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Педагогический  
репертуар

Детская музыкальная школа

**Ю. Конюс**  
**УПРАЖНЕНИЯ**  
**И**  
**МАЛЕНЬКИЕ**  
**ЭТЮДЫ**  
**В ДВОЙНЫХ НОТАХ**

ДЛЯ СКРИПКИ

W

# УПРАЖНЕНИЯ И МАЛЕНЬКИЕ ЭТЮДЫ В ДВОЙНЫХ НОТАХ

Ю. КОНЮС  
(1869—1942)

Если рука ученика еще мала, то нужно пропускать те упражнения, которые требуют большого растяжения пальцев и тем вызывают судорожное состояние руки, в противном случае, вместо пользы, занятия могут принести большой вред, расслабляя мускулы руки.

## Двойные ноты с пустой струной

Так же упражняться в Ре мажоре и ре миноре на струнах ре и ля, в Ля мажоре и ля миноре на струнах ля и ми. Пользоваться следующими образцами (то же в мажоре и миноре на струнах ре-ля и ля-ми).

1.

## УПРАЖНЕНИЯ

2.

3.

4.

5.

6.

7.

8.

8.

8.

Так же упражняйтесь и на других струнах.

**БІБЛІОТЕКА**  
**Дитячої музичної**  
**школи № 23 м. Києва**  
 Інв. № *1006*



у колодки

3.

1 вар.

2 вар.

3 вар.

4 вар.

5 вар.

# Терции

This musical score, titled "Терции" (Triads), consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff includes the numbers "2" and "0" below the first two notes. The music is organized into three measures per staff, separated by double bar lines. The first measure of each staff contains a sequence of eighth notes. The second measure contains a sequence of chords, with some notes marked with accidentals (sharps and flats). The third measure contains a sequence of chords, with some notes beamed together. The score concludes with a final double bar line and a common time signature "C" on the last staff.

The musical score consists of 12 staves. The first two staves are primarily chordal, with many sharps and naturals. The third staff continues with similar chordal textures. The fourth through tenth staves feature a melodic line with various intervals and accidentals, including a '2' marking under a note in the fifth staff. The eleventh and twelfth staves continue the melodic line with repeat signs and a final double bar line.

2\*

The musical score on page 8 is divided into several sections. The first three staves are single-line guitar notation, featuring a mix of eighth and sixteenth notes with various fingerings (0, 4) and accents. The fourth and fifth staves show chordal patterns with 'и т. д.' (and so on) indicating repetition. The remaining six staves feature complex rhythmic patterns with slurs and accents, including a triplet in the sixth staff.

\* Пальцы оставлять на месте



Two staves of chord patterns for strings F and C, followed by two staves of melodic exercises with slurs and accents.

и т. д. на струнах соль и ре

На струнах ре и ля

Two staves of chord patterns for strings D and A.

На струнах ля и ми

Two staves of chord patterns for strings E and B.

### ЭТЮДЫ

Cantabile

Three staves of music for a Cantabile exercise in G major, 3/4 time, starting with a forte dynamic.

5.

6.

7.

8.

9.

10.

11.

12.

### Сексты

13.

14.

15.

Так же упражняться и далее:

послeдний такт

послeдний такт

послeдний такт

послeдний такт

послeдний такт

Так же и на других струнах:

\* 1-й палец остается на месте

Four staves of musical notation for guitar. Each staff contains a sequence of chords and melodic lines. The notation includes slurs, accents, and various rhythmic markings. The chords are primarily triads and dyads, often with a bass note. The melodic lines are composed of eighth and sixteenth notes, often beamed together.

Так же и на других струнах:

Seven staves of musical notation for guitar, illustrating the same chord and melodic patterns on different strings. The notation includes slurs, accents, and various rhythmic markings. The chords are primarily triads and dyads, often with a bass note. The melodic lines are composed of eighth and sixteenth notes, often beamed together. The first two staves show chords and dyads, while the remaining five staves show melodic lines.

и т. д. и т. д.  
и т. д. и т. д.  
и т. д. и т. д.

Так же и на других струнах:

и т. д.

6.

The main score for exercise 6 consists of ten staves of music. It is written in G major (one sharp) and 2/4 time. The melody is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The piece includes various slurs, accents, and dynamic markings such as 'v' (accents) and 'p' (piano). The key signature is G major, and the time signature is 2/4. The piece concludes with a double bar line.

## ВАРИАНТЫ:

1. и т. д. 2.

The variants section shows two alternative endings for the exercise. Variant 1 is marked with a first ending bracket and ends with a repeat sign. Variant 2 is marked with a second ending bracket and ends with a repeat sign. Both variants are in the same key and time signature as the main score.

у колодки

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у конца

7.

ВАРИАНТ:

и т. д. до 12-го такта

12-й, 13-й, 14-й и 15-й такты изменяются так:

и т. д.

The first four staves of music show exercises for the guitar. Each staff begins with a melodic line in the treble clef, followed by a double bar line and then a series of chords or notes in the bass clef. The notes in the bass clef are circled to indicate octaves. The exercises progress through different fret positions and string sets.

Так же и на других струнах:

A single staff of music showing a specific exercise for other strings, with notes circled to indicate octaves.

The fifth and sixth staves continue the octave exercises, showing further progression in fretting and string combinations.

То же и на других струнах:

A single staff of music showing another specific exercise for other strings, with notes circled to indicate octaves.

A single staff of music showing a more complex exercise, possibly involving a different time signature or a more advanced fretting technique.

A single staff of music showing a first and second ending, with the first ending marked '1.' and the second ending marked '2.'.





Так же учить и следующее упражнение



### Смешанные интервалы



### ГАММЫ ДВОЙНЫМИ НОТАМИ

G-dur



As-dur



A-dur



B-dur



H-dur



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18  
C-dur

Des-dur

D-dur

Es-dur

E-dur

F-dur

Fis-dur

g-moll

as-moll

a-moll

b-moll



Two staves of musical notation for the B-flat major scale (b-moll). The first staff shows the ascending scale with notes Bb, C, D, Eb, F, G, Ab, Bb. The second staff shows the descending scale with notes Bb, Ab, G, F, Eb, D, C, Bb. The key signature has two flats.

h-moll



Two staves of musical notation for the B major scale (h-moll). The first staff shows the ascending scale with notes B, C, D, E, F#, G#, A#, B. The second staff shows the descending scale with notes B, A#, G#, F#, E, D, C, B. The key signature has two sharps.

c-moll



Two staves of musical notation for the C major scale (c-moll). The first staff shows the ascending scale with notes C, D, E, F, G, A, B, C. The second staff shows the descending scale with notes C, B, A, G, F, E, D, C. The key signature has no sharps or flats.

cis-moll



Two staves of musical notation for the C# major scale (cis-moll). The first staff shows the ascending scale with notes C#, D#, E#, F#, G#, A#, B#, C#. The second staff shows the descending scale with notes C#, B#, A#, G#, F#, E#, D#, C#. The key signature has three sharps.

d-moll



Two staves of musical notation for the D major scale (d-moll). The first staff shows the ascending scale with notes D, E, F#, G, A, B, C#, D. The second staff shows the descending scale with notes D, C#, B, A, G, F#, E, D. The key signature has two sharps.

es-moll



Two staves of musical notation for the E-flat major scale (es-moll). The first staff shows the ascending scale with notes Eb, F, G, Ab, Bb, C, Db, Eb. The second staff shows the descending scale with notes Eb, Db, C, Bb, Ab, G, F, Eb. The key signature has three flats.

e-moll



Two staves of musical notation for the E major scale (e-moll). The first staff shows the ascending scale with notes E, F#, G#, A, B, C#, D#, E. The second staff shows the descending scale with notes E, D#, C#, B, A, G#, F#, E. The key signature has three sharps.

f-moll



Two staves of musical notation for the F major scale (f-moll). The first staff shows the ascending scale with notes F, G, A, Bb, C, D, Eb, F. The second staff shows the descending scale with notes F, Eb, D, C, Bb, A, G, F. The key signature has one flat.

fis-moll



Two staves of musical notation for the F# major scale (fis-moll). The first staff shows the ascending scale with notes F#, G#, A, B, C#, D#, E#, F#. The second staff shows the descending scale with notes F#, E#, D#, C#, B, A, G#, F#. The key signature has four sharps.

Two staves of musical notation. The first staff contains a sequence of chords and notes, including a triplet of eighth notes. The second staff continues the sequence and ends with a double bar line and repeat signs.

G-dur

Two staves of musical notation for G-dur. The first staff includes fingerings (2, 2, 3) and a capo (0). The second staff includes fingerings (2, 2) and ends with a double bar line and repeat signs.

g-moll

Two staves of musical notation for g-moll. The first staff includes a sharp sign (#) on the fifth line. The second staff ends with a double bar line and repeat signs.

A-dur

Two staves of musical notation for A-dur. The first staff includes a capo (0). The second staff includes a capo (0) and ends with a double bar line and repeat signs.

a-moll

Two staves of musical notation for a-moll. The first staff includes a capo (0) and a triplet of eighth notes. The second staff includes a capo (0) and ends with a double bar line and repeat signs.

8. 



1. ВАРИАНТЫ:

1.  и т. д.

3.  и т. д.

4. *у колочки, серединой, у конца*  
*martellato*  и т. д.

5. *spiccato*  и т. д.

9. 



10. 



1. ВАРИАНТЫ:

2.

Musical notation for the first two variants, showing a melodic line with slurs and accents.

3.

4.

Musical notation for the third and fourth variants, continuing the melodic line.

Musical notation for variant 11, featuring a different melodic structure with slurs and accents.

*simile*

Musical notation for the accompaniment part, starting with the word "simile".

ossia:

Musical notation for the "ossia" section, showing an alternative melodic line.

Musical notation for the first system of the accompaniment, including a 4/0 chord marking.

Musical notation for the second system of the accompaniment.

Musical notation for the third system of the accompaniment.

Musical notation for the fourth system of the accompaniment.

Musical notation for the fifth system of the accompaniment.

Musical notation for the sixth system of the accompaniment.

12.

1. ВАРИАНТЫ:

1. и т. д.

2. и т. д.

3. и т. д.

4. и т. д.

5. и т. д.

6. и т. д.

Largamente

13.



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ЮЛИЙ ЭДУАРДОВИЧ КОНЮС

УПРАЖНЕНИЯ И МАЛЕНЬКИЕ ЭТЮДЫ  
В ДВОЙНЫХ НОТАХ

*для скрипки*

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