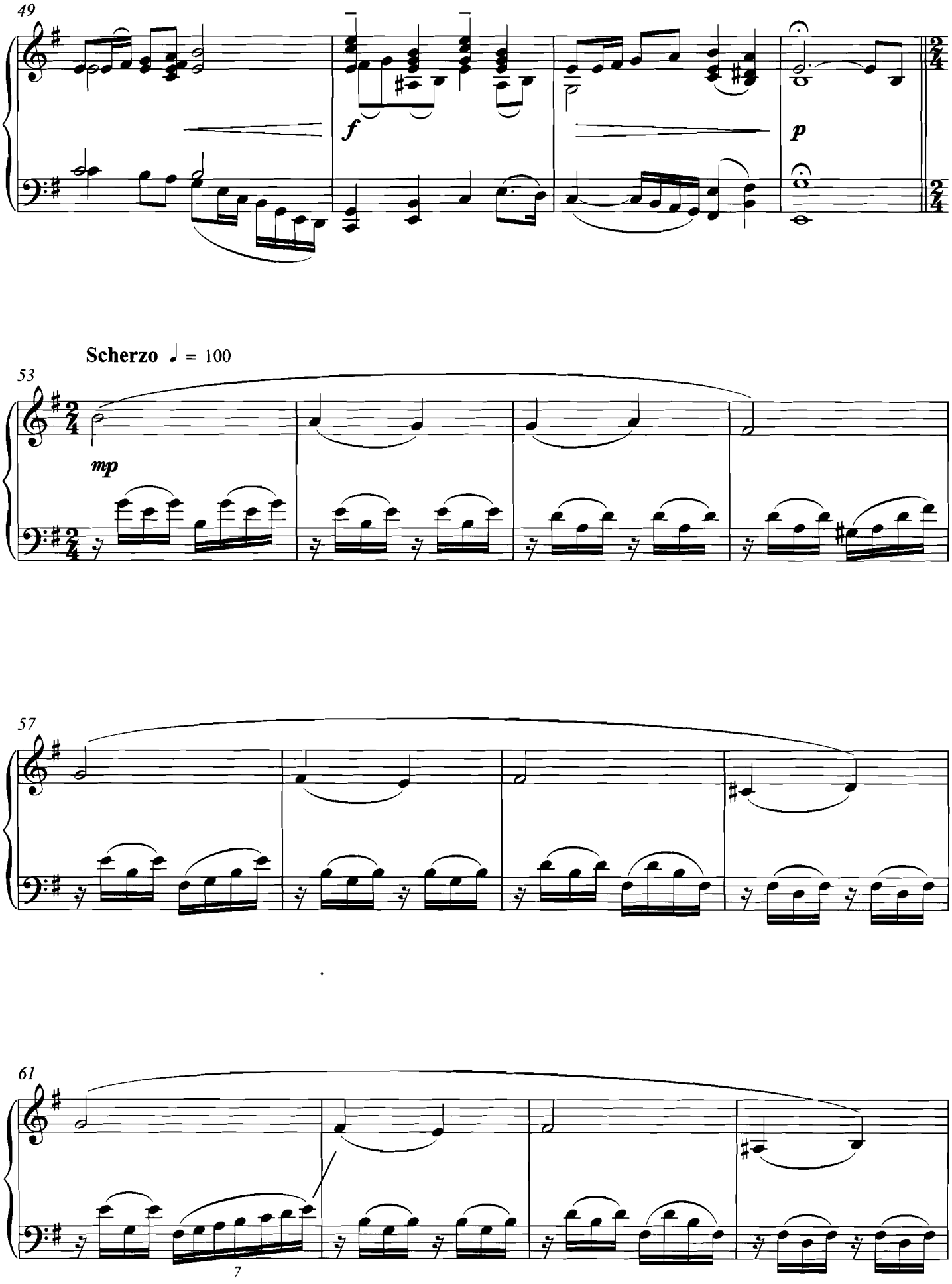


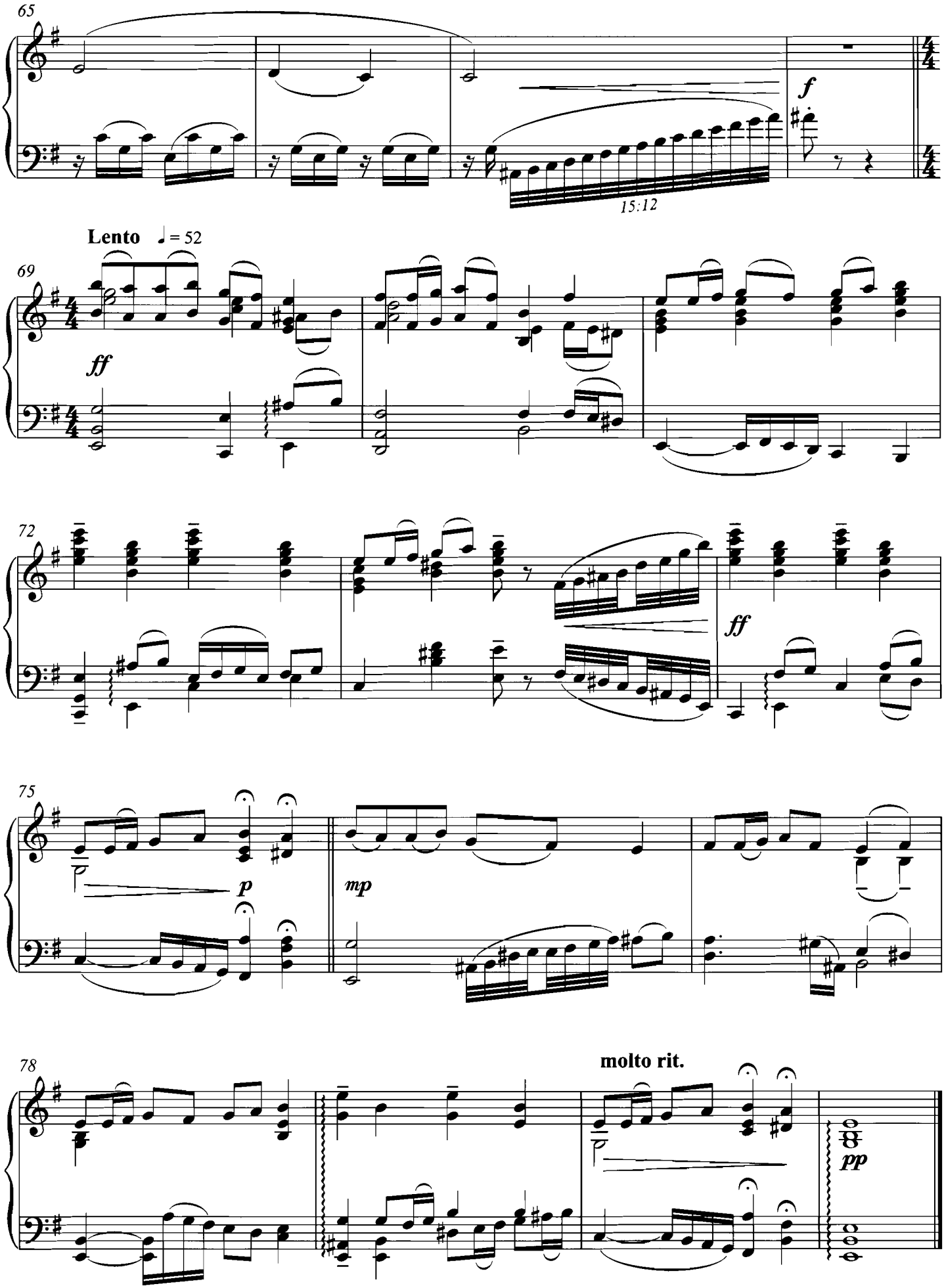
END CREDITS

Molto rubato




33
mp
38
mf
41
p
mf
rit.
p
45
mf largamente


49
f
p
Scherzo ♩ = 100
53
mp
57
61
7


65
f
15:12
Lento ♩= 52
69
ff
72
ff
75
p
mp
78
molto rit.
pp

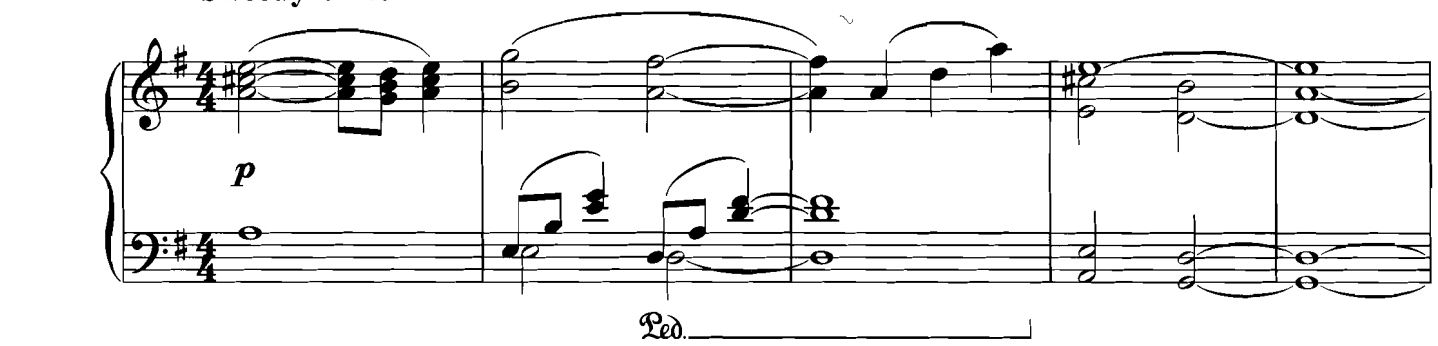
A FATEFUL MEETING/CENTRAL PARK

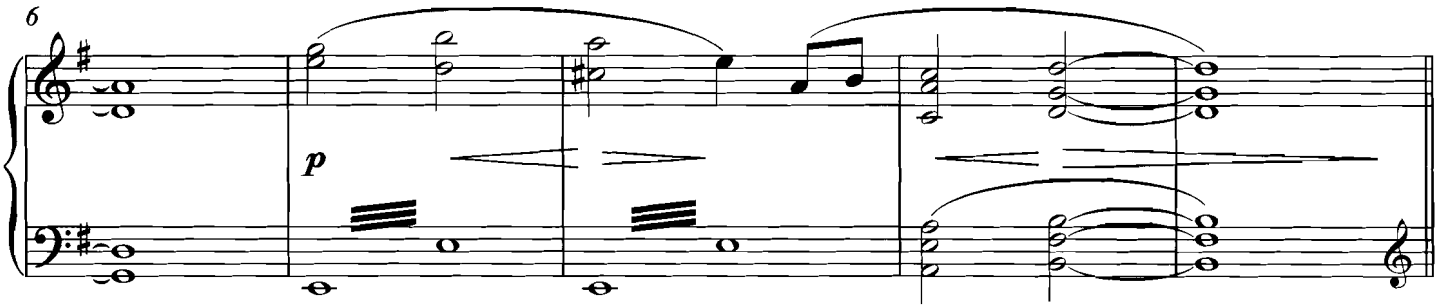
(FROM THE FILM 'KING KONG')

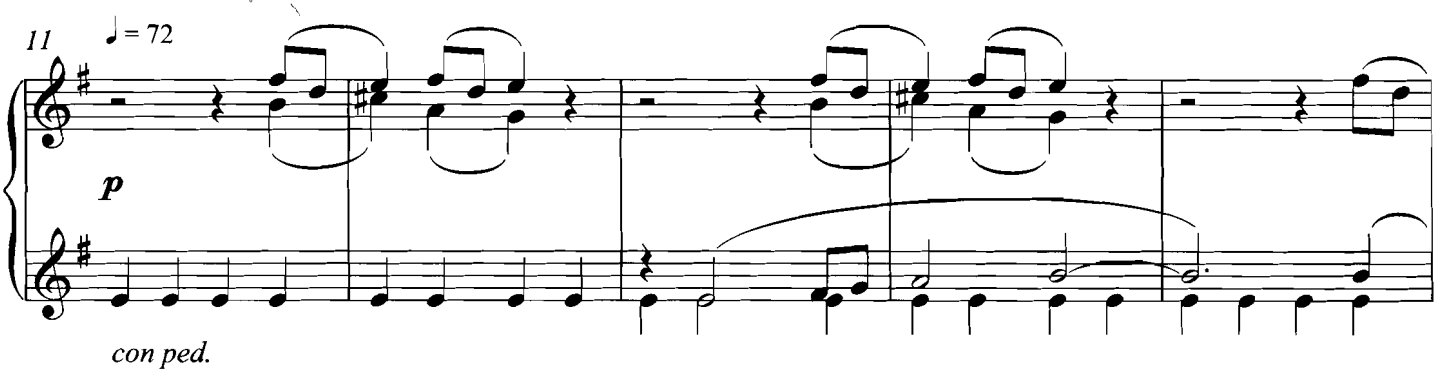
WORDS & MUSIC BY JAMES NEWTON HOWARD

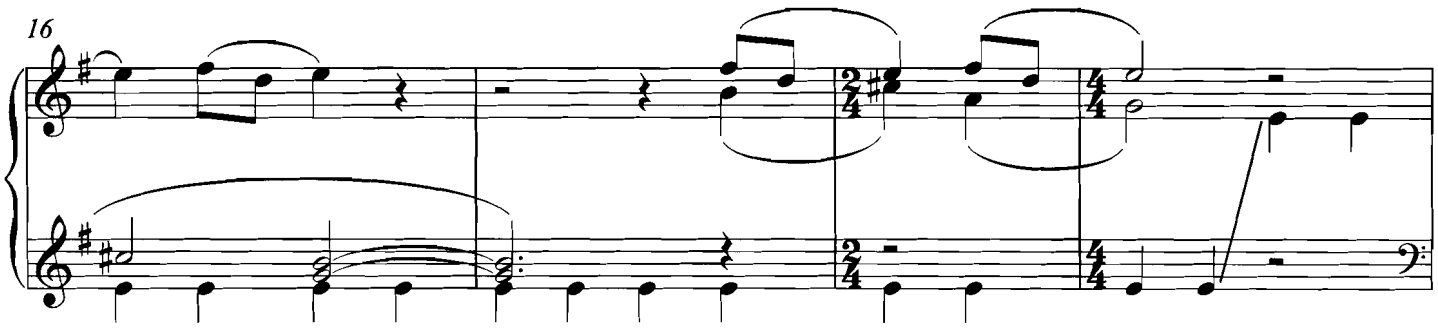
A FATEFUL MEETING

Sweetly ♩= 60









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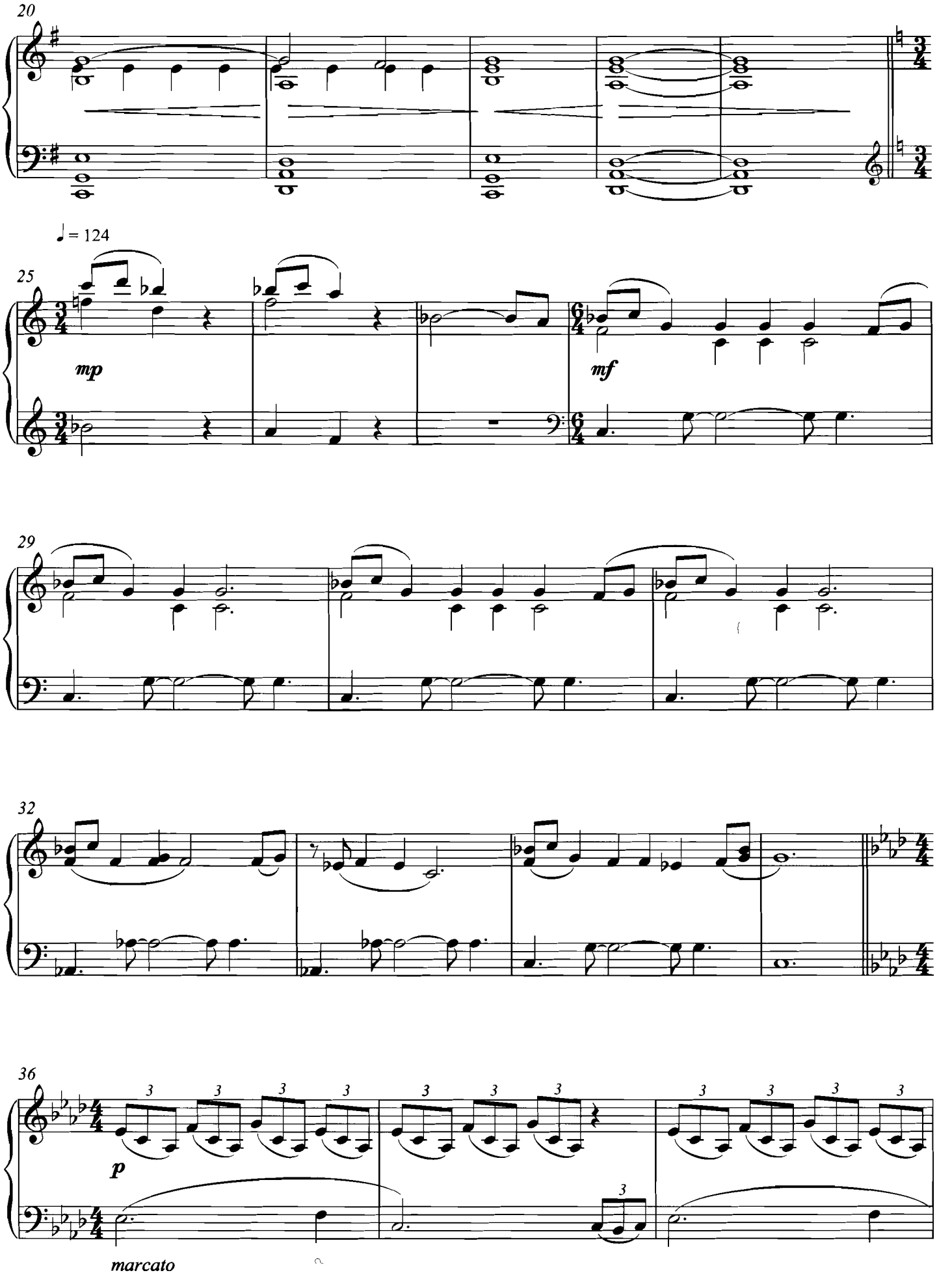
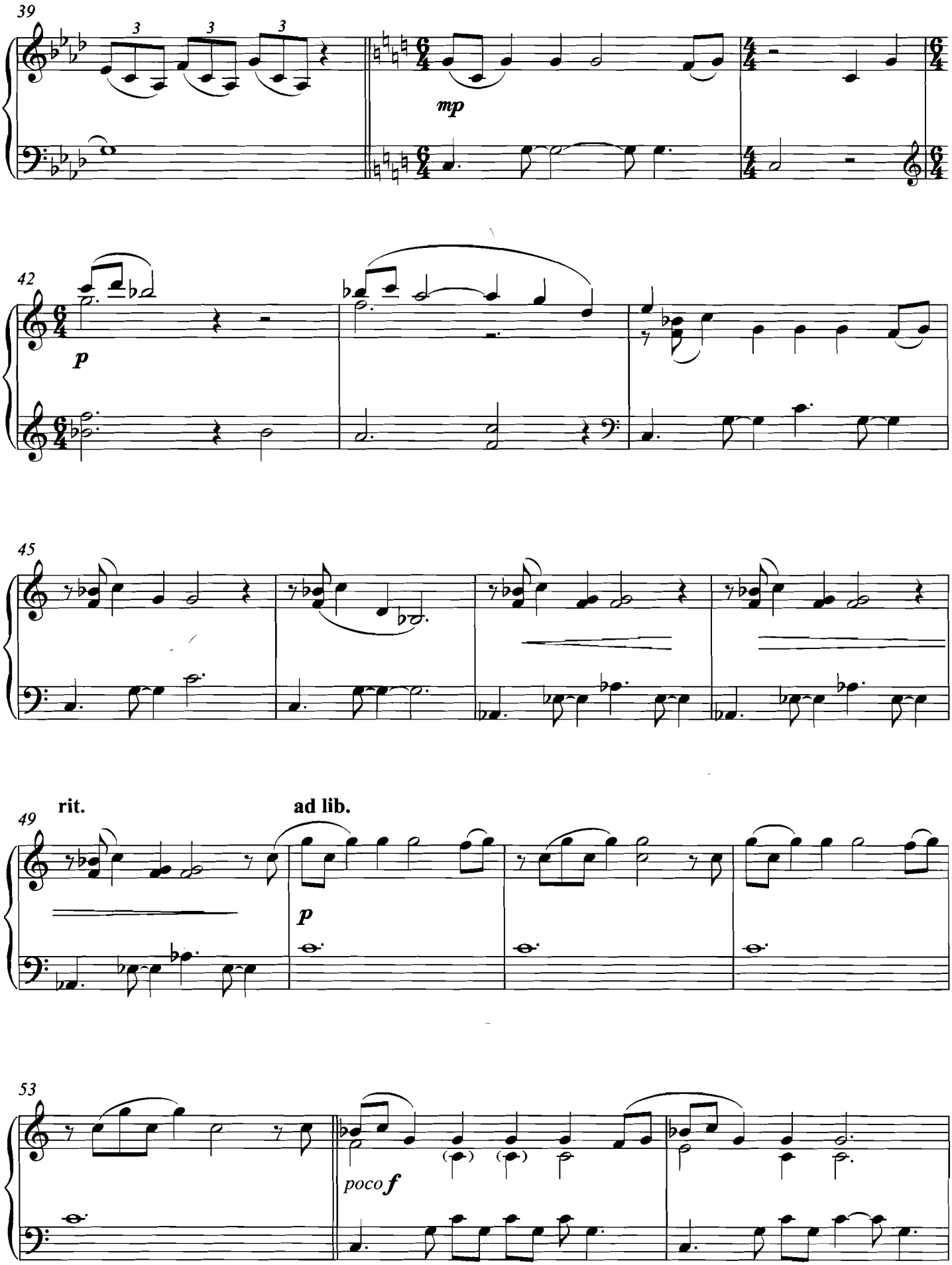
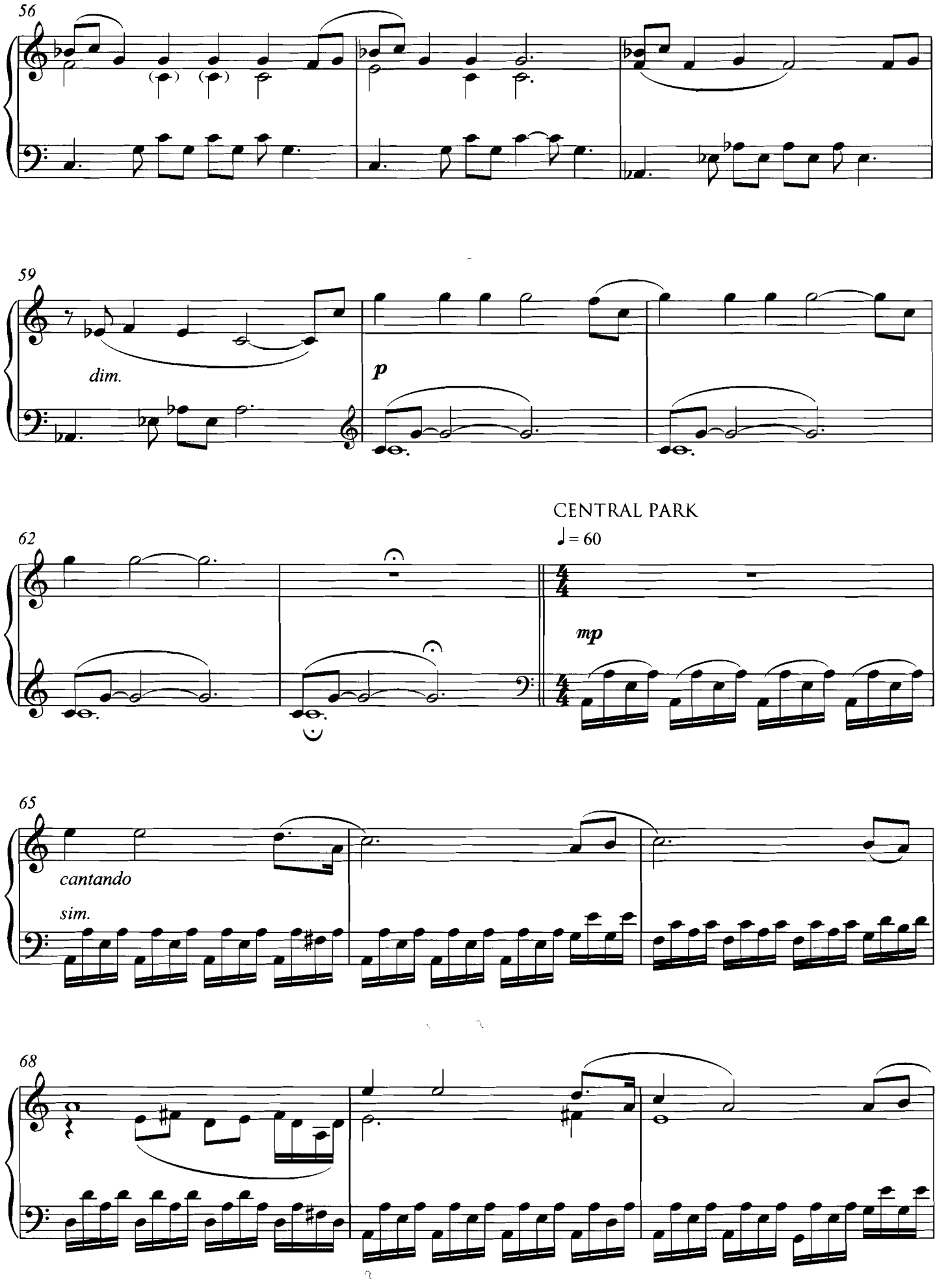
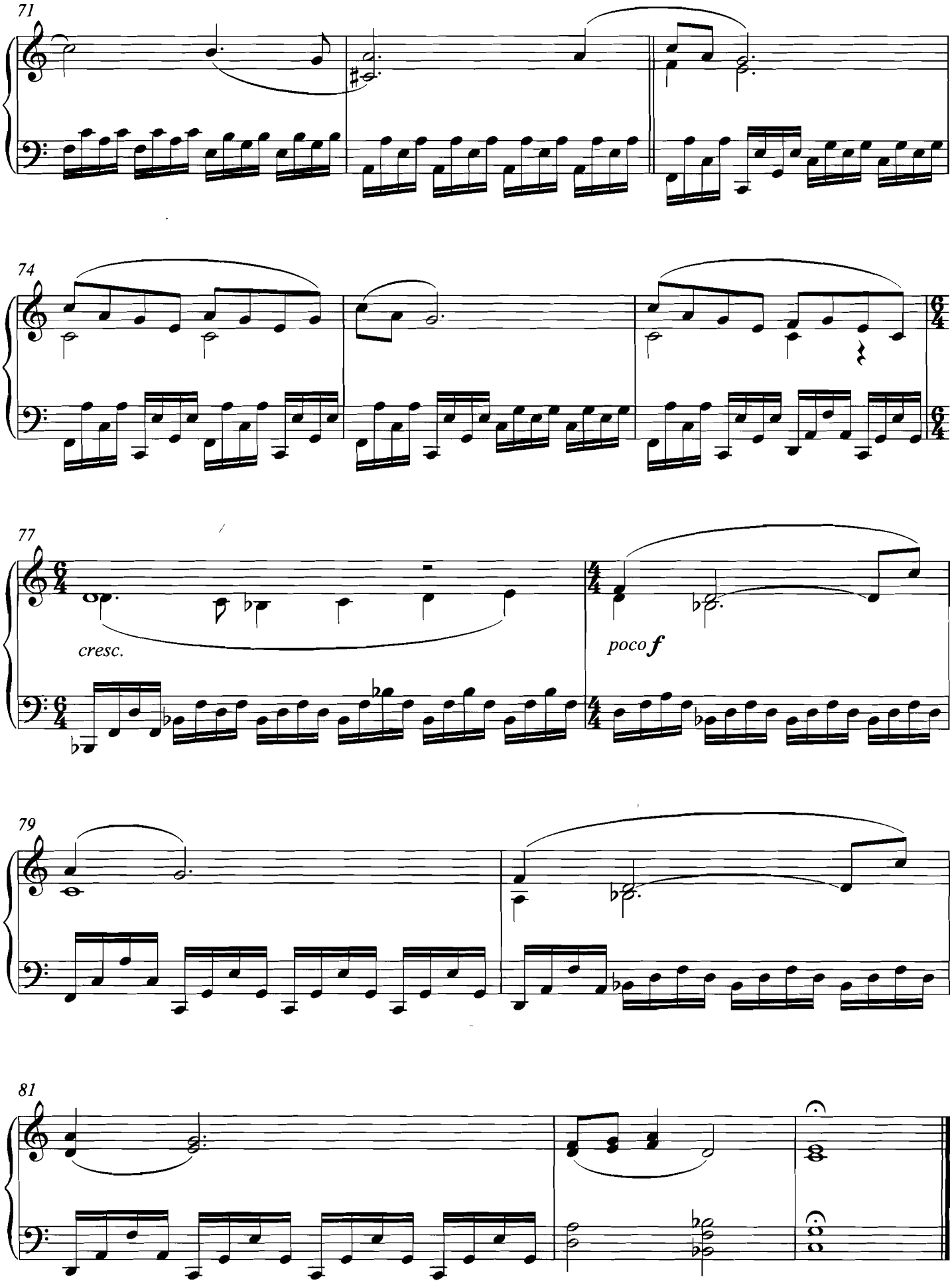

20
♩ = 124
25
mp
mf
29
32
36
p
marcato


39
mp
42
p
45
49
rit.
ad lib.
p
53
poco f

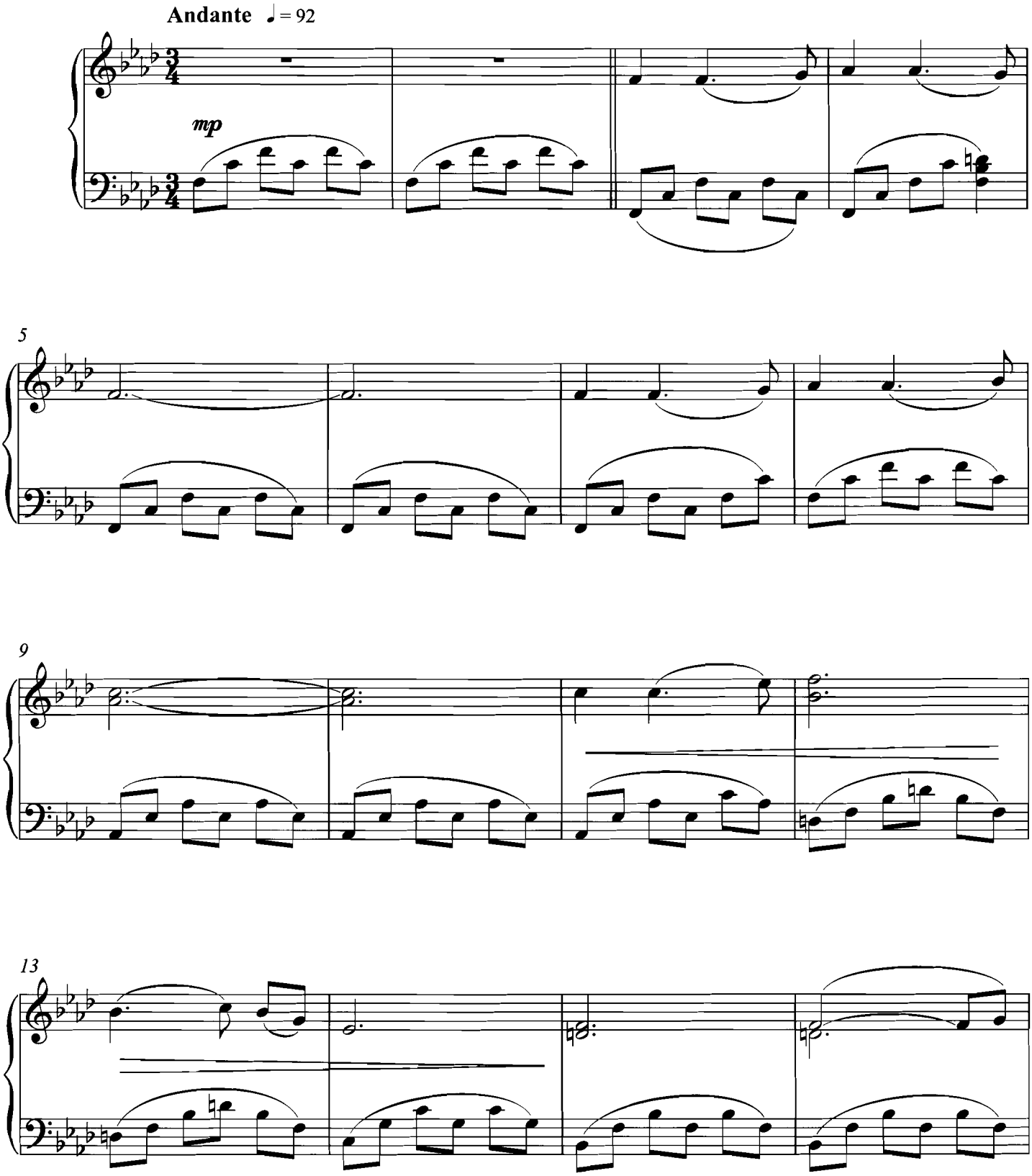

56
59
dim.
p
CENTRAL PARK
♩= 60
62
mp
65
cantando
sim.
68


71
74
77
cresc.
poco f
79
81

THE ROAD TO THE WORKHOUSE

(FROM THE FILM 'OLIVER TWIST')

COMPOSED BY RACHEL PORTMAN



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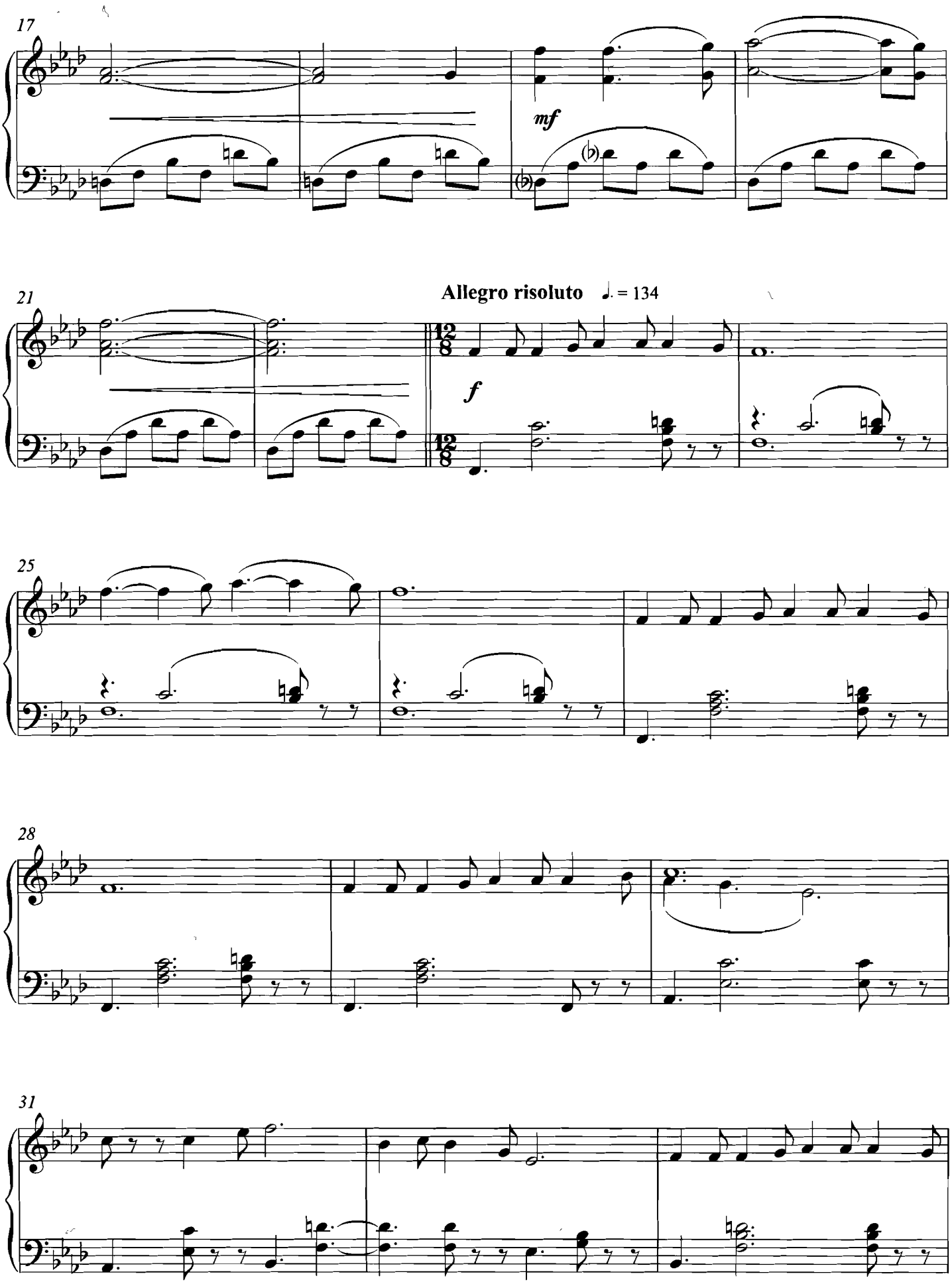
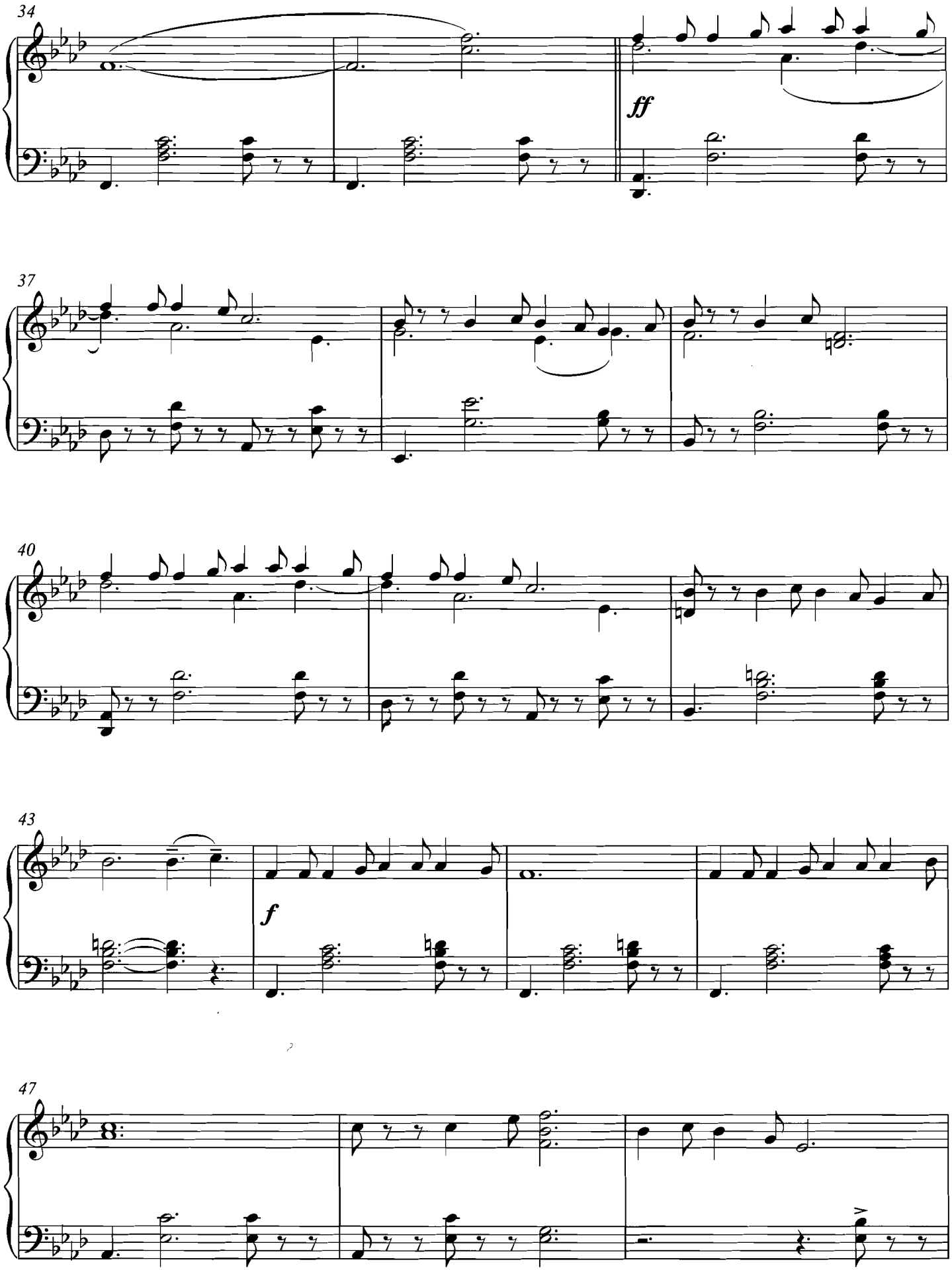
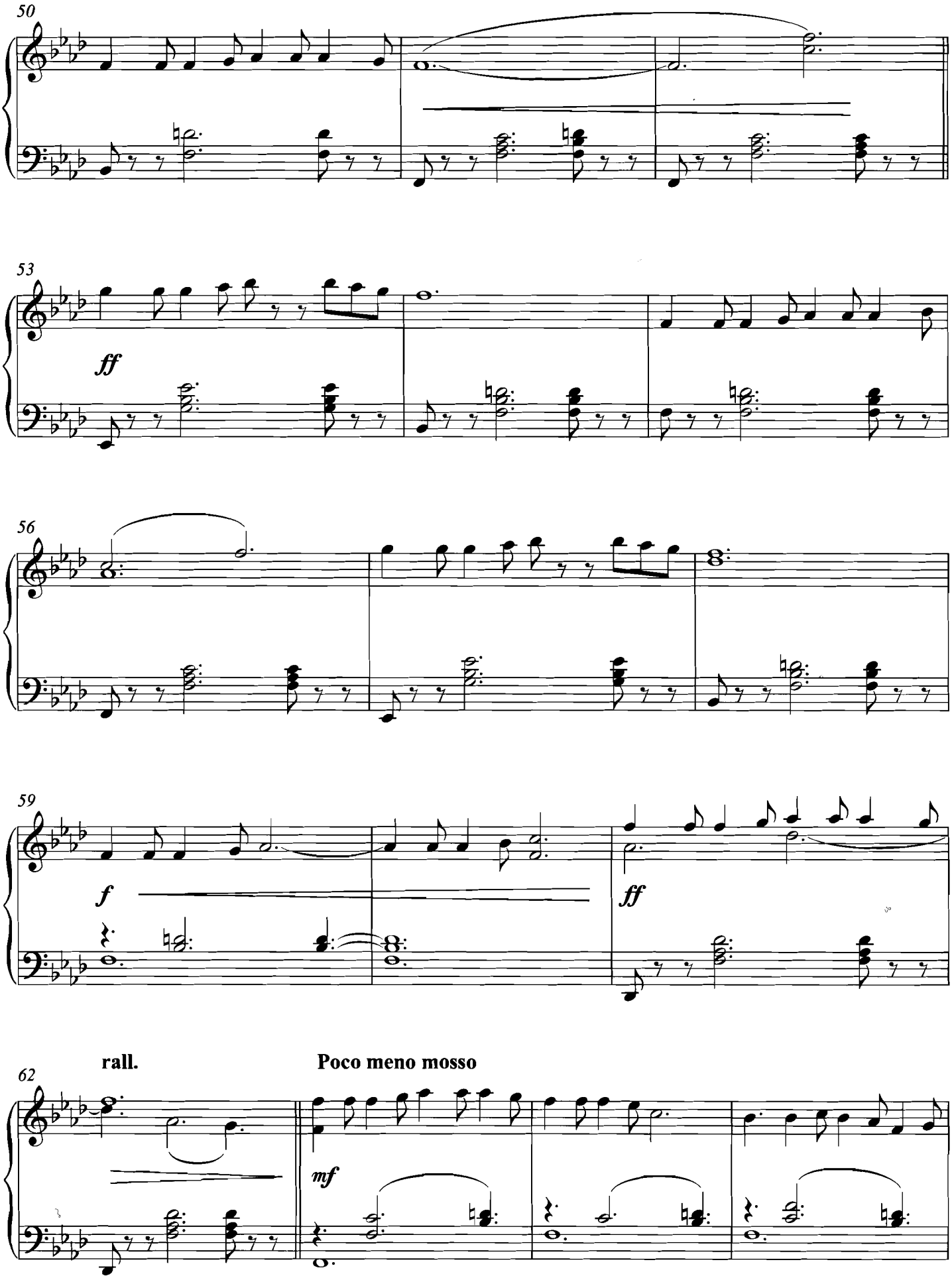
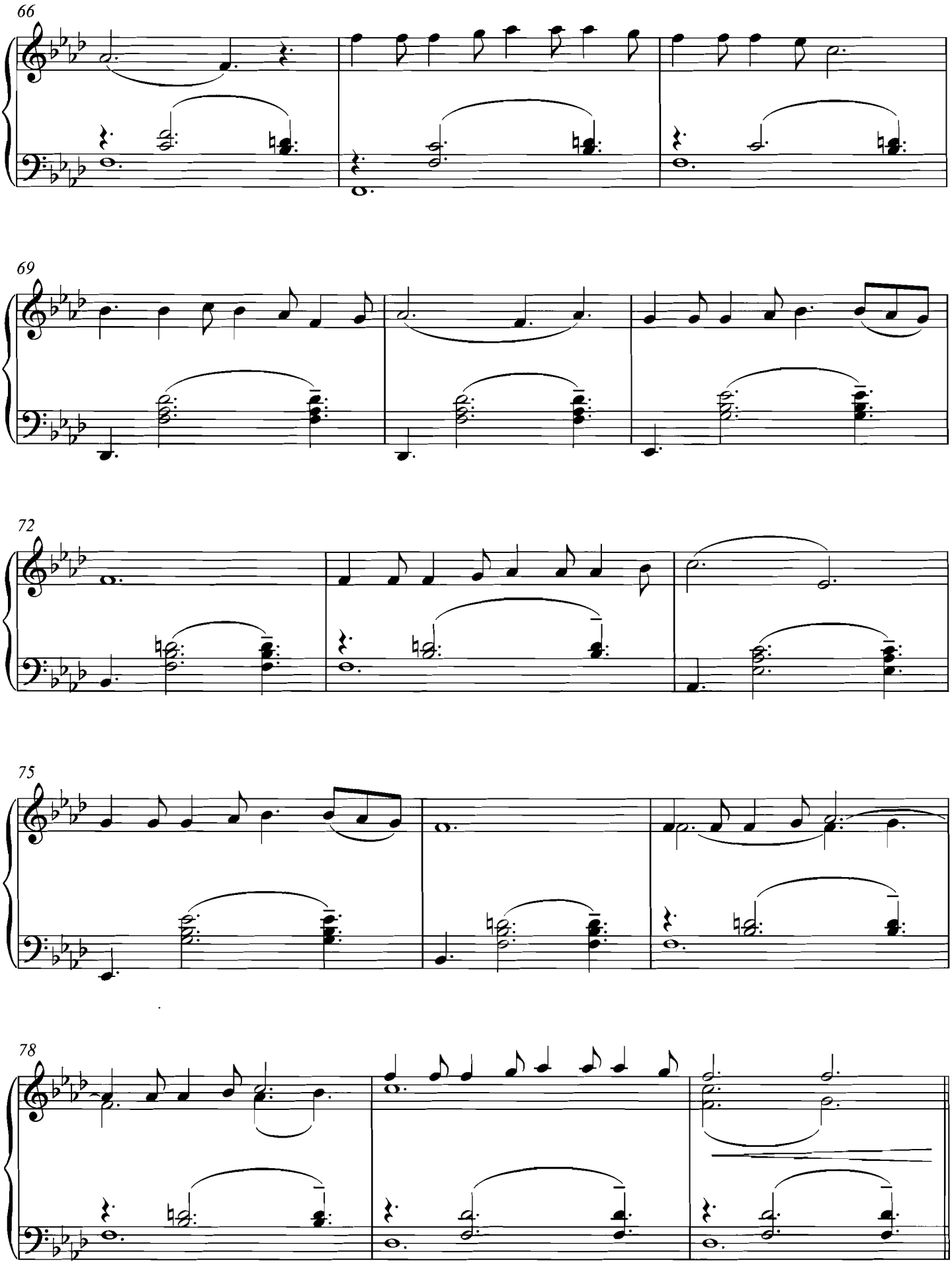
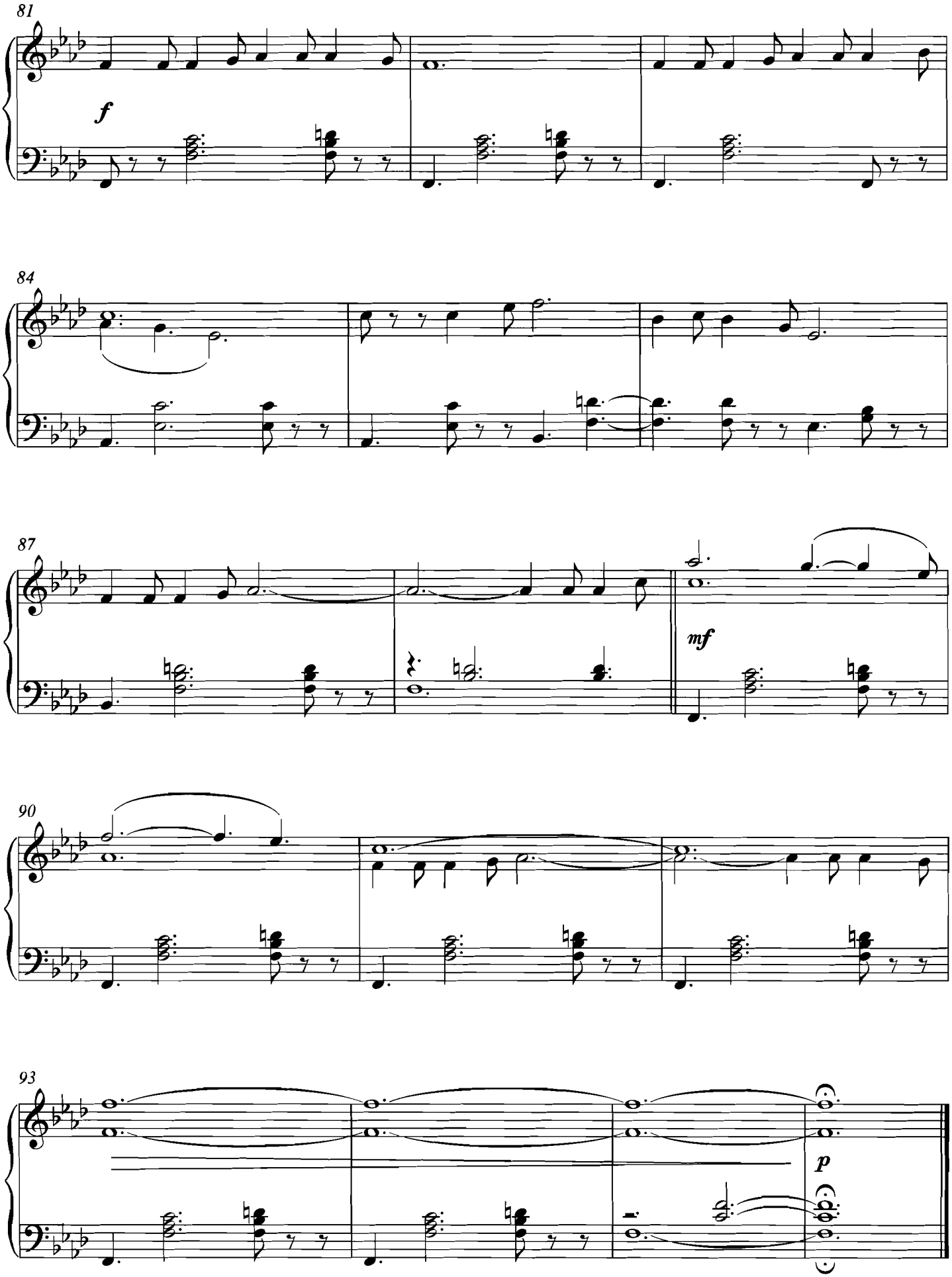

17
mf
21
Allegro risoluto ♩. = 134
f
25
28
31


34
ff
37
40
43
f
47


50
53
ff
56
59
f
ff
rall.
Poco meno mosso
62
mf


66
69
72
75
78


81
f
84
87
mf
90
93
p

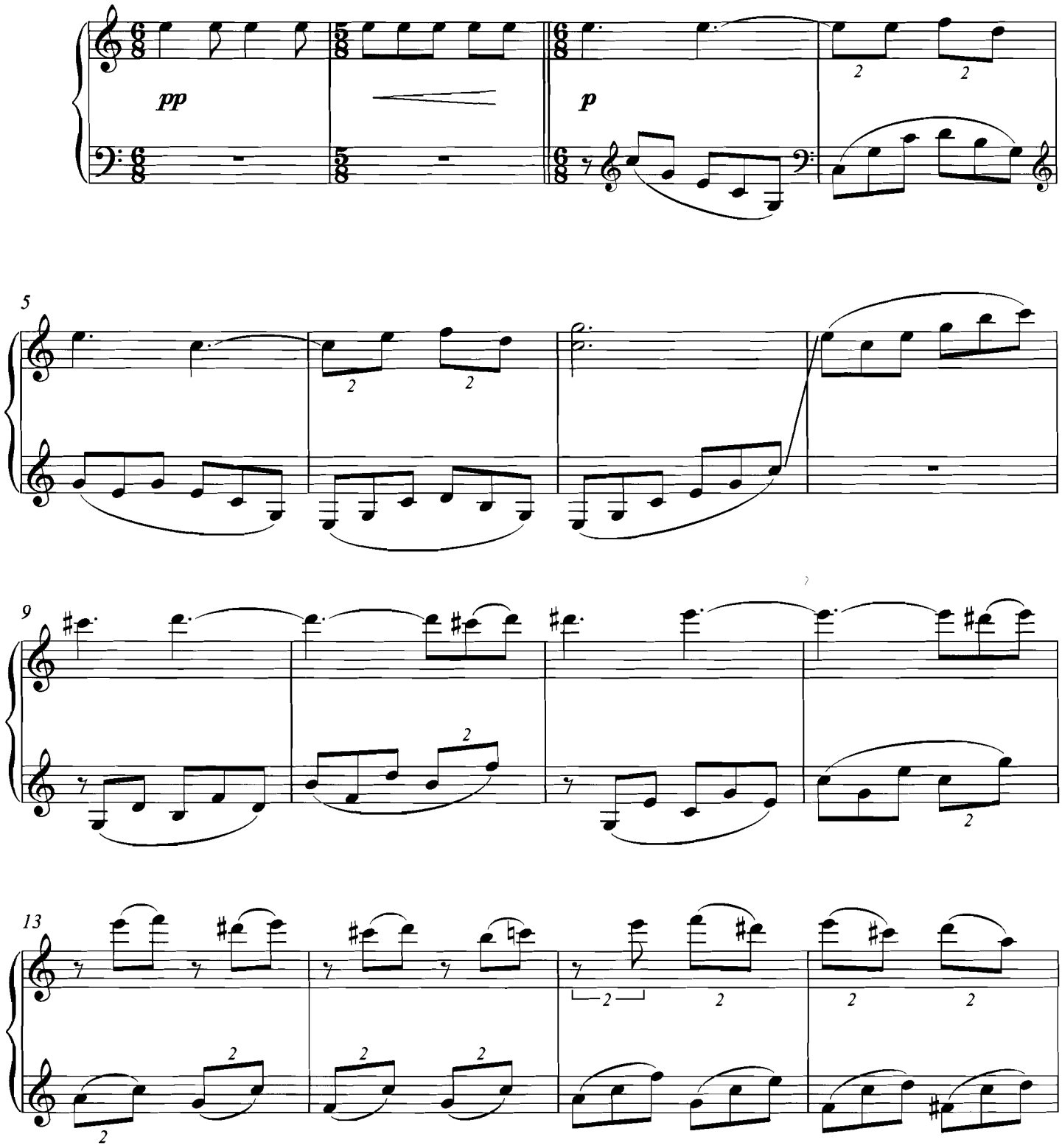
DAWN/GEORGIANA

(FROM THE FILM 'PRIDE AND PREJUDICE')

MUSIC BY DARIO MARIANELLI

DAWN

Molto tranquillo e rubato ♩. = c.50



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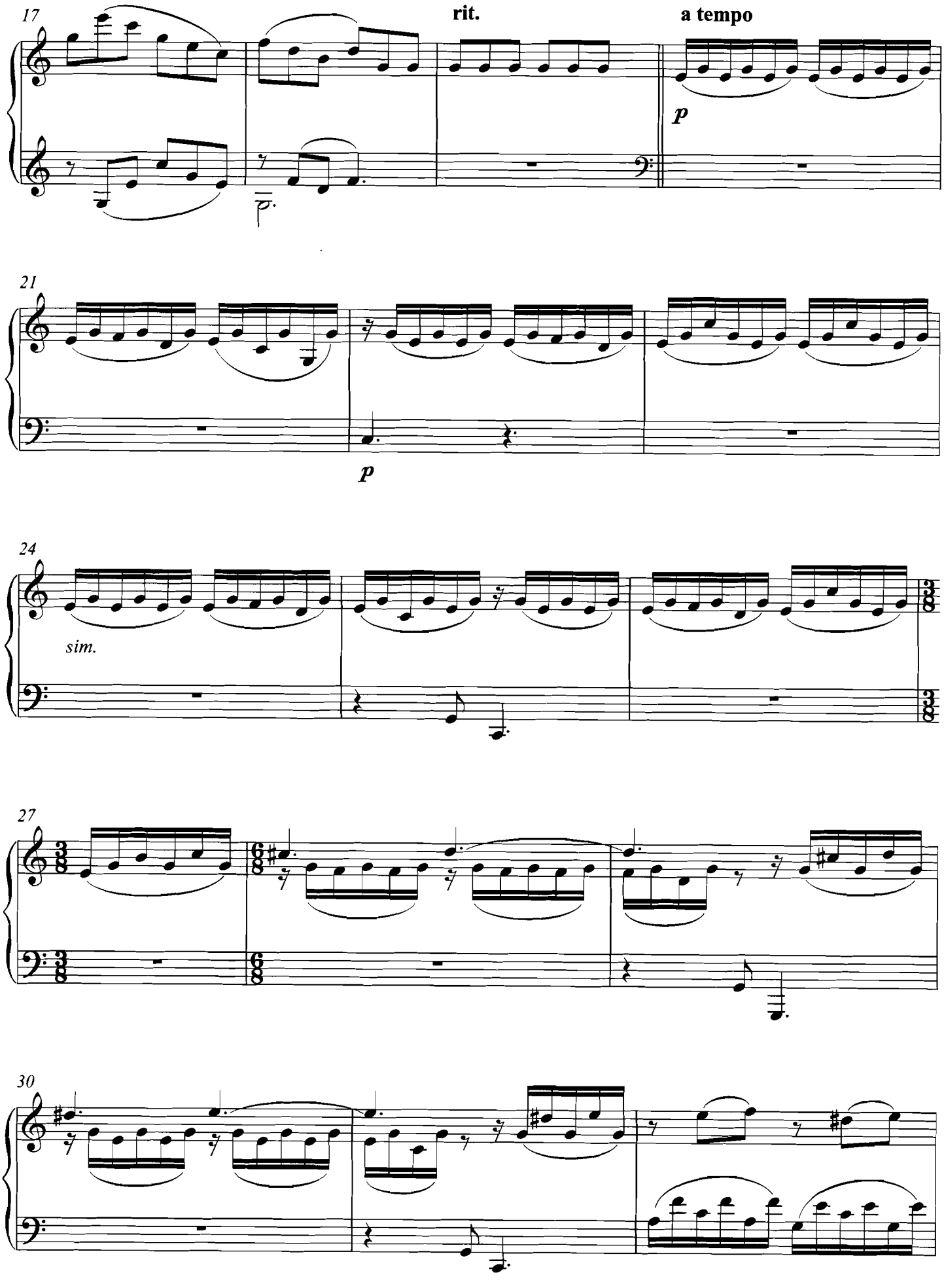
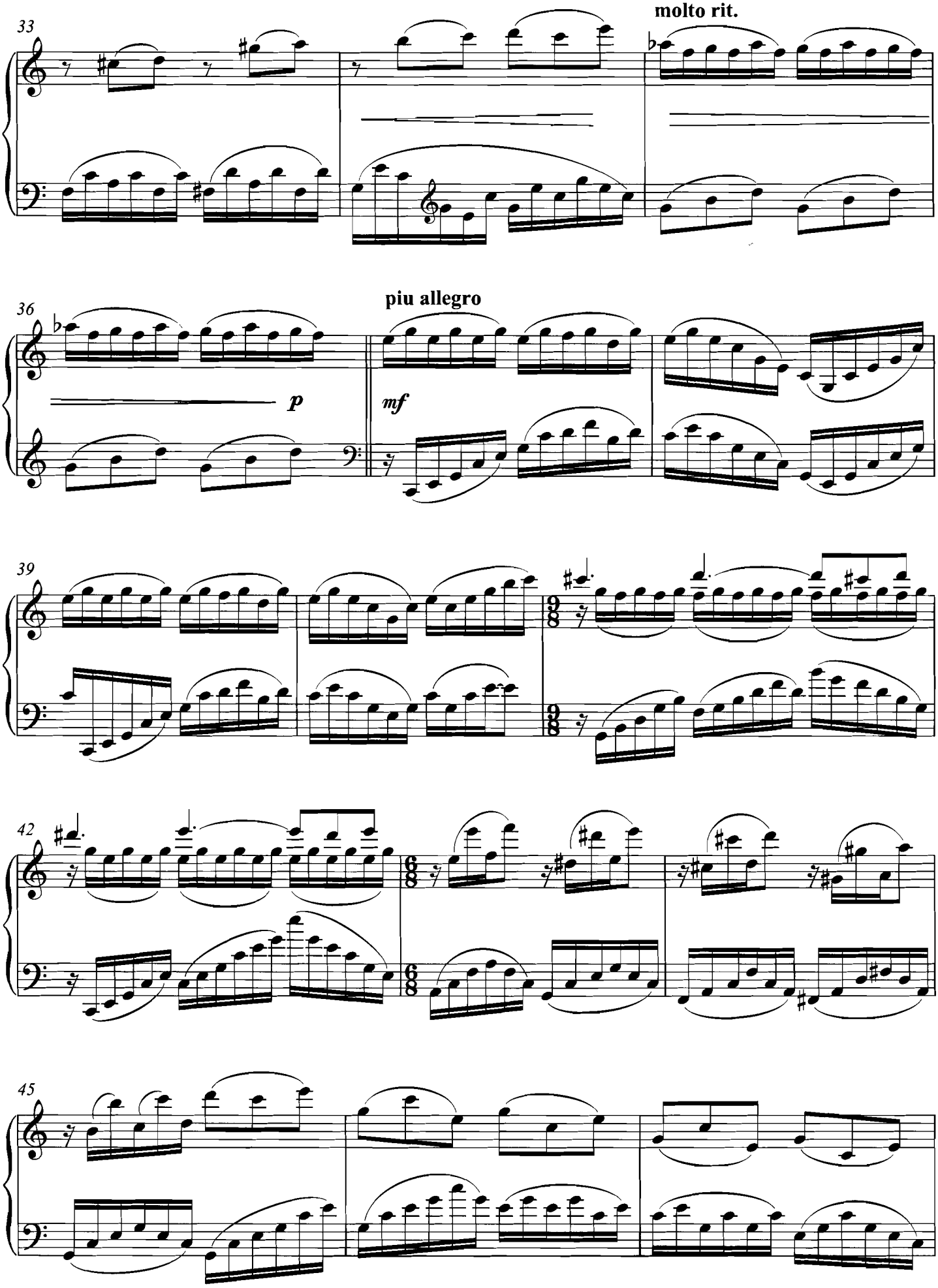
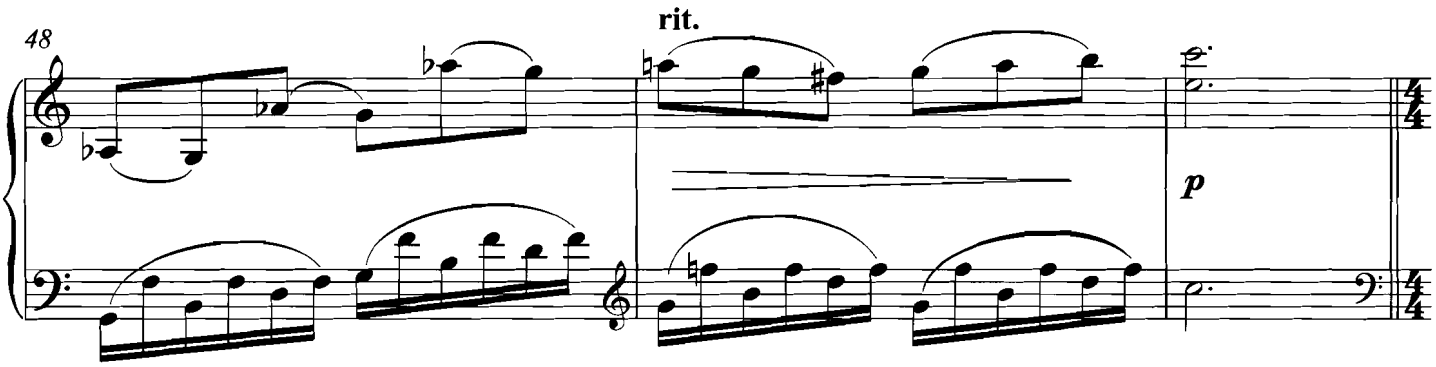
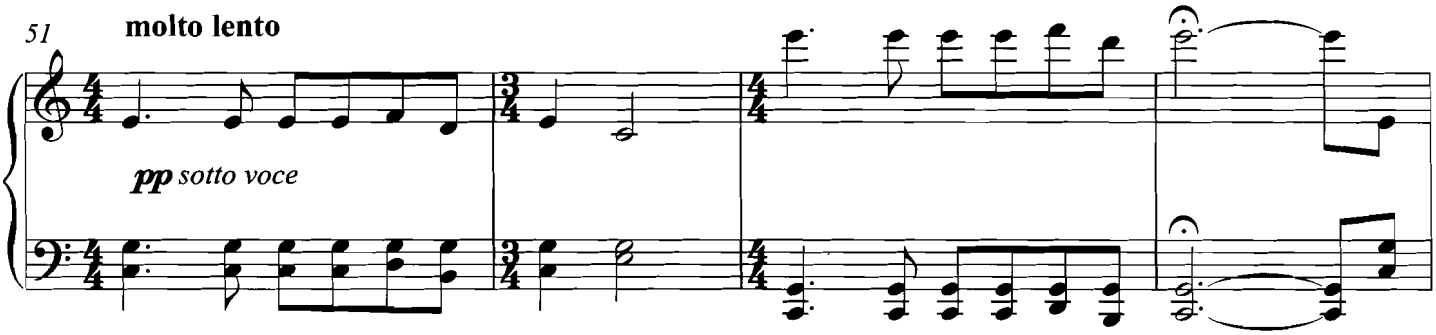

17
rit.
a tempo
p
21
p
24
sim.
27
30

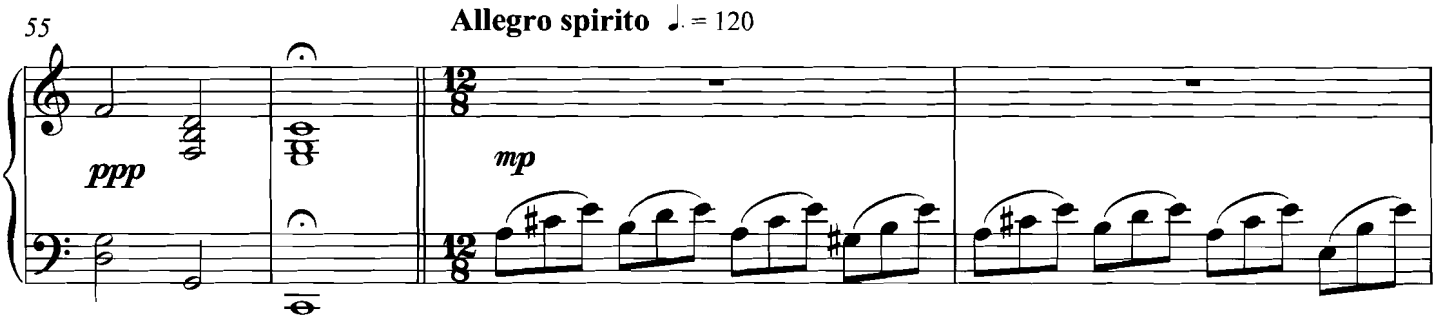

33
molto rit.
36
piu allegro
p
mf
39
42
45

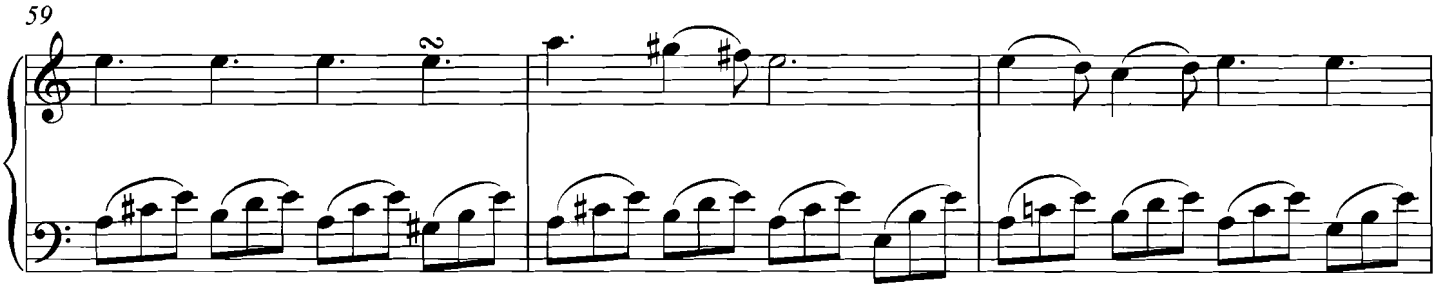


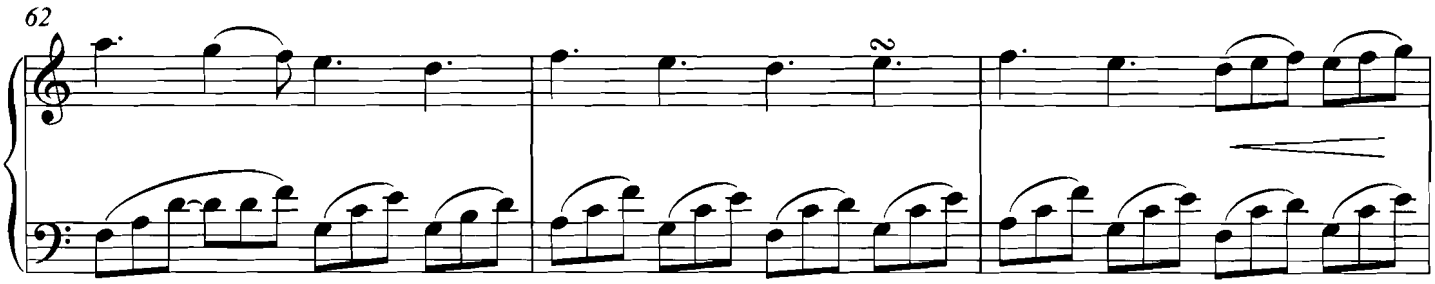


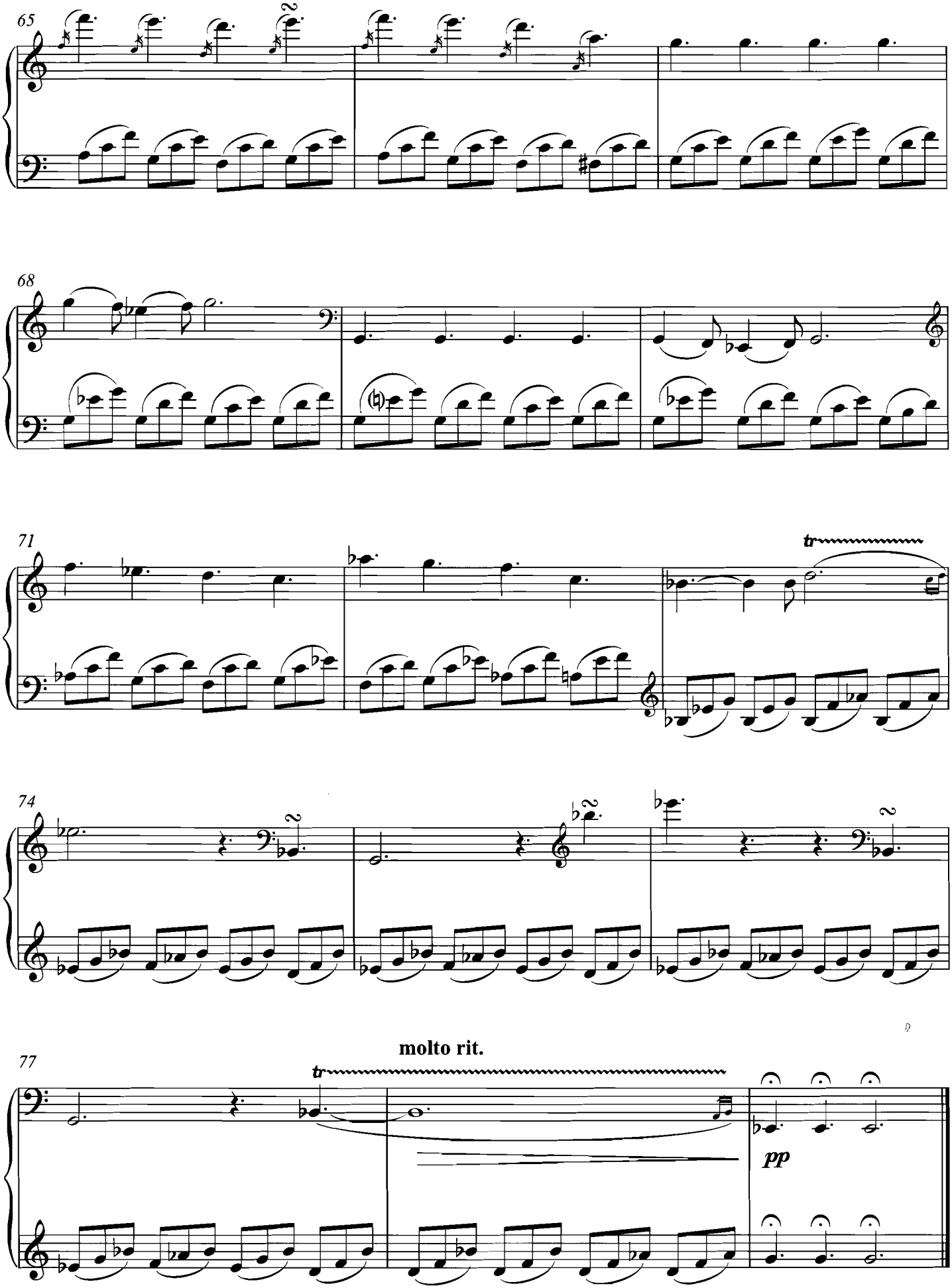
GEORGIANA

Allegro spirito ♩. = 120





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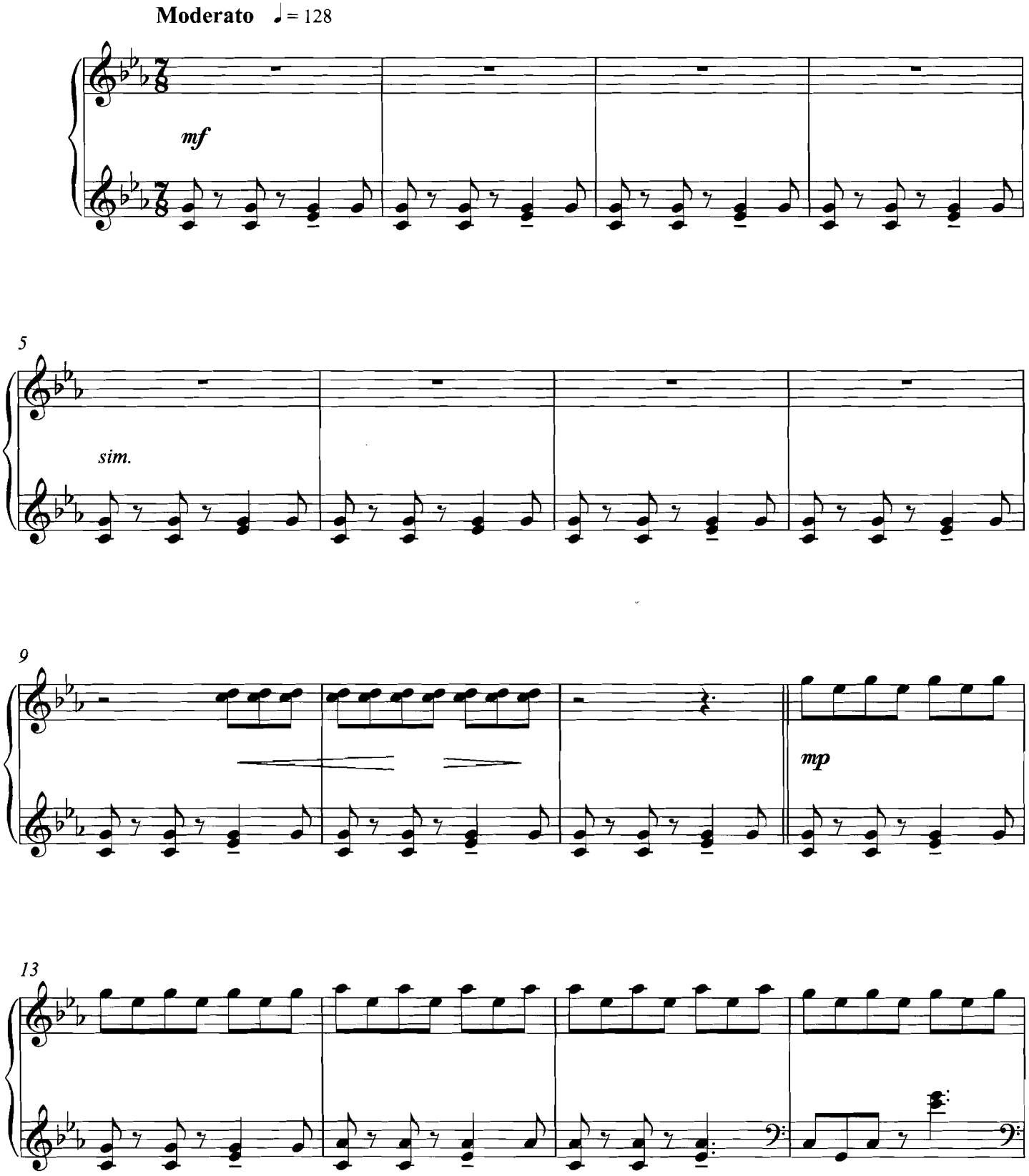

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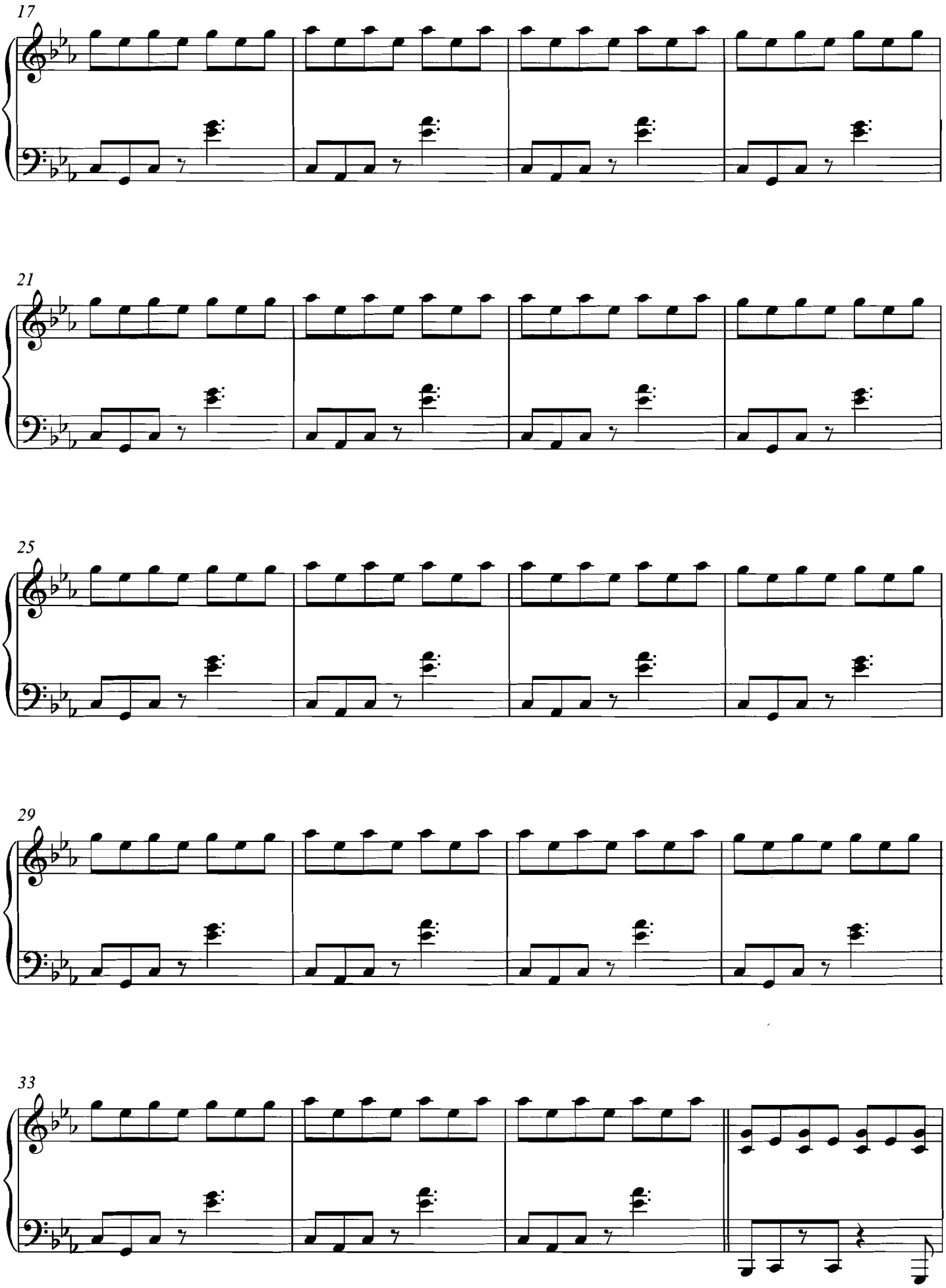
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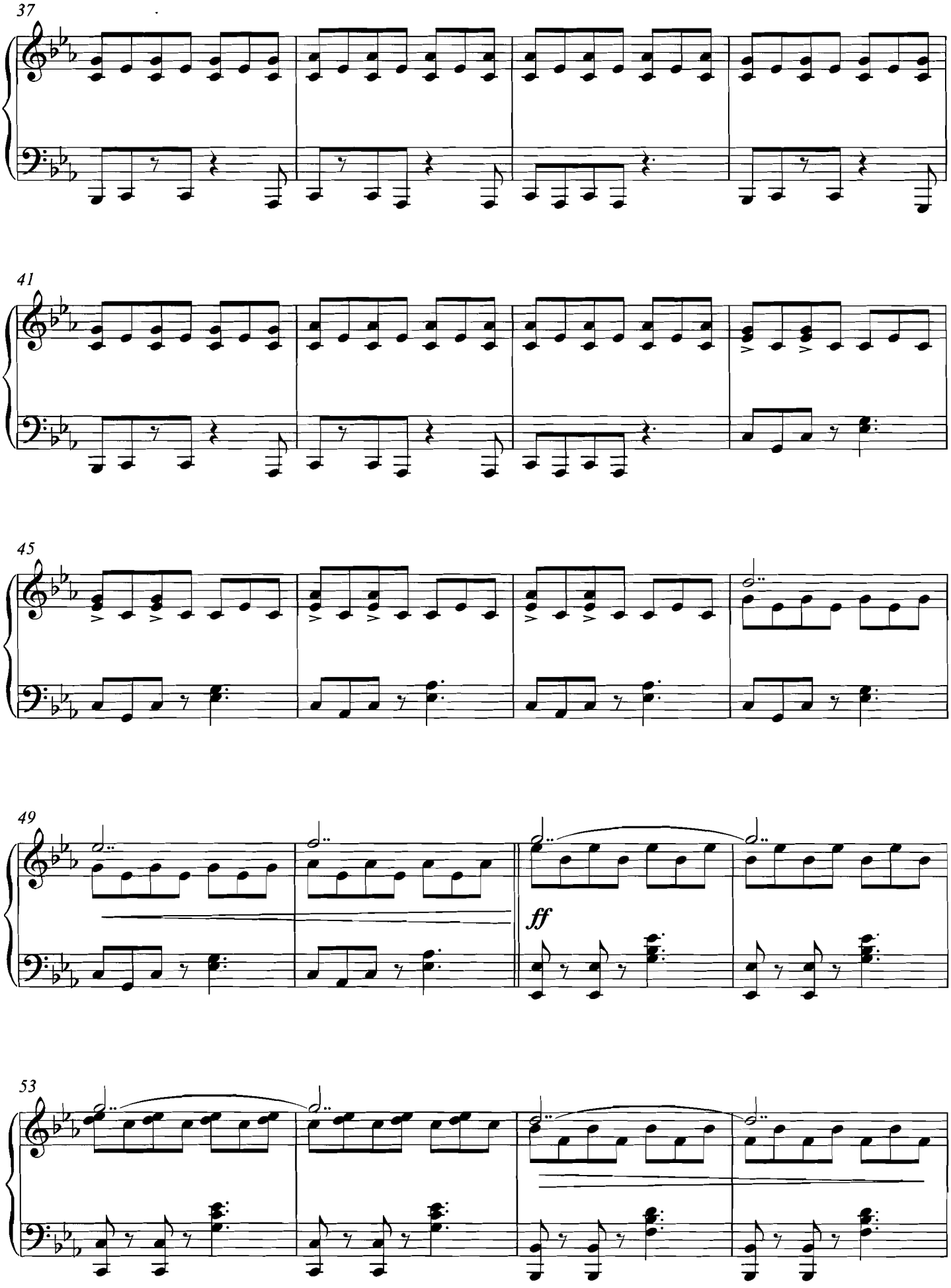
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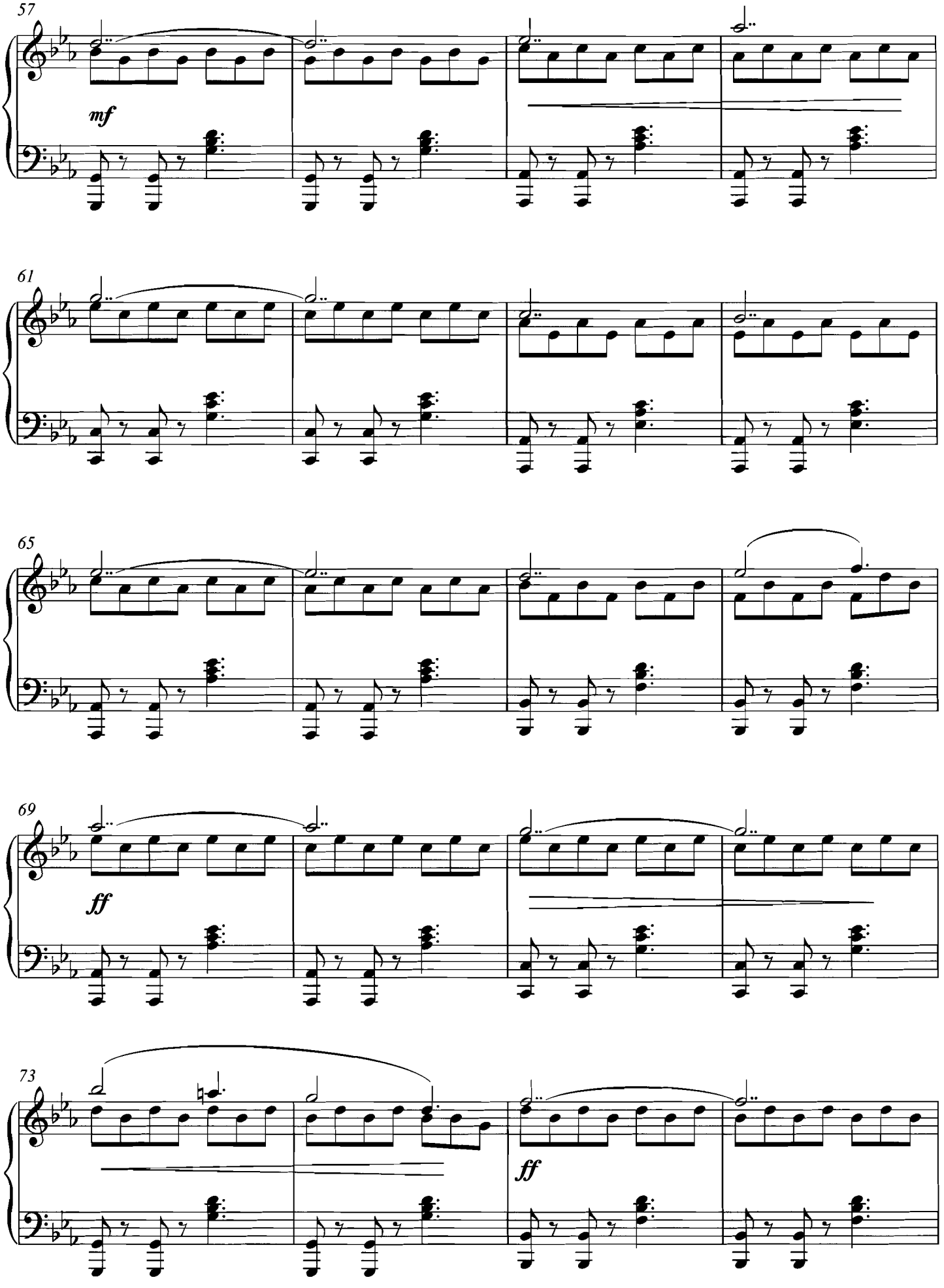
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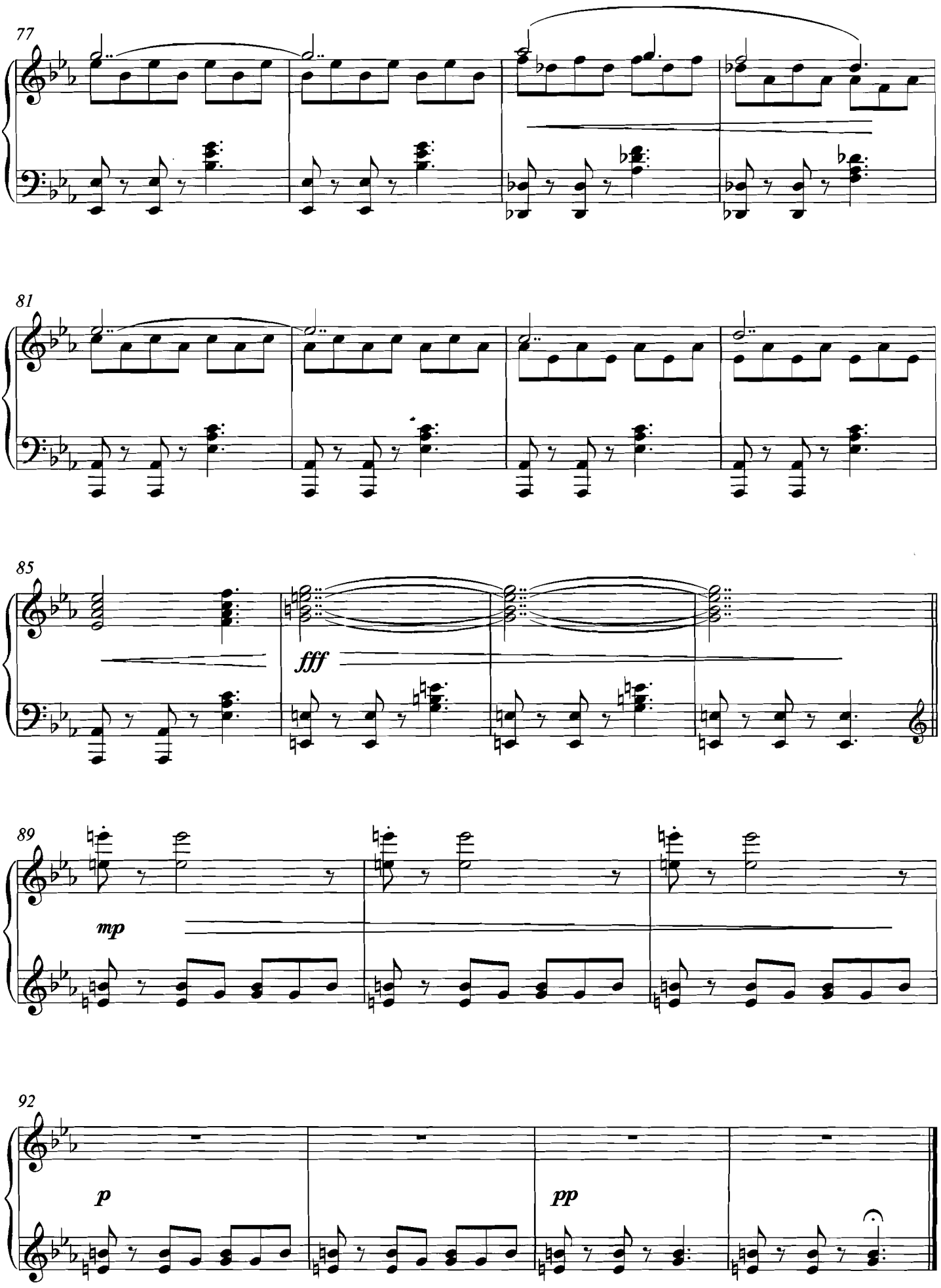

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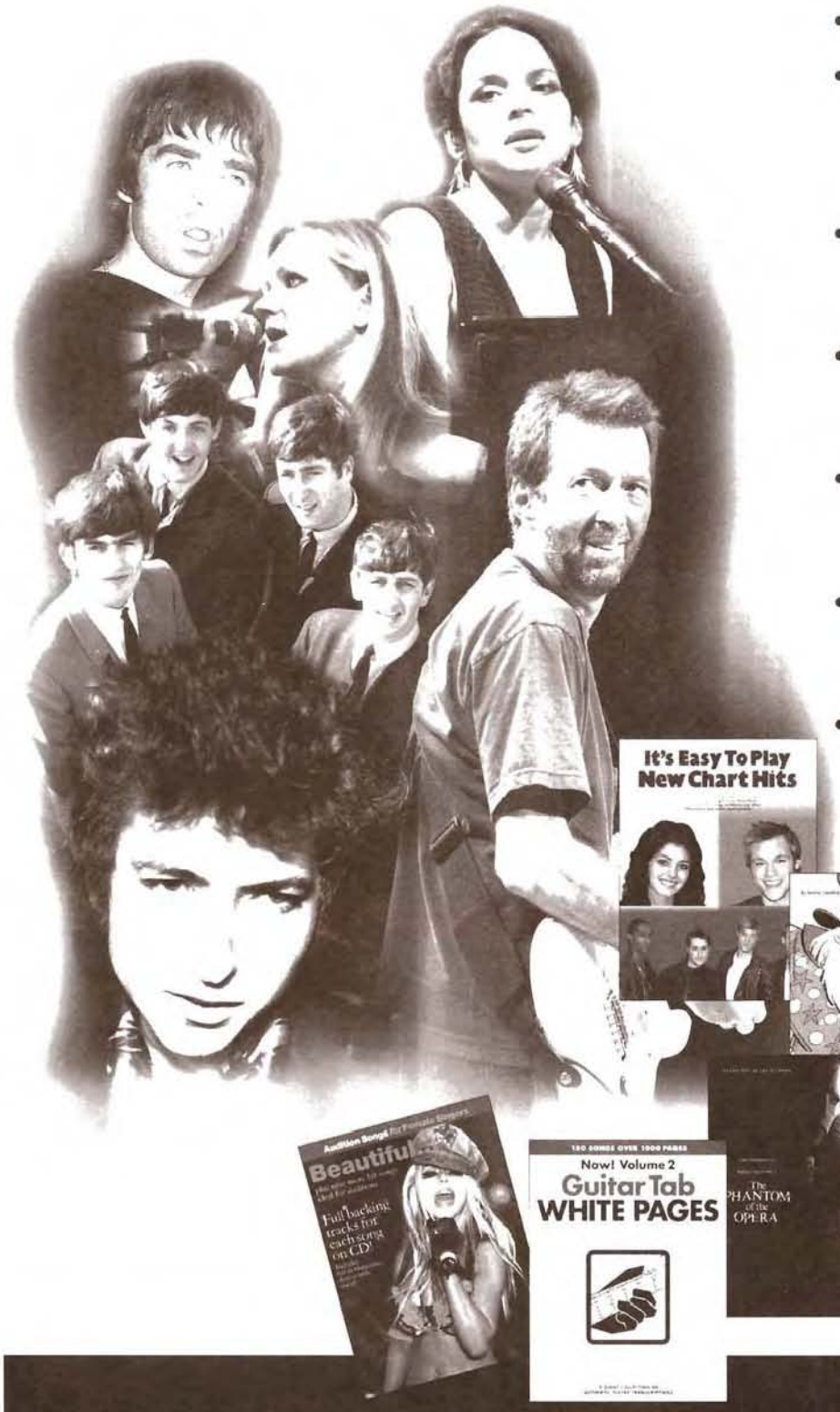

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